

**A STUDY OF APPLYING CLASSICAL VOICE TECHNIQUE IN SELECTED
THAI POPULAR SONGS: MA YA CHEE WIT AND TER PHU MAI PAE**

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ABSTRACT

This thematic paper aimed to study applying classical voice technique in selected Thai popular songs. The study concentrated on two Thai pop songs, which are “Ma Ya Chee Wit” and “Ter Phu Mai Pae”. The researcher studied numerous classical voice pedagogies; for example, respiration, anatomy of the larynx, vocal register, vocal resonance, phonation, fixed formant, and also vowel modification. In addition, he experimented by applying this knowledge through the singing of the selected songs.

The researcher found that all of the classical voice techniques chosen can be applied to the selected songs. In addition, the researcher also found that most of the Thai lyrics in the songs consist of open vowels and sliding vowels. Breath support and vowel modification in the passaggio area are the two techniques that are manipulated the most in Thai popular songs. Moreover, this study also allowed him to learn how to teach classical voice technique correctly and also reminded the researcher to apply classical voice techniques in his voice lessons.

**KEY WORDS: CLASSICAL VOICE TECHNIQUE/ THAI POP SONGS/ VOCAL
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