

4137642 I.CCS/M : MAJOR : CULTURAL STUDIES ; M.A. (CULTURAL STUDIES)--

KEY WORDS : THAI STUDENT OFFICE / EXHIBITION DESIGN / EXHIBITION OF
CONTENT

SUWANAN KWANTHONG : A STUDY OF THE HISTORY OF THAI STUDENT OFFICE
IN LONDON FOR THE EXHIBITION DESIGN OF SAMAGGI ASSOCIATION MEMORIAL.
THESIS ADVISORS : APINYA BUASUANG, M.A., PORNTHIP USUPARAT, M.A., ATHITAYA
CHANTHAWONG, M.A., PRASONG IAMANAN., M.ARCH. 183 p. ISBN 974-665-015-7

The objective of this research is to study the historical background of the Thai Student Office in London which include the historical background of Thai education in the United Kingdom, the students' life and Thai society in the United Kingdom for the conception of museum's content at Samaggi association in the Thai Student office.

The research will be based on the document analysis which used the documents from the National Archive Department, the Office of Civil Service Commission, the Old England Students Association and other documents such as the funeral memorial books, the students' memorial articles, and photographs. Furthermore, this information will be gained from interviewing people such as the former Superintendents in the United Kingdom, the students who was graduated from the United Kingdom and architect to collect data which lead to the studying of the conception for museum design.

According to the research, it was found that the King was recognized that the education will be the major key of the human resource development in Thailand, for the reason that King Rama V had decided to send the Princes, Lords, and students to study in the United Kingdom and started to donate the King Scholarship in the King Rama VI period, and then established the Thai Student office in London in the King Rama VII period as the authority for educational management in the United Kingdom, in addition to supervise the studying and finance of Thai students. Consequently it had the first British superintendent, and then it had the Thai superintendent in 1922. About the Thai students' life and Thai society in the United Kingdom, it was found that as apart from the hardworking in education, was the establishment of Samaggi Association by King Rama VI. Moreover, the exhibition design is represented the concept of Hall of Fame for the audiences' understanding of the historical background of Thai Student Office and also the examples for oversea students in the present to learning about the hardworking in education and the harmony of the former Thai students