

APPENDIX

Introduction Piece No.1

Moderato (♩. = 63-72)

Piano

mp *mf*

sempre legato

5

9

13

17

21

dim. *mp*

sempre legato

24

mf *mp*

27

p

Introduction Piece No.2

Lento (♩ = 52-60)

Piano

No.1 (Eb)

Allegro (♩ = 126-138)

Piano

f

5

mp

10

16

f

21

dim.

f

24

mp

No.1.1 (F)

Allegro (♩ = 126-138)

Piano

5

10

16

21

24

No.1.2 (A)

Allegro (♩ = 126-138)

Piano

5

10

16

21

24

f

mp

dim.

f

f

No.1.3 (E)

Allegro (♩ = 126-138)

Piano

5

10

16

21

24

f

mp

dim.

f

f

mp

No.2 (D)

Moderato ($\text{♩} = 92-100$)

Piano

mf

7

mf

12

f

f

No.2.1 (A)

Moderato (♩ = 92-100)

Piano

mf

7

mf

12

f

No.2.2 (Bb)

Moderato (♩ = 92-100)

Piano

mf

7

mf

12

f

No.2.3 (F)

Piano

Moderato (♩ = 92-100)

7

12

mf

f

f

No.3 (Gm)

Adagietto (♩ = 63-69)

Piano

p

pp

5

mp *mf* *mf*

10

9

14

f

18

mf

No.3.1 (Dm)

Adagietto (♩ = 63-69)

Piano

p
pp

5

mp *mf* *mf*

10

14

f

18

No.3.2 (F#m)

Adagietto (♩. = 63-69)

Piano

p

pp

5

mp *mf* *mf*

10

14

f

18

mf

No.3.3 (Em)

Adagietto (♩ = 63-69)

Piano

p

pp

5

mp *mf* *mf*

10

9

14

f

18

mf

No. 4 (Gb)

Moderato (♩ = 92-104)

Piano

5

10

14

19

p

mf

cresc.

mf

mf

cresc.

f

8va

8va

8va

3

No.4.1 (G)

Moderato (♩ = 92-104)

Piano

1

5

10

14

19

p

mf

cresc.

mf

mf

cresc.

f

8^{va}

8^{va}

3

No.4.2 (Bb)

Moderato (♩ = 92-104)

Piano

5

10

14

19

p

mf

cresc.

mf

f

8va

8va

3

cresc.

f

No.4.3 (A)

Moderato (♩ = 92-104)

Piano

5

10

14

19

p

mf

cresc.

mf

mf

cresc.

f

8^{va}

8^{va}

3

No.5 (Dm)

Allegretto (♩ = 100-112)

Piano

mf

mp

5

mf

f

3

3

3

9

3

3

3

5

p

12

f

3

3

3

15

3

p

No.5.1 (Cm)

Allegretto (♩ = 100-112)

Piano

mf *mp*

5 *mf* *f* 3 3 3

9 3 3 3 5 3 *p*

12 *f* 3 3 3

15 3 3 *p*

No.5.2 (F#m)

Allegretto (♩ = 100-112)

Piano

mf

mp

5

mf

f

9

p

12

f

15

p

No.5.3 (Em)

Allegretto (♩ = 100-112)

Piano

mf

mp

mf

f

p

f

p

No.6 (A)

Moderato (♩ = 96-104)

Piano

7

11

15

19

f *mf* *mp*

mf

mf

cresc.

mp *p*

No.6.1 (G)

Moderato (♩ = 96-104)

Piano

f *mf* *mp*

7

mf

11

mf

15

cresc.

19

mp *p*

No.6.2 (Bb)

Moderato (♩ = 96-104)

Piano

7

11

15

19

f *mf* *mp*

mf

mf

cresc.

mp *p*

No.6.3 (F)

Moderato (♩ = 96-104)

Piano

7

11

15

19

f *mf* *mp*

mf

mf

cresc.

mp *p*

No.7 (Am)

Con moto (♩ = 72-80)

Piano



mf *f*

5



marcato *dim.*

9



mp

13



mf

17



mp

No.7.1 (Bm)

Con moto (♩ = 72-80)

Piano



mf *f*

5



marcato *dim.*

9



mp *f*

13



mf

17



mp

No.7.2 (Gm)

Con moto (♩ = 72-80)

Piano

mf

f

5

marcato

dim.

9

mp

f

13

mf

17

mp

No.7.3 (Fm)

Con moto (♩. = 72-80)

Piano

mf *f*

5

marcato *dim.*

9

mp *f*

13

mf

17

mp

No.8 (F)

Andantino (♩ = 84-100)

Piano

p *dim.*

5

mp

9

mf

13

f

17

mp *mf* *p*

No.8.1 (Eb)

Andantino (♩ = 84-100)

Piano

p *dim.*

5

mp

9

mf

13

f

17

mp *mf* *p*

No.8.2 (G)

Andantino (♩ = 84-100)

Piano

p *dim.*

5

mp

9

mf

13

f

17

mp *mf* *p*

No.8.3 (D)

Andantino (♩ = 84-100)

Piano

p *dim.*

5

mp

9

mf

13

f

17

mp *mf* *p*

No.9 (B)

Andantino (♩ = 76-84)

Piano

mp *f*

5

mf

9

mp

13 Moderato (♩ = 96-104)

mf *mf*

18

cresc. *p*

No.9.1 (Bb)

Andantino (♩ = 76-84)

Piano

mp *f*

5

mf

9

mp

13 Moderato (♩ = 96-104)

mf *mf*

18

cresc. *p*

No.9.2 (Ab)

Andantino (♩ = 76-84)

Piano

mp *f*

5

mf

9

mp

13 Moderato (♩ = 96-104)

mf *mf*

18

cresc. *p*

No.9.3 (D)

Andantino (♩ = 76-84)

Piano

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Moderato (♩ = 96-104)

17 18 19 20

No.10 (Ebm)

Con moto (♩ = 104-120)

Piano

1

4

8

12

15

p

mf

mp

f

dim.

p

mp

cresc.

mf

8va

8va--1

8va--1

8va--1

3

3

3

No.10.1 (Em)

Con moto (♩ = 104-120)

Piano

4 *mf* *p*

8 *mp* *f*

12 *dim.* *p* *mp*

15 *cresc.* *mf*

No.10.2 (F#m)

Con moto (♩ = 104-120)

Piano

p

8^{va}-----1

4

mf

p

8

mp

f

3

3

12

dim. 3

3

p

mp

15

cresc.

8^{va}-----1

8^{va}-----1

8^{va}-----1

mf

No.10.3 (Fm)

Con moto (♩ = 104-120)

Piano

8^{va}

4

mf

p

8

mp

f

3

3

12

dim. 3

3

p

mp

15

cresc.

8^{va}

8^{va}

8^{va}

mf

No.11 (Db)

Andante (♩. = 76-84)

Piano

1

5

9

13

f *mp* *mf*

p

pp

mf *p*

No.11.1 (D)

Andante (♩ = 76-84)

Piano

1

5

9

13

f *mp* *mf*

p *pp* *mf* *p*

No.11.2 (E)

Andante (♩ = 76-84)

Piano

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

f *mp* *mf*

p

pp

mf *p*

No.11.3 (Bb)

Andante (♩. = 76-84)

Piano

f *mp* *mf*

5

p

9

pp

13

mf *p*

No.12 (Fm)

Allegretto (♩ = 100-112)

Piano

mf mp mf

8^{va}

7 mf Ped.

13 f

19 dim. f

24 (8)¹ mf mp

No.12.1 (F#m)

Allegretto (♩ = 100-112)

Piano

7

13

19

24 (8)~|

mf *mp* *mf*

mf

f

dim. *f*

mf *mp*

8va

Ped.

No.12.2 (Em)

Allegretto (♩ = 100-112)

Piano

mf mp mf

mf

Ped.

f

dim. f

mf mp

No.12.3 (Gm)

Allegretto (♩ = 100-112)

Piano

mf mp mf

7 8va

mf Ped.

13 f

19 8va dim. f

24 (8)1 mf mp

No.13 (Bm)

Moderato (♩ = 96-104)

Piano

mf

6

mf

11

f

17

p

23

mf

p

No.13.1 (F#m)

Moderato (♩ = 96-104)

Piano

mf

6

mf

11

f

17

p

23

mf *p*

No.13.2 (Gm)

Moderato (♩ = 96-104)

Piano

mf

6

mf

11

f

17

p

23

mf *p*

No.13.3 (Cm)

Moderato (♩ = 96-104)

Piano

mf

6

mf

11

f

17

p

23

mf

p

No.14 (Cm)

Allegretto (♩ = 100-118)

Piano

mf

6

f

11

15

mf

20

cresc.

poco rit.

No.14.1 (Dm)

Allegretto (♩ = 100-118)

Piano

6

11

15

20

mf

f

mf

cresc.

poco rit.

No.14.2 (Bm)

Allegretto (♩ = 100-118)

Piano

mf

6

11

15

20

cresc.

poco rit.

The musical score is written for piano in B minor (two sharps) and 3/4 time. It is marked **Allegretto** with a tempo of 100-118 beats per minute. The score is divided into five systems of music. The first system (measures 1-5) begins with a *mf* dynamic. The second system (measures 6-10) features triplets in both hands and a *f* dynamic. The third system (measures 11-14) includes slurs and triplets. The fourth system (measures 15-19) contains triplets and a *mf* dynamic. The fifth system (measures 20-24) starts with a *cresc.* marking, includes triplets, and ends with a *poco rit.* marking and a double bar line.

No.14.3 (F#m)

Piano

Allegretto (♩ = 100-118)

mf

6

f

11

15

mf

20

poco rit.

cresc.

No.15 (Cb)

Animato (♩ = 112-120)

Piano

6

11

15

19

f

mp

mf

mp

f

p

f

p

mf

No.15.1 (D)

Animato (♩ = 112-120)

Piano

6

11

15

19

f

mp

mf

mp

f

p

f

p

mf

No.15.2 (Bb)

Animato (♩ = 112-120)

Piano

6

11

15

19

f

mp

mf

mp

f

p

f

p

mf

No.15.3 (C)

Animato (♩ = 112-120)

Piano

6

11

15

19

f

mp

mf

mp

f

p

f

p

mf

No.16 (C#m)

Tempo comodo (♩. = 63-76)

Piano

mf

5

9

f

12

8^{va}

f

14

(8)

rit.

p

8^{va}

No.16.1 (Cm)

Tempo comodo (♩ = 63-76)

Piano

5

9

12

14

mf

f

f

p

rit.

8^{va}

8^{vb}

3

(8)

No.16.2 (Fm)

Tempo comodo (♩ = 63-76)

Piano

mf

5

f

12 *sw*

14 (8) *rit.* *p* 8^{va.}

No.16.3 (Bm)

Tempo comodo (♩. = 63-76)

Piano

mf

5

9

f

3

12

f

8va

14

p

rit.

8vb

No.17 (F#m)

Andante (♩ = 84-108)

Piano

mp mf

5

mf

9

mp mf

12

f

15

mp

18

3 3

f 3 3

mf

21

mf

No.17.1 (Fm)

Andante (♩ = 84-108)

Piano

mp *mf*

5

mf

9

mp *mf*

12

f

15

mp

18

3 3

f 3 3

mf

21

No.17.2 (Gm)

Andante (♩ = 84-108)

Piano

Measures 1-4: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *mp* (measures 1-2), *mf* (measures 3-4). A slur covers the entire phrase. Bass clef: quarter notes and eighth notes.

5

Measures 5-8: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *mf*. A slur covers the entire phrase. Bass clef: quarter notes and eighth notes. Measure 8 ends with a 4/4 time signature change.

9

Measures 9-11: Treble clef, 4/4 time signature, key signature of two flats. Dynamics: *mp* (measures 9-10), *mf* (measure 11). Treble clef features triplets of chords. Bass clef features chords and eighth notes.

12

Measures 12-14: Treble clef, 4/4 time signature, key signature of two flats. Dynamics: *f*. Treble clef features chords. Bass clef features triplets of eighth notes and quarter notes.

15

Measures 15-17: Treble clef, 4/4 time signature, key signature of two flats. Dynamics: *mp*. Treble clef features chords and a long note. Bass clef features eighth notes and quarter notes.

18

3

f

mf

21

mf

No.17.3 (Em)

Andante (♩ = 84-108)

Piano

1
mp
mf

5
mf

9
mp
mf

12
f

15
mp

18

f *mf*

21

mf

No.18 (Bb)

Andantino (♩ = 88-108)

Piano

mf

5

f

Animato (♩ = 92-112)

9

mf

sempre

13

f

17

p

pp

21

mf

rit.

Andantino (♩ = 88-108)

25

mf

29

f

poco rit.

pp

No.18.1 (B)

Andantino (♩ = 88-108)

Piano

mf

5

f

Animato (♩ = 92-112)

9

mf *p*

sempre

13

f

17

p *pp*

21

mf *rit.*

Andantino ($\text{♩} = 88-108$)

25

mf

29

f *poco rit.* *pp*

No.18.2 (A)

Andantino (♩ = 88-108)

Piano

mf

The first system of the piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a rhythmic accompaniment with eighth notes and chords. The dynamic marking is mezzo-forte (*mf*).

5

f

The second system continues the piece, starting at measure 5. The right hand has a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand continues with eighth notes and chords. The dynamic marking is forte (*f*).

Animato (♩ = 92-112)

9

mf *p*

sempre

The third system is in 6/8 time with a key signature of three sharps. It starts at measure 9. The right hand has a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand has a steady eighth-note accompaniment. The dynamic marking is mezzo-forte (*mf*) in the first part and piano (*p*) in the second part. The instruction *sempre* is written below the left hand.

13

f

The fourth system continues the piece, starting at measure 13. The right hand has a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand continues with eighth notes and chords. The dynamic marking is forte (*f*).

17

p *pp*

The fifth system continues the piece, starting at measure 17. The right hand has a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand continues with eighth notes and chords. The dynamic marking is piano (*p*) in the first part and pianissimo (*pp*) in the second part.

21



mf

rit.

Andantino ($\text{♩} = 88-108$)

25



mf

29



f

poco rit.

pp

No.18.3 (Ab)

Andantino (♩ = 88-108)

Piano

mf

5

f

Animato (♩ = 92-112)

9

mf

p

sempre

13

f

17

p

pp

21

mf *rit.*

25

Andantino (♩ = 88-108)

mf

29

f *poco rit.* *pp*

No.19 (Bbm)

Con moto (♩ = 96-108)

Piano

mf *cresc.*

4

7 *rit.* *p* *mf*

10 *a tempo* *f*

14 *p* *pp*

No.19.1 (Bm)

Con moto (♩ = 96-108)

Piano

mf *cresc.*

4

7 *rit.* *p* *mf*

10 *a tempo* *f*

14 *p* *pp*

No.19.2 (C#m)

Con moto (♩ = 96-108)

Piano

mf *cresc.*

4

7 *rit.* *p* *mf*

10 *a tempo* *f*

14 *p* *pp*

No.19.3 (Cm)

Con moto (♩ = 96-108)

Piano

mf *cresc.*

4

7 *rit.* *p* *mf*

10 *a tempo* *f*

14 *p* *pp*

No.20 (Ab)

Adagietto (♩ = 66-72)

Piano

f *mf* *mp*

Ped.

6

p *mf*

11

f *mp*

16

f *p*

Ped.

No.20.1 (A)

Adagietto (♩. = 66-72)

Piano

The first system of the musical score consists of five measures. The right hand (treble clef) features a melodic line with eighth notes and quarter notes, including some grace notes. The left hand (bass clef) provides a harmonic accompaniment with chords and eighth notes. Dynamics are marked as *f* (forte) in the first measure, *mf* (mezzo-forte) in the second, and *mp* (mezzo-piano) in the third. A *Ped.* (pedal) marking is present at the beginning of the system.

The second system consists of five measures. The right hand continues the melodic line with eighth and quarter notes. The left hand accompaniment features chords and eighth notes. Dynamics are marked as *p* (piano) in the second measure and *mf* (mezzo-forte) in the third.

The third system consists of five measures. The right hand has a melodic line with eighth notes and quarter notes. The left hand accompaniment features chords and eighth notes. Dynamics are marked as *f* (forte) in the second measure and *mp* (mezzo-piano) in the fourth.

The fourth system consists of five measures. The right hand has a melodic line with eighth notes and quarter notes. The left hand accompaniment features chords and eighth notes. Dynamics are marked as *f* (forte) in the second measure and *p* (piano) in the third. A *Ped.* (pedal) marking is present at the end of the system.

No.20.2 (E)

Adagietto (♩ = 66-72)

Piano

f *mf* *mp*

Ped.

6

p *mf*

11

f *mp*

16

f *p*

Ped.

No.20.3 (F)

Adagietto (♩. = 66-72)

Piano

f *mf* *mp*

Ped.

6

p *mf*

11

f *mp*

16

f *p*

Ped.

No.21 (E)

Allegro moderato (♩ = 104-124)

Piano

ff

mp *f*

ff *p*

mp *ff*

rit.

No.21.1 (Eb)

Allegro moderato (♩ = 104-124)

Piano

ff

5

mp *f*

9

ff *p*

14

mp *ff*

19

rit.

No.21.2 (F)

Allegro moderato (♩ = 104-124)

Piano

ff

5

mp f

9

ff p

14

mp ff

19

rit.

No.21.3 (D)

Allegro moderato ($\text{♩} = 104-124$)

Piano

5

9

14

19

ff

mp

f

ff

p

mp

ff

rit.

No.22 (Em)

Allegro ma non troppo (♩ = 116-126)

Piano

p *mp* *mf*

f *mp* *mf* *f*

mf *mp* *mf*

mp *mf* *mp* *mf* *mp*

f *p* *mf* *p* *pp*

No.22.1 (Dm)

Allegro ma non troppo (♩ = 116-126)

Piano

p *mp* *mf*

7

f *mp* *mf* *f*

12

mf *mf*

17

mp *mp*

22

f *p* *pp* *p*

No.22.2 (Cm)

Allegro ma non troppo (♩ = 116-126)

Piano

p *mp* *mf*

7

f *mp* *mf* *f*

12

mp *mf*

17

mp *mf*

22

f *p* *pp*

No.22.3 (F#m)

Allegro ma non troppo (♩ = 116-126)

Piano

p *mp* *mf*

7 *f* *mp* *mf* *f*

12

17 *mp*

22 *f* *p* *pp*

No.23 (G)

Larghetto (♩. = 58-63)

Piano

mf

6

f

11

mf

15

f *p*

18

mp *f*

No.23.1 (A)

Piano

Larghetto (♩ = 58-63)

6

11

15

18

mf

f

mf

f *p*

mp *f*

No.23.2 (F)

Larghetto (♩. = 58-63)

Piano

mf

6

f

11

mf

15

f *p*

18

mp *f*

No.23.3 (Bb)

Larghetto (♩ = 58-63)

Piano

6

11

15

18

mf

f

mf

f *p*

mp *f*

No.24 (Abm)

Espressivo (♩. = 92-112)

Piano

f

3

mp

5

mf

7

mf

9

mf

11

Musical score for measures 11-13. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 11 features a treble clef with a complex chordal texture and a bass clef with a steady eighth-note accompaniment. Measure 12 continues the texture with some chromatic movement in the bass. Measure 13 concludes with a double bar line and a repeat sign.

14

Musical score for measures 14-15. The key signature changes to two flats (Bb). Measure 14 begins with a forte (*f*) dynamic and features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 15 continues the melodic and harmonic development.

16

Musical score for measures 16-18. Measure 16 starts with a *dim.* (diminuendo) dynamic. The treble clef has a complex, rapid melodic passage, while the bass clef provides a steady accompaniment. Measure 17 continues the melodic intensity. Measure 18 concludes with a *sf* (sforzando) dynamic and a double bar line.

No.24.1 (Gm)

Espressivo (♩. = 92-112)

Piano

f

3

mp

5

mf

7

9

11

Musical score for measures 11-13. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 11 features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left. Measure 12 continues this texture. Measure 13 shows a melodic line in the right hand with accents and a final chord in the left hand.

14

Musical score for measures 14-15. The key signature changes to two sharps (F#, C#). Measure 14 begins with a forte (*f*) dynamic and features a melodic line in the right hand and chords in the left. Measure 15 continues the melodic development in the right hand.

16

Musical score for measures 16-18. Measure 16 starts with a piano accompaniment and a melodic line in the right hand, marked *dim.* (diminuendo). Measure 17 continues the melodic line. Measure 18 concludes with a melodic line in the right hand and a final chord in the left hand, marked *sf* (sforzando).

No.24.2 (Em)

Espressivo (♩. = 92-112)

Piano

f

3

mp

5

mf

7

9

11

Musical score for measures 11-13. The piece is in a minor key (one flat). The right hand features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The left hand provides a steady accompaniment with chords and eighth notes. Measure 13 ends with a double bar line and a key signature change to one sharp.

14

f

Musical score for measures 14-15. The key signature has changed to one sharp. The right hand has a more active melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment. Measure 15 ends with a double bar line.

16

dim.

sf

Musical score for measures 16-18. The right hand has a very active, rapid melodic line with many sixteenth notes. The left hand has a steady accompaniment. Measure 16 starts with a *dim.* marking. Measure 18 ends with a double bar line and a *sf* marking.

No.24.3 (Am)

Espressivo (♩. = 92-112)

Piano

f

mp

mf

3

5

7

9

11

Musical score for measures 11-13. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 11 features a complex piano accompaniment with chords and a melodic line in the right hand. Measure 12 continues with similar accompaniment and a melodic line. Measure 13 concludes with a melodic phrase in the right hand and a final chord in the left hand.

14

f

Musical score for measures 14-15. Measure 14 begins with a forte (*f*) dynamic. The right hand has a melodic line with a slur over the first two notes, and the left hand has a bass line with chords. Measure 15 continues the melodic and harmonic development.

16

dim.

sf

Musical score for measures 16-18. Measure 16 starts with a *dim.* (diminuendo) dynamic. The right hand has a complex melodic line with many accidentals, and the left hand has a bass line with chords. Measure 17 continues with similar accompaniment and a melodic line. Measure 18 concludes with a melodic phrase in the right hand and a final chord in the left hand, marked with a *sf* (sforzando) dynamic.

No.25 (D#m)

Andante (♩ = 72-80)

Piano

mf mp mf

6 (8)-----1

10 f 5 5 mp f 5 5 5

13 mf mp

18 mf f

8^{va}-----

No.25.1 (Dm)

Andante (♩ = 72-80)

Piano

mf mp mf

6 (8)-----

10 f mp f

13 mf mp

18 mf f

No.25.2 (Cm)

Andante (♩ = 72-80)

Piano

mf mp mf

6 (8) 3 3

10 5 5 3 3 5 5 5 f mp f

13 3 mf mp

18 mf f

No.25.3 (C#m)

Andante (♩ = 72-80)

Piano

mf *mp* *mf* 8va

6

mf *mp* *mf*

10

f *mp* *f*

13

mf *mp*

18

mf *f* *f*

No.26 (C#)

Largo (♩ = 52-60)

Piano

p *mf* *mp*

4

f *mf* 8va

6

(8)

8

(8)⁻¹ *mp*

10

12

mf

This system contains measures 12 and 13. The key signature has five sharps (F#, C#, G#, D#, A#). The music is in 3/4 time. Measure 12 features a treble clef with a series of chords and a bass clef with a rhythmic pattern of eighth notes. Measure 13 continues this pattern with a dynamic marking of *mf*.

14

mp

This system contains measures 14 and 15. The key signature remains five sharps. Measure 14 has a treble clef with a melodic line of eighth notes and a bass clef with a similar rhythmic pattern. Measure 15 features a treble clef with chords and a bass clef with eighth notes. A dynamic marking of *mp* is present.

16

This system contains measures 16 and 17. The key signature is five sharps. Measure 16 has a treble clef with chords and a bass clef with a melodic line of eighth notes. Measure 17 features a treble clef with chords and a bass clef with a descending melodic line. The system concludes with a double bar line.

No.26.1 (C)

Largo (♩ = 52-60)

Piano

p *mf* *mp*

4 *f* *mf* *8va*

6 (8)

8 (8) *mp*

10

12

mf

This system contains measures 12 and 13. The key signature has two flats (B-flat and E-flat). Measure 12 features a treble clef with a series of chords: B-flat major, E-flat major, B-flat major, and E-flat major. The bass clef has a descending eighth-note line: B-flat, A, G, F, E, D, C, B-flat. Measure 13 continues with chords in the treble: B-flat major, E-flat major, B-flat major, and E-flat major. The bass clef has an ascending eighth-note line: C, D, E, F, G, A, B-flat, A, G, F, E, D, C, B-flat.

14

mp

This system contains measures 14 and 15. Measure 14 has a treble clef with a sixteenth-note melody: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The bass clef has a sixteenth-note accompaniment: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. Measure 15 features chords in the treble: B-flat major, E-flat major, B-flat major, and E-flat major. The bass clef has a sixteenth-note accompaniment: C, D, E, F, G, A, B-flat, A, G, F, E, D, C, B-flat.

16

This system contains measures 16 and 17. Measure 16 has a treble clef with a half-note chord: B-flat major. The bass clef has a half-note chord: E-flat major. Measure 17 has a treble clef with a half-note chord: B-flat major. The bass clef has a half-note chord: E-flat major. The system ends with a double bar line.

No.26.2 (Bb)

Largo (♩ = 52-60)

Piano

4

6

8

10

p *mf* *mp*

f *mf*

mp

sva

(8)

(8)---

12

mf

Musical notation for measures 12 and 13. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 12 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 13 continues the accompaniment and features a dynamic marking of *mf* (mezzo-forte).

14

mp

Musical notation for measures 14 and 15. Measure 14 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 15 features a dynamic marking of *mp* (mezzo-piano) and continues the accompaniment.

16

Musical notation for measures 16 and 17. Measure 16 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 17 features a dynamic marking of *mp* (mezzo-piano) and concludes the piece with a double bar line.

No.26.3 (D)

Piano

Largo (♩ = 52-60)

4

6

8

10

p *mf* *mp*

f *mf*

mp

12

mf

Musical notation for measures 12 and 13. The key signature is two sharps (F# and C#). Measure 12 features a descending eighth-note line in the bass clef and a series of chords in the treble clef. Measure 13 continues the bass line and features a *mf* dynamic marking.

14

mp

Musical notation for measures 14 and 15. Measure 14 has a more active bass line with eighth notes and a treble line with chords. Measure 15 continues with a similar texture and includes a *mp* dynamic marking.

16

Musical notation for measures 16 and 17. Measure 16 shows a treble line with chords and a bass line with a melodic line. Measure 17 concludes the section with a final chord in the treble and a single note in the bass.

No.27 (F#)

Tempo comodo (♩ = 76-96)

Piano

1

f *mp* *mf*

5

f *mp*

8

p

11

mf

14

p

No.27.1 (F)

Tempo comodo (♩ = 76-96)

Piano

1

5

8

11

14

f *mp* *mf*

f *mp*

p

mf

p

No.27.2 (Eb)

Tempo comodo (♩ = 76-96)

Piano

1

5

8

11

14

f *mp* *mf*

f *mp*

p

mf *p*

No.27.3 (E)

Tempo comodo (♩ = 76-96)

Piano

1

f *mp* *mf*

3

5

f *mp*

3 6 6

8

p

11

mf

14

6 6 *p*

No.28 (G#m)

Adagietto (♩ = 66-80)

Piano

mf 6 6

4

7

10 mf

13 sf

6

No.28.1 (Gm)

Adagietto (♩ = 66-80)

Piano

mf 6 6

4

7

10 mf

13 sf

6

No.28.2 (Fm)

Adagietto (♩ = 66-80)

Piano

mf 6 6

4

7

10 *mf*

13 *sf* 6

No.28.3 (F#m)

Adagietto (♩ = 66-80)

Piano

mf

6

6

4

7

10

mf

13

sf

6

No.29 (A#m)

Allegro moderato (♩ = 108-120)

Piano

6

11

16

20

p

f

mp

p

pp

p

f

No.29.1 (Am)

Allegro moderato (♩ = 108-120)

Piano

6

11

16

20

p

f

mp

pp

f

No.29.2 (Gm)

Allegro moderato (♩ = 108-120)

Piano

p

6

f *mp*

11

f *mp*

16

p *pp*

20

p *f*

No.29.3 (Fm)

Allegro moderato (♩ = 108-120)

Piano

p

6

f *mp*

11

f *mp*

16

p *pp*

20

p *f*

No.30 (C)

Espressivo (♩ = 72-84)

Piano

mf

mp

f

3

6

8

10

Musical score for measures 10-11. The piece is in B-flat major (two flats) and 3/4 time. Measure 10 features a treble clef with a series of chords and a bass clef with a triplet of eighth notes. Measure 11 continues the chordal texture in the treble and has a steady eighth-note bass line. Dynamics include piano (*p*) and mezzo-forte (*mf*).

12

Musical score for measures 12-14. The treble clef part has a melodic line with eighth notes and quarter notes. The bass clef part has a steady eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

15

Musical score for measures 15-17. The treble clef part continues with a melodic line. The bass clef part has a steady eighth-note accompaniment. Dynamics include mezzo-forte (*mp*) and piano (*p*).

18

Musical score for measures 18-20. The treble clef part continues with a melodic line. The bass clef part has a steady eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*).

21

mp

This system contains measures 21, 22, and 23. The music is written for piano in a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mp* (mezzo-piano) is indicated in the second measure. The key signature has one sharp (F#).

24

f

This system contains measures 24, 25, and 26. The musical texture continues with similar rhythmic patterns. A dynamic marking of *f* (forte) is indicated in the second measure. The piece concludes in the third measure with a double bar line.

No.30.1 (Cb)

Espressivo (♩ = 72-84)

Piano

mf

mp

f

10

Musical score for measures 10-11. The piece is in a minor key with a key signature of three flats. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand has a rhythmic accompaniment of eighth notes, with two triplet markings over the first two measures. The bass line consists of half notes.

12

mf

Musical score for measures 12-13. The right hand continues the melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand has a rhythmic accompaniment of eighth notes. The bass line consists of half notes.

14

Musical score for measures 14-15. The right hand continues the melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand has a rhythmic accompaniment of eighth notes. The bass line consists of half notes.

16

mp

Musical score for measures 16-18. The right hand continues the melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand has a rhythmic accompaniment of eighth notes. The bass line consists of half notes.

19

f

This system contains measures 19, 20, and 21. The music is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and dotted rhythms. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in the first measure.

22

mp

This system contains measures 22 and 23. The right hand continues with a melodic line, showing a slight change in phrasing. The left hand accompaniment remains consistent. A dynamic marking of *mp* (mezzo-piano) is indicated in the second measure.

24

f

This system contains measures 24, 25, and 26. The right hand melodic line becomes more complex with some grace notes and a crescendo leading to a final chord. The left hand accompaniment continues with eighth notes. A dynamic marking of *f* (forte) is present in the third measure.

No.30.2 (D)

Espressivo (♩ = 72-84)

Piano

mf

mp

f

10

Musical score for measures 10-11. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 10 features a treble clef with a series of chords and a bass clef with a triplet of eighth notes. Measure 11 continues the chordal texture in the treble and has a single eighth note in the bass.

12

Musical score for measures 12-14. The treble clef contains a melodic line with accents and a dynamic marking of *mf*. The bass clef has a steady eighth-note accompaniment. Measure 13 includes a *b2* marking above the treble staff.

15

Musical score for measures 15-16. The treble clef continues the melodic line with a dynamic marking of *mp*. The bass clef accompaniment remains consistent with eighth notes.

17

Musical score for measures 17-19. The treble clef features a melodic line with a dynamic marking of *f*. The bass clef accompaniment continues with eighth notes.

20

Musical score for measures 20-22. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include *p* (piano) and *f* (forte).

23

Musical score for measures 23-24. The right hand continues the melodic line with a dynamic marking of *mp* (mezzo-piano). The left hand accompaniment remains consistent. Dynamic markings include *p* (piano) and *f* (forte).

25

Musical score for measures 25-26. The right hand features a melodic line with a dynamic marking of *f* (forte). The left hand accompaniment continues. The piece concludes with a double bar line. Dynamic markings include *p* (piano) and *f* (forte).

No.30.3 (E)

Espressivo (♩ = 72-84)

Piano

mf

mp

f

3

6

8

10

Musical score for measures 10-11. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and ties. The left hand has a bass line with triplets of eighth notes in measures 10 and 11, and a steady eighth-note accompaniment in measure 11.

12

mf

Musical score for measures 12-14. The right hand continues with a melodic line. The left hand features a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 12.

15

mp

Musical score for measures 15-16. The right hand continues with a melodic line. The left hand features a steady eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in measure 15.

17

f

Musical score for measures 17-19. The right hand continues with a melodic line. The left hand features a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 17.

20

Musical score for measures 20-22. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The right hand features a melodic line with eighth-note patterns and dotted rhythms. The left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final measure of this system.

23

mp

Musical score for measures 23-24. The right hand continues with a melodic line, incorporating a dotted eighth note. The left hand maintains the eighth-note accompaniment. A fermata is placed over the final measure of this system.

25

f

Musical score for measures 25-26. The right hand features a melodic line with a fermata over the final measure. The left hand continues with the eighth-note accompaniment. A fermata is placed over the final measure of this system.

Conclusion Piece No.1

Andante ($\text{♩} = 76$)

Piano

mp

f

mp

mf

p — *mf*

p

6

10

13

16

Conclusion Piece No.2

Andantino (♩ = 84)

Piano

mf *mp* *mf*

5

mp *f*

9

mf

13

mp *f*

17

mp *p*

Conclusion Piece No.3

Moderato (♩. = 80)

Piano

5

9

13