

## 5286811435 : MAJOR FINE AND APPLIED ARTS

KEYWORDS: SIGHT READING / PIANO / IMPROVEMENT / COMPOSITION

NAVAYA SHINASHARKEY : A COMPOSITION TO ENHANCE  
SIGHT READING SKILL FOR PIANISTS. ADVISOR : ASSOC. PROF.  
TONGSUANG ISRANGKUN, CO - ADVISOR : PROF. WEERACHAT  
PREMANANDA, D.Mus., 239 pp.

Sight reading is an important skill for musicians. Having skillful sight reading definitely enhances musicians' capacity in learning and performing music. Besides, knowledge of music structures and styles are also the factors that help musicians in memorizing music and increase their reading abilities. Nevertheless, most musicians have poor sight reading. In the research, new compositions were delicately designed and well crafting composed to improve sight reading skill for pianists. Using the strong musical characteristics approach combined with the piano techniques aspect of classical idioms, the compositions would inspire learners and enable them to improve more effectively.

Thirty sight reading, two introduction, and three conclusion pieces were composed in its' own uniqueness, methodology and function. Furthermore, instruction of practicing, along with musical concept and analysis of each piece is included in order to help pianists understand the concept and practicing ability efficiently.

Field of Study : Fine and Applied Arts Student's Signature .....

Academic Year : 2012 ..... Advisor's Signature .....

Co-advisor's Signature .....