

**Thesis Title** A Study of animal motif Decorated on the Ecclesiastical Architecture in Chiang Mai of the 24 century A.D. **Author** Phanombootra; Chandrajoti **Chapter 1** Introduction; Chapter 2 details of each ecclesiastical architecture and Phanombootra; Chandrajoti analysis of findings; and Chapter 3 summary.

**Concentration** History of Art

The result of this study showed that the use of animal motif

**Department** History of Art The protective quality and glorified motifs are the conditions. The pattern of using animal motif

**Academic Year** 1998 The animal motif is decorative and has been used in the ecclesiastical architecture in the 24<sup>th</sup> century A.D.

### **Abstract** on of animals and central

The purpose of this research was to study the of animal motif for decorating ecclesiastical architecture in Chiang Mai Province during the 24<sup>th</sup> Century A.D. It was found that animal motif was often used depending upon types of animal, decorative position, and frame patterns.

Fundamental data were collected from historical references, archeological events, and art work by surveying and taking pictures of selective ecclesiastical architectures that were decorated with animal motif. All data were then categorized and analyzed for final conclusion.

This thesis is divided into 5 chapters including: chapter 1 rationale and statement of the problem, objectives, expected outcomes; chapter 2 decorative architecture in Chiang Mai before the 24<sup>th</sup> Century A.D.; chapter 3 details of each ecclesiastical architecture and animal motif; chapter 4 analysis of findings; and chapter 5 summary.

The result of this study showed that the use of animal motif was based upon a belief for its protective quality and glorial effects with specific positions. The pattern of using animal motif decoration in terms of animal types and decorative patterns have been influenced from an ancient period in the 24<sup>th</sup> Century A.D., especially Chinese arts, and the combination of Myanmar and central region arts. In addition, the animal motif decoration during such period has had some influential on today's art work.