

Kanchana Tonpo 2013: An Analytical Study of the Strategy of Language Usage and Concept in the Works Composed by Phra Brahmaganabhorn (P.A. Payutto). Doctor of Philosophy (Thai Language), Major Field: Thai Language, Department of Thai Language. Thesis Advisor: Associate Professor Pratuang Dinnaratna, Ph.D. 425 pages.

This thesis was aimed at analytical studying of the strategy of language usage and concept. The reference data based on this study were those 65 works composed by Phra Brahmaganabhorn (P.A. Payutto).

The results regarding analytical studying of the strategy of language usage in the works composed by Phra Brahmaganabhorn (P.A. Payutto) showed that there are 5 types of the word usage, i.e. reduplication, doublet, compound word, combination word in Pali-Sanskrit grammar, and English word. There are 3 types of sentences usage, i.e. short sentences, longer sentences, and rhetorical question sentences. It was also demonstrated that there are 10 types of the figures of speech, i.e. simile, metaphor, personification, analogy, allusion, antithesis, synesthesia, synecdoche, metonymy, and onomatopoeia. In studying the 5 strategies of language usage in the works composed by Phra Brahmaganabhorn (P.A. Payutto) it was found that there are the use of repeating for meaningfulness, overlapping for emotions, playing on words, parallelism, and method of present content. Moreover, the results of analytical studying of the concept in the works composed by Phra Brahmaganabhorn (P.A. Payutto) showed that there are 4 types of Buddhist concepts, i.e. concepts of Buddhism, society, politics, and concept of education.

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