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SOMJIT KHA-ON: AN INSTRUCTIONAL PACKAGE FOR TEACHING THAI STRINGS INSTRUMENTS SKILLS TO MATTHAYOM SUKSA 4. THESIS ADVISOR: NARONGCHAI PIDOKRAJT, B.Ed., M.Ed., M.A., SANGAD PUKGAUTHONG, B.Ed., SURAT KEMALEELAKUL, B.M., M.M., 200 PAGES. ISBN 974-663-930-7

The purpose of this research is to make an instructional package for teaching Thai stringed instruments: Saw-duang, Saw-ou, Jakhe and Khim. It is made for the elective course: Thai Music Skill (So 028). The instructional package used the learning centre approach.

The population group was 100 Matthayomsuksa 4 of the first semester 1999 of Rajinibon School who have chosen the Thai Music Skills I (So 028), as an elective course. The subjects were chosen by specific sampling from the population group. They were 41 students who had no Thai musical base. The research used one-group was of experimental design, with comparison between pretest and posttest. The treatment sessions were ten periods (fifty minutes per each period, two periods per lesson). The materials used were the pretest and posttest papers, exercises in each lesson, teacher's handbook, and a questionnaire. For data analysis the t-dependent test was used.

The research result was the instructional package had an efficiency of 95.95/78.29, which is signified as the efficiency expected 80/80. The result of t- value is 24.75, which higher than any of t- value found in its table. Therefore, the pre-test and post-test are statistically different at .01 significance. The post-test score was higher than the pre-test score. The students had quite a good attitute toward the instructional package of teaching Thai stringed instruments, Saw-duang, Saw-ou, Jakhe and Khim, and the learning center approach. According to the questionnaire, the results of the average point analysis is between 3.09 - 3.90 (from 5.0) which refers to the medium agreement to much-agreement.