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PAJEE BUMRUNGSOOK : KAMRON SAMBOONNANON : HIS LIFE AND HIS WORK ON LIFE SONGS. THESIS ADVISOR : PORNTHIT USUBPHARAT, M.A. LAKANA DAORATANAHONG, M.A., Doctorat de l' EHESS. POONPIT AMATAYAKUL , M.D., M.A. 189 p. ISBN 974-664-258-8

This Study on life and works of an outstanding Thai musical artist, Kamron Samboonnanon, (1920-1969) was conducted by an extensive interview and collection of old musical data especially songs that were sung by this artist dating back to the year 1938 to 1957. Kamron was a leading singer, movie star and composer of a specific song form known as "Life Song" (Phleng Chce-wit), the lyrics of which were concerned with the hard life of the Thai working class. Much of Kamron's songs reflected strong inequities in Thai politics with satirical connotation referring to the government under the direction of field marshall Pibulsongkram, the priminister of Thailand in those days. Kamron was stopped many times during his performances and sometimes he was arrested. His golden time was between the years 1946 and 1963 during which, he made a good living. Some of his records are available in the market today, but they are not so well kept. Later his outstanding carrier was slowed down and finally he became chronicly ill with durg abuse and passed away in the year 1969.

Analysis of his 139 songs found that, most songs showed statements like historical records on Thai politics in the past, as well as reflecting the buddhist beliefs affecting lives of the poor Thai working class. His singing style was so typical that it became the singing style of the Thai country music or the "Phleng Look Thoong" of the present day.