

Abstract

This thesis is devoted to the study of the characteristics of Vasit Dejkunjorn's crime stories. Its aim is to elaborate the following gestures: genres, themes, story compositions and devices.

Firstly, the thesis demonstrates Vasit Dejkunjorn's crime stories, separated into detective stories and spy stories, on the basis of narrative structure. The fictions are divided into two categories: *roman noir* and *roman à suspense*. Secondly, the thesis reveals two themes embedded in the stories. They are the awareness of justice system and the motivation of crimes. At first Vasit Dejkunjorn's crime stories promote the illegal operation against criminals and then turn to support the justice system. It is also revealed that most of the crimes portrayed in his fiction are caused by financial needs and abuse of power. Thirdly, the thesis describes three motifs in terms of composition of the stories. They are drug related crimes, the organized crimes and the practice of Buddhist principles, particularly meditation in the operation of the spy's operation.. Finally, the thesis demonstrates five fictional devices used in Vasit Dejkunjorn's crime stories. They are: how the titles of the fictions are given, how all stories are threaded by the theme of love, how the Freytag Pyramid is used to plot the stories, how the main character develops his attitudes and behaviors, and how the author makes the stories realistic.