



51001201 : MAJOR : PAINTING

KEY WORD : THE NORTHEASTERN 'S PROVERB IMAGINATION OF LIFE

KREINGKAI KULPHUN : NOREAST PROVERB IMAGINATION OF LIFE.

THESIS ADVISORS : PROF. ITHIPOL THANGCHALOK. AND SONGCHAI BUACHUM. 56 pp.

In this thesis "The Northeastern's proverb Imagination of Life", I was inspired by the interest of northeastern painting style or "Hoop Tam" and a northeastern philosophy "Phayaphasit".

The northeastern's proverb is the thought that is showed by speech. It is the strategy that reflects the relationship between human (northeastern people) and nature. The nature is assumed to be alive and have spirit, so northeastern people are unique with the nature. Some categories of proverbs show the relationship between people in the community by simile to be lessons for the people.

I present my work through the two dimensions painting in the fantasy style that connects the real world with my thoughts and feelings. The lessons from the proverbs are changed from speeches into imagination and are created to be in style of contemporary art. This work showed the society and complicated current affairs through characters that are mixed from human, animals and plants. These characters are the symbols that let audiences interpret by themselves.