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KEY WORD : A TEACHING OF MUSIC APPRECIATION COURSE / MUSIC EDUCATION

SOMPONG WONGDEE : A TEACHING OF MUSIC APPRECIATION COURSE IN THE UNIVERSITIES IN THE NORTHERN REGION OF THAILAND. THESIS ADVISORS: SA-NGAD PHUKOATONG, B.Ed., SUGREE CHAROENSOOK, M.M.E.D.A., KITTI SRIPOURAYA, B.A., M.A. (CULTURAL STUDIES) 112 p. ISBN 974 578-761-2

This dissertation researches "The Teaching of Music Appreciation Courses in Accredited Universities in The Northern Region of Thailand". Research objectives are as follow : Study of Course Content, Methods of Instruction, Problems and Obstacles Related to Teaching and Studying Music Appreciation. This research study used personnel and sample groups from four Academic Institutions : Chiangmai University, Naresuan University, Payap University, and Yonok College. This research used qualitative along with quantitative research methodology. Personnel included four administrators, seven instructors and the sample group of 169 persons consisted of 60 percent of all students studying music appreciation courses. Qualitative and quantitative research methodologies were used in the form of formal interviews for the administrators and the instructors, and questionnaires for the student sample groups.

The study shows that the content of the music appreciation courses which are offered in the universities in the Northern Region of Thailand are: elements of music, music history, standard repertoire; role of music in the society, the characteristic of today's music, foundations of arts in various countries, music literature, history and development of both Western and Eastern orchestra, good manner of attending the concerts, great composers and their important works. Most institutions agreed that the music appreciation course is important and necessary in the scope of knowledge students should obtain. Therefore a music appreciation course is included in the curriculum. This course is either in the general education required course or free elective courses depending on the designation of each institution's curriculum structure. Problems and obstacles related to teaching and studying the music appreciation courses are that textbooks and additional reading materials in the Thai language are quite limited; there are not enough full time instructors; the classrooms are inappropriate; teaching equipment is inadequate and there are not enough musical activities in which the students can participate.