

Antika Dittakit 2012: Conceptual Metaphor in the Songs Composed by Nitipong Hornak.
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The purpose of this research is to study metaphors and concepts in the songs composed by Nitipong Hornak. The analysis is based on Lakoff and Johnson's cognitive semantics and conceptual metaphor theories

The study reveals that the conceptual metaphors found in the love songs composed by Nitipong Hornak are as follows; 1. conceptual metaphors for love which reflect that; love is animate, inanimate, nature, health, journey, education, competition, work, commerce and drama. 2. conceptual metaphors for lovers which reflect that; lovers are animate, inanimate and nature. 3. conceptual metaphors for women which reflect that; women are animate, nature and supernatural. 4. conceptual metaphors for men which reflect that; men are animate, inanimate and nature. 5. conceptual metaphors for heart which reflect that; heart is animate, inanimate, nature and place. 6. conceptual metaphors for nature which reflect that nature is animate.

The conceptual metaphors found in the songs about life are as follows; 1. conceptual metaphors for life and living which reflect that; life and living are inanimate, journey and competition. 2. conceptual metaphors for humans which reflect that; humans are animate, inanimate and nature. 3. conceptual metaphors for dream and hope which reflect that; dream and hope are inanimate and nature. 4. conceptual metaphors for success which reflect that success is nature. 5. conceptual metaphors for obstacles which reflect that; obstacles are inanimate and nature. 6. conceptual metaphors for heart which reflect that; heart is animate and inanimate. 7. conceptual metaphors for nature which reflect that nature is animate and inanimate.

The conceptual metaphors found in the songs about the king are as follows; 1. conceptual metaphors for the king which reflect that the king is a parent. 2. conceptual metaphors for citizens which reflect that citizens are sons or daughters and nature. 3. conceptual metaphors for a country which reflect that a country is a house. 4. conceptual metaphors for royal duties which reflect that royal duties are animate. 5. conceptual metaphors for a country's problems which reflect that a country's problems are nature.

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