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SAYAN BOONBAI : THE INSTRUCTION OF WOODWIND INSTRUMENTS IN RAJABHAT INSTITUTES. THESIS ADVISORS : KRIT BURANAWITAYAWUT, B.ARCH, WIJIT JITRANGSAN, POL.SC., MUSIC EXPERT, KITTI SIPAWRAYA, B.A., M.A., 183 p. ISBN 974-664-659-1

This research was aimed to study and compare the nature and problem of instruction of Woodwind instruments in thirty Rajabhat Institutes. The researcher studied four main instructional characteristics of Woodwind instruments for comparison. The instructional variations based on the teacher's experience in teaching Woodwind instruments and, the teacher's education in music were compared. The populations of the research were purposively sampled. They were the teachers who taught Woodwind instruments at Rajabhat Institutes in the second semester of the academic year 1999. The rating scale with 5 levels was used for collecting data. The reliability of rating scale was at 0.985. Means, standard deviation and t-test analyzed the data.

The findings were as follows :

1. The condition of instructional process of Woodwind teaching in Rajabhat Institutes was at high level.
2. Teachers at Rajabhat Institutes who had different experiences in teaching Woodwind, had no significant instructional differences in the teaching of Woodwind instruments.
3. Teachers at Rajabhat Institutes who had different levels of education in music had, no significant instructional differences in the teaching of Woodwind instruments.
4. The instructional problems of Woodwind instruments at Rajabhat Institutes was at high level.
5. The Teachers at Rajabhat Institutes who had different experiences in teaching of Woodwind instruments, had no significant differences in the instruction of Woodwind instruments.
6. The Teachers at Rajabhat Institutes who had different levels of education in music, had no significant differences in the instruction of Woodwind instruments.