

Project Title	A Fabric of scattered pieces of memory
Project credits	6
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Field of Study	Design and Planning
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## ABSTRACT

A Fabric of Scattered Pieces of Memory' is a practice-based inquiry that addresses questions of cultural and personal memory. The project is based on an interlinked and increasingly complex series of five creative experiments involving typography, photography, graphic design, found objects and mixed-media montage. These were, "Shadow", "Toy", "Klong Bang Luang", "The Changing of Bangkok" and finally a major piece of mixed-media project work that gave the inquiry overall its name, "A Fabric Of Scattered Pieces of Memory". Methodologically, this final piece combined experimental approaches to fine art and design inquiry with ideas and approaches from beyond art and design practice. The final project consisted, therefore, of an extended series of material, aesthetic and conceptual explorations that were framed and informed by ideas and approaches from beyond design and the fine arts, in particular, theoretical and literary studies of cultural memory and oral history. Specifically, I carried out 8 oral history interviews with elderly members of my family. These focused subjects' attention on personal memories and stories of Bangkok fifty to seventy years ago. Alongside this, I collected a set of objects, photographs and letters from this period and kept by my family as souvenirs. These stories and images provided the verbal and visual content for the exploration and visual representation of memory using the aesthetic concept of 'layers'. The result of this practice-based inquiry was 41 large mixed-media panels that combined multiple layers of photography and writing and that invited audiences to consider how we make sense of the past and what it means to remember.

**Keywords:** Memories/ Changing/ Layers/ Overlapping/ Bangkok / Imagination