

Thesis Title An Analytical Study of the Ramakien of King Rama V  
Name Arom Thaisuriyo  
Concentration Thai  
Department Thai  
Year 1993

### ABSTRACT

The purpose of this thesis is to analyse the composition of "The Ramakien of King Rama V" and to study the relationship between "Khlong Ramakien" to the illustrations of Ramakien painted on the wall of Wat Phra Sri Ratana Sasadaram, and to analyse the literary and social values of "Khlong Ramakien". The study shows that the content of "Khlong Ramakien" is the same as that of the Ramakien of King Rama I. The story started at the episode of Load Chanok ploughed a field to find the buried Sida, and it ended by the victory of Phra Phrot, Phra Sattarud, Phra Moukut and Phra Lob over Lord Khonthan who had invaded Kaiyaket town. Eventhough the composition of this story is mainly aimed to be the explanation for the Ramakien illustrations, it was still written in the form of traditional thai poem. As for the relation between "Khlong Ramakien" and the Ramakien illustrations, we can conclude that "Khlong Ramakien" provide the explatnion, narration and description for the illustrations. This accords well with the intention of King Rama V. Besides, "Khlong Ramakien" can be said to consist of the literary and social values so that it could be counted as one of the most important literary works.