

Abstract

The thesis evaluates "A Comparative Analysis of Erotic Metaphors in Thai Literature." The aims of this study are to study conceptual metaphors and concepts on sex from Thai literature under the Cognitive Linguistics approach, and to compare metaphors from different periods of literature.

The result of this study indicates that erotic metaphors in Thai literature are divided into seven main categories: 1) Animate, which are divided into 3 sub categories Human, Animal and Plant, 2) Inanimate, which are divided into 2 sub categories Artifacts and Food, 3) Nature, 4) Supernatural, 5) Journey, 6) Drama and 7) Entertaining Activities metaphors.

By comparing the metaphors of the erotic scenes found in periodic literature, the metaphors found in 1st and 3rd period literature are Animal, Plant and Nature metaphors. The metaphors found in 2nd period literature are Human, Animal, Plant, Artifacts, Food, Nature, Supernatural, Journey and Drama metaphors. The metaphors found in 4th period literature are Plant, Nature, Journey, Drama and Entertaining Activities metaphors.

The study of conceptual metaphors reflects the concepts of language users toward sex that; SEX IS ANIMATE, SEX IS INANIMATE, SEX IS NATURE, SEX IS SUPERNATURAL, SEX IS JOURNEY, SEX IS DRAMA, SEX IS ENTERTAINMENT.