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PERFORMING / KHLUI PERFORMING FROM ASSIGENED SONGS

KUMAREE SUWANASING : A STUDY OF THE EFFICIENCY OF THE INSTRUCTIONAL PACKAGE FOR TEACHING FUNDAMENTAL KHLUI PERFORMING IN THAI MUSIC COURSE (ARTS 029) FOR MATAYOMSUKSA II STUDENTS OF NONGPHAI SCHOOL, PETCHABUN PROVINCE. THESIS ADVISORS : PINT CHAISUWAN NATIONAL ARTIST, SANGAD POOKHAOTHONG, B.Ed., SANONG KLANGPRASRI, B.F.A., M.A., 182 p. ISBN 974-663-465-8

The purpose of this experimental research is to study the efficiency of the instructional package for teaching fundamental Khlui performing in Thai Music Course (Arts 029) for Matayomsuksa II Students of Nongphai School, Petchabun Province.

The samples used in this study were 30 Matayomsuksa II students studying in the first semester of the academic year 1999 of Nongphai School, Petchabun Province. Subjects received instruction based on the instructional package for 16 periods of 50 minutes duration each. Data collecting tools were pre-test before and post-test after using the instructional package, fundamental Khlui performing, exercise for fundamental leveles 1 and 2.

The result showed 83.56/83.73 efficiency, which was higher than the standard of 80/80. The statistics proved that the samples who studied the instructional package developed their knowledge in fundamental Khlui Performing. The results of the pre-test and post-test were significantly different at the level of .01 .

In conclusion the researcher recommends that further study should be conducted concerning the use of this instructional package in teaching Khlui to students at various levels.