

Thesis Titel	Life and Machinery
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ABSTRACT

This thesis determines to present a concept over the social environment of today through an imagination to create a sculptural work, This sculpture is a reflection of a concept, a feeling in a significance of form which signifies the way of life in the manufacturing environment of the present society. The manufacturing life is created by man to fulfill the unlimited needs in life which leads to a more complication according to the development of technological manufacture. Lives in the society , therefore, need to live under an orderly and radically system in a unique style. The form of this sculpture will be presented in an abstract reflection of a conceptual philosophy on the social status in the present way of life.

The thesis is devided into four parts : the first is an introduction, objectives an inportance, boundary and means of study. The second is on explanation of the inspiration and a concept to present the solution of thoughts through a work of sculpture; the third is an analysis on a structural form and the choice of material; the last parts is a conclusion, a creation problems and obstruction in the creation of the work.