Thesis Title

Tidal Revelations

Name

Pisit Puntien

Concentration

Painting

Department

Painting

Academic Year

1997

ABSTRACT

The subject of the painting "Tidal Revelations" which is my Thesis, deals with the relationship and feelings. I have had with nature and waterways at my hometown. Nature has been a place which gives me life, love, and warmth. My relationship with native has been personal and has neatly affected my inner emotions as well as my emotional contacts with the outside world.

I have used these emotions combined with my own imagination to express the semi-abstract painting.

All of these factors have contributed to various aspects in of my creativity from the past to the present.