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KEY WORDS : UGONG TRIBE MUSIC TUNING SYSTEM ANALYSIS

MAIN STRUCTURAL PITCH

WIBOON TRAKULHUN : MUSIC OF UGONG, A HILL TRIBE, IN SUPHANBURI AND UTHAITHANI PROVINCE, THAILAND. THESIS ADVISORS : NARONGCHAI PIDOKRAJIT, B.ED., M.ED., M.A., ANAK CHARANYANANDA, B.ED., M.M., KITI SRIPAURAYA, B.A., M.A. 221 p. ISBN 974-662-352-4

The purpose of this research is to study the Ugong hill tribe's music and it's structure. Suphanburi and Uthaithani provinces were the areas of study. This research used fieldwork to collect musical data from the Ugong hill tribe and analyze those primary sources. The results from analysis are :

- 1) the meaning of verse that implies the living of Ugong hill tribe.
- 2) the tuning system of Ugong's music that has a distance in one octave equal to 1190.5 cents. When the distance between each pitch in the Ugong tuning system and in the western system were compared, it was found that these two systems are almost the identical.
- 3) the structure of Ugong's music is clear structure, short melody, tempo between slow to rather fast. Formal structure can be divided into section, phrase and melodic segment but some songs have melodic line too short to be divided and still have phrase and melodic segment. The melodic line of each song goes continuously without repetition in any part.
- 4) there are three kinds of Ugong music. First, there is the simple melody. Second, the melodic line uses speaking in rhythm instead. Finally, the melodic line uses a combination of the first two kinds.
- 5) there are 2-3 main structural pitches in each song. The approach of the main structural pitches has two forms, approach-final and approach-center-final. In the approach of the main structural pitch, it usually happens by the other main structural pitch, which approaches the home tone.