

Thesis Title	Image of Transformation in Structure in Rural Life
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ABSTRACT

This Art thesis deals with a creation of work which is based my thinking on the changing life in present rural society. These inner thoughts and feelings about the changing rural condition are expressed in this structural form where by the outer matter is symbolistic of the agricultural equipment and machinery, and field activities.

The structure is made from plane welded together creating inner and outer space of form. The volume of form is represented by the plane structure. The volume of inner space is represented by the rhythm of space between the planes. Thus, the Art form is seen to be self-expressive of its inner matter through the coordination of the visual element of its structure.