

Thesis Title	Interaction of colour and Ornament
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Concentration	Graphic Arts
Department	Graphic Arts
Academic year	1993

ABSTRACT

I have many years experienced in Chiangmai. I felt to the nature and absorbed the culture, then be my imagination created the Thesis of printmaking according to "Reaction of colour and ornament, submit that the cooperative that conforms with the natural ornament which are appear in Thai architecture. Including matching the beautiful coloured atmosphere, demonstrated the fairly nature and valuable cultures.