

ภาคผนวก (ก)
แผนภูมิ (Score)
การประดิษฐ์สร้างดนตรีร่วมสมัย

Music Score

KaWowBinMaLoyRoung

Arr...by Dr.Suchat
Saengthong
2008

อดีตรับใช้ปัจจุบัน : กรณีศึกษาการประดิษฐ์สร้างดนตรีร่วมสมัยเพลงรำโทน ตำบลเขาทอง อำเภอพยุหะคีรี จังหวัดนครสวรรค์

The musical score is presented in two systems. The first system, measures 9-16, includes staves for Voice, A. Sax., A. Gtr., Vib., PNO., Bb., and Dr. The second system, measures 14-21, continues the same instrumentation. Chord symbols are placed above the staves, and the score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The score is also marked with a tempo of 29.6 and a dynamic of 27.4. The score is written in a modern, minimalist style with a focus on rhythm and harmony.

อดีตได้รับใช้ปัจจุบัน : กรณศึกษาการประดิษฐ์สร้างดนตรีร่วมสมัยเพลงรำโทน ตำบลเขาทอง อำเภอพยุหะ
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มหาวิทยาลัยราชภัฏนครราชสีมา
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ศรี จังหวัดนครสวรรค์

Music Score
ChuckChuanSaoNgam
Arr...by Dr.Suchat
Saengthong
2008

CHUCK CHUAN SAO NGAM
ชักชวนสาวงาม

Dr. SUCHAT SAENGTHONG

TRADITIONAL SONG (SWING FEEL) $\text{♩} = 90$ INTRO GUITAR SOLO

VOICE

ALTO SAXOPHONE

ACOUSTIC GUITAR

VIBRAPHONE

PIANO

BASS

DRUM SET

5 B^bMaj7 INTRO GUITAR SOLO $Gm7$ B^b7 $F13$ E^bMaj7

VOICE

A. SAX.

A. GTR.

VIB.

PNO.

Bs.

Dr.

FILL IN

The musical score is presented in two systems, each containing seven staves for different instruments: Voice, A. Sax., A. Gtr., Vib., PNO., B.S., and Dr.

System 1 (Measures 10-17):

- Measure 10:** Chord symbols include E°IM, B°MA7, B°DM, CM7, E°MA7, E°MA7, B°MA7, and B°MA7.
- Measures 11-17:** The score continues with various musical notations and chord symbols, including E°IM, B°MA7, B°DM, CM7, E°MA7, E°MA7, B°MA7, and B°MA7.

System 2 (Measures 15-22):

- Measure 15:** Chord symbols include Gm7b5, G°IM, G°IM, E°MA7, B°MA7, B°MA7, and B°DM.
- Measures 16-22:** The score continues with various musical notations and chord symbols, including Gm7b5, G°IM, G°IM, E°MA7, B°MA7, B°MA7, and B°DM.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation is in a modern, minimalist style with a focus on harmonic structure and rhythmic patterns.

The musical score is presented in two systems. The first system covers measures 20 to 29, and the second system covers measures 25 to 29.6. The instruments included are Voice, A. Sax., A. Gtr., Vib., PNO., Bb., and Dr. The score features a variety of musical notations, including notes, rests, and chords. Chord symbols such as BbDIM, Cm7, EbMaj7, BbMaj7, EbMaj7, and AbMaj7 are used throughout. A section for 'BRIDGE PIANO IMPROVISATION' is indicated starting at measure 29.6. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature.

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The musical score is presented in two systems. The first system includes staves for Voice, A. Sax., A. Gtr., Vib., PNO., Bb., and Dr. The second system continues the arrangement. Key musical elements include:

- Chords and Harmonies:** G7+, C9, F13, BbMaj7.
- Improvisation:** (BRIDGE) PIANO IMPROVISATION, (BRIDGE) PIANO IMPROVISATION.
- Time Signatures:** 2.5, 3.97, 2.53, 3.16, 2.88, 7.03, 3.97.
- Performance Instructions:** FILL IN, FINE.
- Sequence Boxes:**
 - Top box: 1xMELODY, 2x(SAX+IMPROVISE), 3x(GUITAR+IMPROVISE), 4x(VIBRAPHONE+IMPROVISE), 5x(MELODY+FINE)
 - Bottom box: 1xMELODY, 2x(SAX+IMPROVISE), 3x(GUITAR+IMPROVISE), 4x(VIBRAPHONE+IMPROVISE), 5x(MELODY+FINE)



Music Score



SaiYoyHoiRaYa

Arr...by Dr.Suchat

Saengthong

2008

มหาวิทยาลัยราชภัฏนครราชสีมา
Nakhon Sawan Rajabhat University

SAIYOYHOIRAYA
ไทรย้อยห้อยระย้า

DR. SUCHAT SAENGTHONG

TRADITIONAL SONG (BOSSANOVA) = 120 INTRO GUITAR SOLO

The score is divided into two systems, each with four measures. The first system includes a guitar solo and a full band arrangement. The second system continues the arrangement with various chords and a fill-in at the end.

System 1:

- VOICE:** Measures 1-4. Chords: DM7, E7, E9#11.
- FLUTE:** Measures 1-4. Chords: DM7, E7, E9#11.
- ACOUSTIC GUITAR:** Measures 1-4. Chords: DM7, E7, E9#11.
- STRINGS:** Measures 1-4. Chords: DM7, E7, E9#11.
- PIANO:** Measures 1-4. Chords: DM7, E7, E9#11.
- ELECTRIC BASS:** Measures 1-4. Chords: DM7, E7, E9#11.
- DRUM SET:** Measures 1-4. Chords: DM7, E7, E9#11.

System 2:

- VOICE:** Measures 5-8. Chords: DM7, F9, E9, A13.
- FLUTE:** Measures 5-8. Chords: DM7, F9, E9, A13.
- ACOUSTIC GUITAR:** Measures 5-8. Chords: DM7, F9, E9, A13.
- STRINGS:** Measures 5-8. Chords: DM7, F9, E9, A13.
- PIANO:** Measures 5-8. Chords: DM7, F9, E9, A13.
- ELECTRIC BASS:** Measures 5-8. Chords: DM7, F9, E9, A13.
- DRUM SET:** Measures 5-8. Chords: DM7, F9, E9, A13.

FILL IN

The musical score is presented in two systems, each containing four measures. The instruments involved are Voice, Flute (FL), Acoustic Guitar (A. GTR.), Strings (STR.), Piano (PNO.), Electric Bass (E. BASS), and Drums (DR.).

System 1 (Measures 9-12):

- Measure 9:** Chord symbols include $DMAT$ (2.5), $DMAT$ (2.5), $Bm7$ (2.5), $DMAT7$ (2.5), and $DMAT$ (2.5).
- Measure 10:** Chord symbols include $DMAT$ (2.5), $DMAT$ (2.5), $Bm7$ (2.5), $DMAT$ (2.5), and $DMAT$ (2.5).
- Measure 11:** Chord symbols include $Bm7$ (2.5), $DMAT7$ (2.5), $Bm7$ (2.5), $DMAT7$ (2.5), and $DMAT7$ (2.5).
- Measure 12:** Chord symbols include $DMAT$ (2.5), $DMAT$ (2.5), $DMAT$ (2.5), $DMAT$ (2.5), and $DMAT$ (2.5).

System 2 (Measures 13-16):

- Measure 13:** Chord symbols include $Bm7$ (2.5), $DMAT$ (2.5), $Bm7$ (2.5), $DMAT$ (2.5), and $DMAT$ (2.5).
- Measure 14:** Chord symbols include $Bm7$ (2.5), $DMAT$ (2.5), $Bm7$ (2.5), $DMAT$ (2.5), and $DMAT$ (2.5).
- Measure 15:** Chord symbols include $Bm7$ (2.5), $DMAT7$ (2.5), $Bm7$ (2.5), $DMAT7$ (2.5), and $DMAT7$ (2.5).
- Measure 16:** Chord symbols include $DMAT$ (2.5), $DMAT$ (2.5), $DMAT$ (2.5), $DMAT$ (2.5), and $DMAT$ (2.5).

The musical score is presented in two systems, each containing four measures. The instruments are arranged vertically from top to bottom: VOICE, FL., A. GTR., STR., PNO., E. BASS, and DR. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords, along with performance instructions like 'FILL IN' and '4.13'. The score is divided into two systems, each with 4 measures. The first system starts at measure 17 and ends at measure 20. The second system starts at measure 21 and ends at measure 24. The score includes various musical notations such as notes, rests, and chords, along with performance instructions like 'FILL IN' and '4.13'. The key signature is one sharp (F#) and the time signature is 4/4.

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Music Score

ChuenTerdChuenMaLum
Wong
Arr...by Dr.Suchat
Saengthong
2008

มหาวิทยาลัยราชภัฏนครราชสีมา
Nakhon Sawan Rajabhat University

CHUENTEROCHUENMALUMWONG

TRADITIONAL SONG (BOSSANOVA) $\text{♩} = 120$ DR. SUCHAT SAENGHYONG

เชื่องเฉื่อยมาลาวัง

The score is divided into two systems. The first system (measures 1-4) includes an 'INTRO GUITAR SOLO' section. The second system (measures 5-8) continues the melody and accompaniment. The key signature is B-flat major (two flats). The tempo is 120 BPM. The score includes various chords such as B^bMaj7, D^b9, C^b7, and G^b#11. The drum set part features a consistent 4/4 beat pattern.

9 3

VOICE

S. SAX.

A. QTR.

STR.

PNO.

E. BASS

DR.

13 3

VOICE

S. SAX.

A. QTR.

STR.

PNO.

E. BASS

DR.

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The musical score is divided into two systems, measures 17-21. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Voice, Saxophone (S. SAX.), Alto Saxophone (A. QTR.), Trumpet (STR.), Piano (PNO.), Electric Bass (E. BASS), and Drums (DR.).

Measure 17: Chords include Cm7, F7, Bb7, F7, Gb7dim, Cm7, and F7. The piano part has a melodic line starting on G4. The electric bass has a walking bass line. The drums play a steady quarter-note pattern.

Measure 18: Chords include Cm7, F7, Bb7, F7, Gb7dim, Cm7, and F7. The piano part continues the melodic line. The electric bass continues the walking bass line. The drums continue the steady quarter-note pattern.

Measure 19: Chords include Cm7, F7, Bb7, F7, Gb7dim, Cm7, and F7. The piano part continues the melodic line. The electric bass continues the walking bass line. The drums continue the steady quarter-note pattern.

Measure 20: Chords include Cm7, F7, Bb7, F7, Gb7dim, Cm7, and F7. The piano part continues the melodic line. The electric bass continues the walking bass line. The drums continue the steady quarter-note pattern.

Measure 21: Chords include F7, Gb7dim, Cm7, F7, Cm7, and F7. The piano part continues the melodic line. The electric bass continues the walking bass line. The drums continue the steady quarter-note pattern.

The score includes a double bar line after measure 21, indicating the end of the section. The piano part has a melodic line starting on G4. The electric bass has a walking bass line. The drums play a steady quarter-note pattern.

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