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CHAKKRARITII UTTHO : AN ANALYSIS OF THE DEVELOPMENT OF
MUSEUMS IN THAILAND, 1874 – 1934 A.D. THESIS ADVISORS : APINYA
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The current research studies the development of museums in Thailand, during the period of 1874 – 1934 A.D. in terms of the museum management, museum objects, collection display and role of Thai elites on the museum’s activities. Through documentary research via historical approach, the research utilizes 183 archives.

Findings indicate that there were 3 important developments concerning museums during 1874 – 1934 A.D.: the development of museum works ranging from the staff, building, financial matters, displays and care of collections to museum security; the development of a meaning and status of museums which were related to political and social factors at that time; the development of a museum image that originated from private collection to general museum and historical and archeological museum. Thai elites responsible for the developments were noblemen like King Rama V, King Rama VII, Prince Dumrongrachanubhap, Chaomeun Srisorarak, Phra Phadungsullakakrit and Laung Boribanburibhan.