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SANSERN SANTIVONG: MUSEUM AS AN ART OF PRESENTATION. THESIS

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The purpose of the research is to study development of museum exhibition. This study focuses on analyzing aesthetics of museum exhibition, especially museums in the late of 20th century. I will also study changing characteristics of exhibitions by explaining the relation between form of display and the conceptual paradigm of each period.(18th century scientific revolution and late 20th century post modern period)

The study shows that museum exhibitions in the present day communicate in an aesthetic and intellectual style. The concept of post structuralism has influenced the forms of exhibition in this period (late 20th century) just as concept of scientific revolution influenced the forms of museum exhibition in the 18th century. I will analyze elements and their functions of museum exhibition. Object, logic, space and time can create meaning and aesthetic value on many levels as they function as a work of art.