

Research Title: Development of Ear Training Practices for Music Learners in the
Higher Education

Researcher: Ms.Thaworada Chantanasut

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Abstract

This research is about a development of Ear Training Practices for Music Learners in the Higher Education. The objectives are: 1 to construct auditory skill practices through a computer and 2. to investigate learning proficiency after using the auditory skill practices. The population of this research is the bachelor's students of educational programme, majoring in western music, the department of drama and music, the faculty of fine arts, Rajamangala University of Technology Thanyaburi. They have taken the course of auditory skill in the first semester in 2012. There are 10 students.

The study has revealed that the practices of auditory skill which are constructed are of excellent quality with mean at 4.60, standard deviation at 0.55 and efficiency index after using the practices of auditory skill for music learners in the higher education at 0.659 or the learners have an increase development at the percentage of 65.93 after using the practices.

Key words: Development, Ear Training Practices, Music Learners in the higher
Education