

Thesis Title	An analytical study of the Ramakien of King Rama VI
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ABSTRACT

The purpose of this research is to study King Rama VI's Ramakien in relation with the content and its sources script writing art, artistic use of language and performing convention.

This study is divided into 5 chapters. Chapter 1 is the introduction mentioning the purpose and the scope of the research. Chapter 2 is on the history of the composing and performing the Ramakien play of King Rama VI and the performing convention of the plays.

Chapter 3 is the comparison between King Rama VI's Ramakien with the version of King Rama I, of King Rama II, and of Valmiki. Chapter 4 is the study of the script writing art and the artistic use of language. Chapter 5 is the conclusion and suggestion.

The result of the study is that there are 15 episodes of King Rama VI's Ramakien. The sources of the King's Ramakien are the Ramakien of Rama I, of King Rama II and Ramayana of Valmiki. Six episodes are adapted from the Ramakien of King Rama I's, one is from King Rama II's and eight are from Valmiki's Ramayana.

King Rama VI used six methods in composing his plays : the change of introduction, the omission and the addition of some events and some details of the story.

King Rama VI used many performance arts in making his scripts : the art of traditional mask play (khon), the art of dance drama (lakhonnai), the art of Thai opera (lakhon Dukdumban).

The King's khon performance started with short introductory parts. Comedians were inserted in most plays. Actors were not professional but are from various occupations.

The performances were on stage with the stage setting and curtain. The play was divided into acts and scenes which was the conventions influenced by the performance of lakhon Dukdumban of Chaophraya Thewetwongwiwat.