

Thesis Title	Form and Structure in Natural
Name	Narupon Buranabunyat
Concentration	Sculpture
Department	Sculpture
Academic Year	1997

### **Abstract**

This thesis, the actor intends to present the descriptions of nature's figures and structure by using techniques concerning forms of ideological processes such as materials which produce marks or surface plane, on the sculpture work, piece (combined medium techniques) of the actor. It origins the combination of figures and new structure of sculpture.

There are 7 chapters to be accounted for, Chapter 1, the significance, objective, limitation, data, resources and presentation. Chapter 2, the research of related creativity data. Chapter 3, method of working. Chapter 4, the development of the thesis. Chapter 5, the analysis of the outcome. Chapter 6, the dissiculties and problem of creativity. Chapter 7, the conclusion of the thesis which guides further innovation.