

Thesis Title The Role of Upagutta in a Lan Na Version of
"Maha Upagutta"

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Abstract

This research emphasize on an analysis of the presentational technique and role of Upagutta in Maha Upagutta Lan Na Version

In this research it can be classified into 4 chapters. Chapter I is the introductory part regarding the objective, the scope and the methodology of the study. Chapter II is of the history and the roles of Upagutta which appeared in the Pali and Sanskrit scripts. Chapter III is the analysis of the presentational technique used by the author, together with the analysis of Upagutta's role. Chapter IV is the discussion and the conclusion as well as suggestion of the study.

The author presented Upagutta's role interestingly and excitingly through different characters and dramatic scenes. The author used narrative technique, which himself was the narrator and also through the discussions and story telling of the characters. The stories therein were both of the calendar and flash back stories. The scenes were related to Buddhist historical ones. Imaginative and supernatural scenes were also used, in order to present abstract ideas through the concrete which is more understandable.

The role of Upagutta has two distinctive phases : the taming Mara and the preventing Buddhist ceremonies from damage. Besides, other different minor roles appeared within the two major roles. Such roles still reflect in the daily life of Lan Na culture, customs rituals and arts.