

## Abstract

A Study of Mural Painting Identity, Lampang Artist Style is a research project of Lampang Rajabhat University. The project received financial support from the fiscal year 2011 budget. The purpose of the study was to study the mural painting identity of Lampang artist style during the 23<sup>rd</sup> to 25 Buddhist Era. This survey research emphasized on field study. Data collected from communities and the mural paintings in temples in Lampang. There were 12 target temples in eight districts. The researcher categorized mural painting identity into three groups. First, Lai Kam Mural Paintings in four temples; Wat Phra That Lampang Luang, Wat Pong Yang Kok, Wat Lai Hin and Wat Wieng. Second, Local Artisan Mural Painting in four temples; Wat Ban Kor, Wat Tung Foong, Wat Tung Kha, and Wat Ban Sak. Lastly, Local Mural Painting with Burmese influence in five temples; Wat Phra That Lampang Luang, Wat Na Sang, Wat Na Kod Luang, Wat Sob Lee, and Wat Sang Muang Ma. To gain a body of knowledge, the researcher analyzed data collected from questionnaire and photos. Besides that, the researcher also arranged an exhibition about the mural paintings via posters.

During the process of studying, the researchers assisted the monks and communities to be aware of local art and historical conservation. Moreover, the researchers arranged a workshop for university students so that they appreciated and were aware of local mural painting. For other interesting people, the researchers also arranged the Mural Painting Lampang Artist Style exhibition which would be benefit for arranging Lampang identity activities in the future.