

Thesis Title A Stylistic Study of Wat Phailom in Chanthaburi
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Abstract

This research proposal is for the stylistic study of mural painting and architecture in Wat Phailom in Chanthaburi. This research compares the mural painting and architecture in Chanthaburi with the mural painting and architecture in Bangkok during the early Rattanakosin Period. The styles in Bangkok were examined first through reference books, then the mural painting and architecture in Chanthaburi were investigated.

The research proposal is divided into 5 sections.

The first section is the introduction, which discusses the importance and purpose of this proposal. The second section examines the background and history of Chanthaburi and Wat Phailom. Section three analyzes the mural painting and architecture of Wat Phailom. Next section four discusses the background and history of arts in early Rattanakosin Period in Bangkok. Lastly section five, analyzes and compares the styles of early Rattanakosin Period in Bangkok and Wat Phailom.

The conclusion of the proposal is that the mural painting and architecture of Wat Phailom are unique to the Chanthaburi locality. The influence of the early Rattanakosin Period can be seen, but the local style has its own unique characteristics. Especially the purpose of decorating, method, styles, meaning of Wat Phailom can be traced to the early Rattanakosin Period in Bangkok. The styles and designs were interwoven during the reigns of King Rama III and King Rama IV, or a short after that.