

CHAPTER V

CONCLUSION AND RECOMMENDATIONS

The purpose of this research was to compose sight reading pieces to improve sight reading skill of students. Musical structures, eras, as well as literature were reviewed in order to compose these sight reading pieces. This chapter is divided into two sections: summary of the research and recommendations for further research.

5.1 Summary of the Research

Hardy described and concluded that sight reading book needs to be multi-key and use several types of rhythms. Besides, the music should be interesting for learners (Hardy, 1998). Therefore, this research attempted to compose short sight reading pieces in different unique key signature by using the musical characteristics of the classical styles. All pieces were transposed into three various key signatures for making learners familiar with several tonalities. In order to make music more interesting, some tradition tunes were used in some pieces. These sight reading pieces comprise of several piano techniques, such as scales, arpeggios, and legato thirds which require practicing. Consequently, every piece is provided with instruction for practicing as well as musical concept and analysis to facilitate pianists to understand its musical concept and be able to practice these pieces by themselves more productively.

These thirty sight reading pieces including introduction and conclusion pieces were performed in public on January 31, 2013 at Recital Hall, Building of Arts and Culture, Chulalongkorn University.

These exercises were composed based on each musical era; musical characteristics, styles, and some traditional tunes. Therefore, the researcher expected piano learners who practice these pieces not only to have a better sense of selected periods and styles, but also to play inexperienced or unfamiliar pieces in a more appropriate manner.

In addition, practicing multi-key as well as transposing are the important aspects for developing sight reading skill. Thus, these thirty pieces were designed in different key signature and each piece were transposed into three different key signatures, after learner has practiced the pieces, he or she should be familiar to the variety of tonalities.

5.2 Recommendations for Further Research

The scope of this research was focused on developing sight reading skill of college students majoring in piano performance. The similar research could be conducted to develop sight reading skill of vocalists or other instrumentalists. Besides, the styles of music that were used in this research were only tonal music. Additional study should be conducted to use other styles of music such as atonal music.