

Thammasat University
Faculty of Liberal Arts

Thesis

By


Miss Tharita Intanam

Contested Spaces and African-American Construction of Identity in
Toni Morrison's *Song of Solomon*

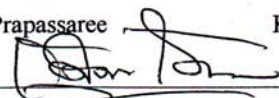
Submitted in partial fulfillment of the requirement for the degree of
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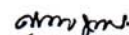
Chair, Thesis Committee


(Dr. Prapassaree Kramer)

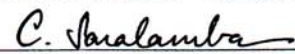
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