

Abstract

This thesis is concerned with a study of conceptual metaphors for love in Thai teenage pop-songs. The main purposes of this research are to study love metaphors and to study concepts of love in Thai teenage pop-songs. The data were collected from 500 songs released between 1999 – 2003. The analysis is based on Cognitive Linguistics Theory.

The study shows 12 main categories of conceptual metaphors for love. These are Animate, Inanimate, Nature, Supernatural, Orientation, Journey, Illness, Education, Competitive Games, Business, Drama, Gambling, and Action.

From the study of the above metaphors shows the concepts of Thai speakers toward love are:

1. LOVE IS ANIMATE
2. LOVE IS INANIMATE
3. LOVE IS NATURE
4. LOVE IS SUPERNATURAL
5. LOVE IS A JOURNEY
6. LOVE IS AN ILLNESS
7. LOVE IS EDUCATION
8. LOVE IS A COMPETITIVE GAME
9. LOVE IS BUSINESS
10. LOVE IS DRAMA
11. LOVE IS GAMBLING
12. LOVE IS ACTION