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NATAYA HONGSILA : QULIFICATIONS OF SECONDARY SCHOOL MUSIC

EDUCATORS OF SURIN PROVINCE. THESIS ADVISOR: SUGREE CHAROENSOOK

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The purpose of this research was to study the academic qualifications of secondary school music educators in support of music instruction in Surin province. This research applied qualitative methodology divided into 2 sections. First, the research was studied from documents and specialists. Second the researcher officially interviewed music educators in the field. The data from these 2 sections were then categorized, represented, analyzed and ultimately used to recommend improvements. The samples used in this study were 36 music educators teaching Art and Life subjects from 36 secondary schools in Surin province. These secondary schools offer classes ranging from Mathayomsuksa 1 to Mathayomsuksa 6 in the 2539 academic year.

The research revealed 4 of 36 schools had music educators Providing basic qualifications in : music, art and dancing. None of the sample schools had a specific room for music study. Musical instruments used in class were in bad condition and inadequate. Of 36 music educators, 24 had obtained a bachelor or lower than a bachelor degree in music and specialized in western musical instruments. The rest of them did not have a degree in music and had studied music by themselves. The non-music degree educators preferred formal training or seminars geared toward improving their musical skills,Rathen than continuing with higher education. None of the music educators gained a position as an educator in level 3

The research suggests that the institutes which train music educators should improve their musical curriculum to assist teachers improve their skills in both Thai and western instruments and provide conferences and seminars for music educators.