PATTERN RECOGNITION TEXTURE OF DIAMOND CUT

PEERAPAT SRIANGSUTHANANON

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF MASTER OF SCIENCE (TECHNOLOGY OF INFORMATION SYSTEM MANAGEMENT) FACULTY OF GRADUATE STUDIES MAHIDOL UNIVERSITY 2013

COPYRIGHT OF MAHIDOL UNIVERSITY

Thesis entitled PATTERN RECOGNITION TEXTURE OF DIAMOND CUT

Mr. Peerapat Sriangsuthananon Candidate

Asst. Prof. Supaporn Kiattisin, Ph.D. (Electrical and Computer Engineering) Major advisor

Asst. Prof. Adison Leelasatitham,

Ph.D. (Electrical Engineering) Co-advisor

.....

Lect. Waranyu Wongseree, Ph.D. (Electrical Engineering) Co-advisor

Prof. Banchong Mahaisavariya, M.D., Dip Thai Board of Orthopedics Dean Faculty of Graduate Studies Mahidol University

Asst. Prof. Supaporn Kiattisin, Ph.D. (Electrical and Computer Engineering) Program Director Master of Science Program in Technology of Information System Management Faculty of Engineering Mahidol University

Thesis entitled PATTERN RECOGNITION TEXTURE OF DIAMOND CUT

was submitted to the Faculty of Graduate Studies, Mahidol University for the degree of Mater of Science (Technology of Information System Management) on

December 26, 2013

Mr. Peerapat Sriangsuthananon Candidate

Asst. Prof. Bunlue Emaruechi,

Ph.D. (Environmental Systems Engineering) Chair

Asst. Prof. Werapon Chiracharit, Ph.D. (Electrical and Computer Engineering) Member Asst. Prof. Supaporn Kiattisin, Ph.D. (Electrical and Computer Engineering) Member

Lect. Waranyu Wongseree, Ph.D. (Electrical Engineering) Member

.....

Asst. Prof. Adison Leelasantitham, Ph.D. (Electrical Engineering) Member

Prof. Banchong Mahaisavariya, M.D., Dip Thai Board of Orthopedics Dean Faculty of Graduate Studies Mahidol University Mr. Worawit Isarangkul Na Ayuttaya

M.S. (Technical Management) Dean Faculty of Engineering Mahidol university

ACKNOWLEDGEMENTS

This thesis would not be success without advices, supports and encouragements from many people. I would like to express my gratitude to my gratitude to my advisor Asst. Prof. Supaporn Kiattisin and Asst. Prof. Adison Leelasantitham and Dr.Waranyu Wongseree. They was suggested me on research of this topic and necessary knowledge on topic of texture classification, pattern recognition, decision tree and using tools. They was gave me a good advices and taught me about how to thinking process.

The indispensable group was my family and my friend who always stays beside and encourage me when I was under pressure and discouraged. Even they do not know deeply in this topic, but they tend to support me as much as possible. Finally, I gratitude Asst. Prof. Werapon Chiracharit who advices about basic of wavelet transform on first of research me ti succeed this thesis.

Peerapat Sriangsuthananon

PATTERN RECOGNITION TEXTURE OF DIAMOND CUT

PEERAPAT SRIANGSUTHANANON 5438243 EGTI/M

M.Sc. (TECHNOLOGY OF INFORMATION SYSTEM MANAGEMENT)

THESIS ADVISORY COMMITTEE : SUPAPORN KIATTISIN, Ph.D., ADISON LEELASATITHEM, Ph.D., WARANYU WONGSEREE, Ph.D.

ABSTACT

There are many types of diamond cuts in the world. However, many people still does not know anything about them. Diamond recognition can use the four C's, which are diamond clarity, carat, color, and cut, and in this research the diamond cut was used for recognition of the diamond, in which the texture of the diamond was classified, because it is the single most important factor of the four C's. So, the diamond cut needs to be recognized using the texture of those diamonds. A good solution would be to use the image to recognize the texture, so texture recognition from an image has therefore been researched. The best way of recognizing the diamond cut is to find the value, which can be classified as feature extraction. The wavelet transform is one form of algorithm which can perform feature extraction and obtain more features from texture. For this reason, a wavelet transform is appropriate for texture feature extraction, and the subsequent performance of the feature extraction is displayed as statistical properties of the coefficients. The statistical properties of the coefficients are standard deviation, median absolute deviation, and mean absolute deviation of horizontal, vertical, and diagonal from wavelet transforms, which are used for those coefficients for achieving success in texture recognition.

KEY WORDS: PATTERN RECOGNITION / WAVELET TRANSFORM / DIAMOND CUT / TEXTURE CLASSIFICATION

51 Pages

การเรียนรู้จดจำพื้นผิวลายเจียระ ในเพชร PATTERN RECOGNITION TEXTURE OF DIAMOND CUT

พีรภัทร์ ศรีอังศุธนานนท์ 5438243 EGTI/M

วท.ม. (เทคโนโลยีการจัดการระบบสารสนเทศ)

กณะกรรมการที่ปรึกษาวิทยานิพนธ์ : สุภาภรณ์ เกียรติสิน, Ph.D., อดิศร ลีลาสันติธรรม, Ph.D., วรัญญ วงษ์เสรี, Ph.D.

บทคัดย่อ

ลายเจียระ ในเพชร ในโลกนี้นั้นมีหลากหลายรูปแบบมากมาย แต่อย่างไรก็ตามก็ยังมี ผู้คนมากมายที่ไม่รู้จักลายเจียระ ไนเพชรเหล่านี้ การเรียนรู้จดจำเพชรนั้นสามารถใช้ 4's C ในการ จดจำ ก็คือ ความชัดเจนของเพชร(Clarity) น้ำหนักของเพชร(Carat) น้ำของเพชร(Color) ลาย เจียระ ในของเพชร(Cut) และ ในบทความนี้จะใช้ลายเจียระ ในของเพชร ในการเรียนรู้จดจำเป็นพื้นผิว ของเพชรเพราะ ว่านี่เป็นตัวแปรสำคัญที่สุดจากทั้งหมดใน 4's C. ดังนั้น ลายเจียระ ในเพชรจำเป็นที่ จะถูกจดจำ โดยพื้นผิวของลายเพชรต่างๆ ซึ่งจะเป็นการดีถ้ำหากใช้รูปภาพในการจดจำเพชรและ เรียนรู้จดจำพื้นผิวจากรูปภาพที่ได้รับการวิจัย. วิธีการที่ดีที่สุดในการเรียนรู้จดจำคือการค้นหาตัว แปรซึ่งสามารถจำแยกออกมาได้จากการทำการสกัดตัวแปร. เวฟเลตทรายฟอร์มเป็นหนึ่งใน กระบวนการทั้งหลายที่สามารถทำการสกัดตัวแปรได้และยังสามารถได้ตัวแปรมากมายอีกด้วย. ด้วย เหตุผลนี้เวฟเลตทรายฟอร์มจึงเหมาะสมในการสกัดตัวแปรจากพื้นผิวและประสิทธิภาพของการ สกัดตัวแปรนั้นถูกแสดงออกมาทางก่าสัมประสิทธิของตัวแปรสถิติด้วย ซึ่งประกอบไปด้วย ส่วน เบี่ยงเบนมาตรฐาน ก่ามัธยฐานกวามเบี่ยงเบนแน่นอน และก่าเฉลี่ยส่วนเบียงเบนแน่นอนของ แนวนอน แนวตั้ง และแนวทแยงของรูปแบบจากการใช้เวฟเลตทรานฟอร์ม ซึ่งก่าสัมประสิทธิ เหล่านี้จะทำให้บรรลูเป้าหมายการรู้เรียนจดจำพื้นผิว

51 หน้า

CONTENTS

		Page
ACKNOWLED	OGEMENTS	iii
ABSTRACT (E	CNGLISH)	iv
ABSTRACT (1	'HAI)	v
LIST OF TAB	LES	viii
LIST OF FIGU	URES	ix
CHAPTER I	INTORDUCTION	1
1.1	Background and significance of the problems	1
1.2	Research objectives	2
1.3	Delimitation of the research	2
1.4	Expected outcomes and benefits	2
CHAPTER II	REVIEW OF RELATED LITERATURE AND RESEARC	H 4
2.1 I	Diamond	4
2.2	The Four C's of diamonds	5
	2.2.1 Cut	5
	2.2.2 Color	6
	2.2.3 Clarity	6
	2.2.4 Carat	7
2.3 I	Diamond Cut	8
	2.3.1 Diamond cut proportions	9
2.4 I	Diamond Type	10
	2.4.1 Round Brilliant	11
	2.4.2 Oval	12
	2.4.3 Marquise	12
	2.4.4 Pear	13
	2.4.5 Heart	13
	2.4.6 Emerald	14

CONTENTS (cont.)

51

		Page
	2.4.7 Princess	14
	2.4.8 Radiant	15
2.5 V	Wavelet Transform	15
2.6 I	Decision Tree	18
	2.6.1 J48	18
CHAPTER III	MATERIALS AND METHODS	19
3.1 N	Materials and Schedule	19
	3.1.1 Schedule	19
	3.1.2 Tools	19
	3.1.3 Data	20
3.2 N	Method	21
	3.2.1 Initial	22
	3.2.2 Processing	22
	3.2.3 Result	22
CHAPTER IV	ANALYSIS AND RESULTS	23
4.1 A	Analysis	23
4.2 H	Result	32
CHAPTER V	CONCLUSION AND DISCUSSION	35
5.1 0	Conclusion	35
5.2 I	Discussion	37
REFERENCES	5	38
APPENDIX		39

BIOGRAPHY

LIST OF TABLES

Table	Page
2.1 common light patterns	10
3.1 Time line of research	19
4.1 Emerald data output	24
4.2 Heart data output	25
4.3 Marquise data output	26
4.4 Oval data output	27
4.5 Pear data output	28
4.6 Princess data output	29
4.7 Radiant data output	30
4.8 Round Brilliant data output	31
4.9 Statistical property coefficients of Round Brilliant	32
4.10 Statistical property coefficients of Oval	32
4.11 Statistical property coefficients of Marquise	32
4.12 Statistical property coefficients of Pear	33
4.13 Statistical property coefficients of Heart	33
4.14 Statistical property coefficients of Emerald	33
4.15 Statistical property coefficients of Princess	33
4.16 Statistical property coefficients of Radiant	34

LIST OF FIGURES

Figure	Page
2.1 Diamonds	4
2.2 The different facets of round brilliant cut diamond	5
2.3 A cut stone	5
2.4 The Gemological Institute of America (GIA) rates	6
2.5 GIA rates clarity grades	7
2.6 Carat weight	8
2.7 Rough stone	9
2.8 GIA Diamond Proportion Diagram	11
2.9 Round Brilliant Diamond	11
2.10 Oval Diamond	12
2.11 Marquise Diamond	12
2.12 Pear Diamond	13
2.13 Heart Diamond	13
2.14 Emerald Diamond	14
2.15 Princess Diamond	14
2.16 Radiant Diamond	15
2.17 Wavelet transform process	15
2.18 Result of wavelet transform	16
2.19 Subband of wavelet transform	17
3.1 Real diamond cut image	20
3.2 Clear diamond cut image	21
3.3 Flow process diagram	21
4.1 Emerald image output	24
4.2 Heart image output	25
4.3 Marquise image output	26
4.4 Oval image output	27

LIST OF FIGURES (cont.)

Figure	Page
4.5 Pear image output	28
4.6 Princess image output	29
4.7 Radiant image output	30
4.8 Round Brilliant image output	31
5.1 Tree model	36

CHAPTER I INTRODUCTION

1.1 Background and significance of the problems

The Diamond is very valuable material and many people want to have it as their assets. So, the diamond was often stolen or was copied to fake diamond. It is very difficult to protect it if the protection or careful observation is not good enough and the fake diamond verification is also difficult too because the diamond verification processes need the diamond expert for verifying. However, sometimes the verification may take a long time and low accuracy if that expert's experience is not good enough. It will charge very high cost if we decided to use the diamond tester for verification.

On the other hand, there are only few people who really have the knowledge about the diamond if they are not interested in or learn in details such as diamond clarity, diamond carat, diamond color and diamond cut. Especially in the diamond cut which is a style or design guide used to shape a diamond for polishing. The diamond cut is also the calling name for the types of diamond which have many names separated by diamond sharp following the diamond's lapidary made it. In fact, the people cannot know what the name of that diamond. So, the best way to know that is to ask the expert. It will be great if we have some remarkable signs which is easy to recognize the name of diamond from diamond cut without any cost or time.

Texture analysis is often used in image processing and pattern recognition processes widely. It was the beginning of the introduction into the desired target. If the analysis is not enough, the desired results would not be shown as well. E.g. In the feature extraction, if the texture has no features appear at all, it is impossible or the result is incorrect.

Texture classification is very important in image processing and pattern recognition areas. The methods known are Fourier transform, Linear transforms, Chain code, Shape Matrix, Region moments, Gabor filtering and Co-occurrence approach but there are many methods to be use with and include Wavelet transform too. According to the abstract, the wavelet transform is a method which used to analyze the texture because the wavelet transform can help to solve problems in diamond quality by analyzing the differentiation between defective and flawless diamond. Because of the each image of the diamond has difference texture. The wavelet transform has 6 features to operate the feature extraction which refers to the statistical property coefficients more than feature extraction by Fourier transform with less response time, reliable, better technique and localized in time and frequency. Then classification use coefficients from wavelet transform such as standard, median, mean, standard deviation, median absolute deviation and mean absolute deviation of Approximate, horizontal, vertical and diagonal coefficient of wavelet transform which can be described by the tree diagrams to display result of classification.

1.2 Research objectives

1.2.1 To learn about wavelet transform algorithm for feature extraction.

1.2.2 Find factor from wavelet transform for pattern recognition

1.3 Delimitation of the research

1.3.1 Use clearly 8 diamond cut image in texture recognition is Round Brilliant, Oval, Marquise, Pear, Heart, Emerald, Princess and Radiant with top-view of diamond image.

1.3.2 Use two dimension wavelet transform for diamond cut texture analyze with Biorthogonal wavelet mother of order 2.2 in level 1

1.3.3 Use factor of horizontal, vertical and diagonal image from wavelet transform of standard deviation, Median absolute deviation and mean absolute deviation only and analyzing by decision tree J48.

1.4 Expected outcomes and benefits

1.4.1 The people can recognize the name of diamond cut.

Fac. of Grad. Studies, Mahidol Univ.

- 1.4.2 Can be applied with real diamond.
- 1.4.3 Can be used factor's result for pattern recognition of diamond cut

CHAPTER II

REVIEW OF RELATED LITERATURE AND RESEARCH

2.1 Diamond



Figure 2.1 Diamonds

A diamond (from the ancient Greek $\dot{\alpha}\delta\dot{\alpha}\mu\alpha\varsigma$ – adámas, meaning "unbreakable," "proper," or "unalterable") is one of the best-known and most soughtafter gemstones. Diamonds have been known to mankind and used as decorative items since ancient times; some of the earliest references can be traced to India.

The hardness of diamond and its high dispersion of light – giving the diamond its characteristic "fire" – make it useful for industrial applications and desirable as jewelry. Diamonds are such a highly traded commodity that multiple organizations have been created for grading and certifying them based on the four Cs, which are color, cut, clarity, and carat. Other characteristics, such as presence or lack of fluorescence, also affect the desirability and thus the value of a diamond used for jewelry.

Perhaps the most famous use of the diamond in jewelry is in engagement rings, which became popular in the early to mid-20th century due to an advertising campaign by the De Beers company, though diamond rings have been used to symbolize engagements since at least the 15th century. The diamond's high value has also been the driving force behind dictators and revolutionary entities, especially in Africa, using slave and child labor to mine blood diamonds to fund conflicts.

2.2 The Four C's of diamonds

When you are planning on purchasing a diamond it is important that you know as much as possible about how diamonds are classified. There are four topics you need to become familiar with Cut, Color, Clarity, and Carat Weight.

2.2.1 Cut

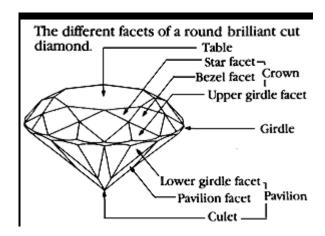


Figure 2.2 The different facets of round brilliant cut diamond

When we speak of cut we are more interested in the proportions of the diamond as opposed to its shape (Round Brilliant, Marquise, Pear, Princess, etc.) Every diamond regardless of its shape gets it brilliancy and scintillation by cutting and polishing the diamond facets to allow the maximum amount of light that enters through its top to be reflected and dispersed back through its top. A correctly cut, "well made", stone is pictured in Figure 2.3 (1).

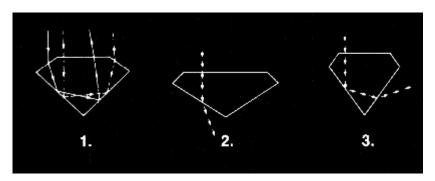


Figure 2.3 A cut stone

As you can see if the angles are correct the light that enters is dispersed properly back through the diamond's top facets. When a stone is cut too shallow in Figure 2.3 (2) or too deep in Figure 2.3 (3) the light that enters through the top is allowed to escape through the diamond's bottom and does not allow the maximum beauty of the diamond to be realized.

2.2.2 Color

Diamonds come naturally in every color of the rainbow. However most people are concerned with diamonds in the white range. The Gemological Institute of America (GIA) rates the body color in white diamonds from D (colorless) to Z (light yellow) shown in Figure 2.4

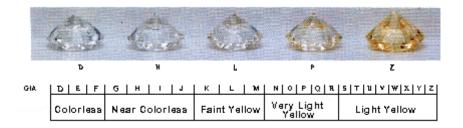


Figure 2.4 The Gemological Institute of America (GIA) rates

The best color for a diamond is no color at all. A totally colorless diamond allows light to pass through it easily, resulting in the light being dispersed as the color of the rainbow. Colors are graded totally colorless to light yellow. The differences from one grade to the other are very subtle and it takes a trained eye and years of experience to color grade a diamond.

2.2.3 Clarity

The clarity of a diamond is determined by the amount and location of flaws, or blemishes, in the diamond when viewed under 10 power (10x) magnification. GIA rates clarity grades in diamonds from Flawless to Imperfect 3 (Figure 2.5). The Diamond Shopping Network offers you diamonds from the Imperfect 1 grade through Flawless.

Most diamonds contain very tiny birthmarks known as "inclusions." An inclusion can interfere with the light passing through the diamond. The fewer the inclusions, the more beautiful the diamond will be.

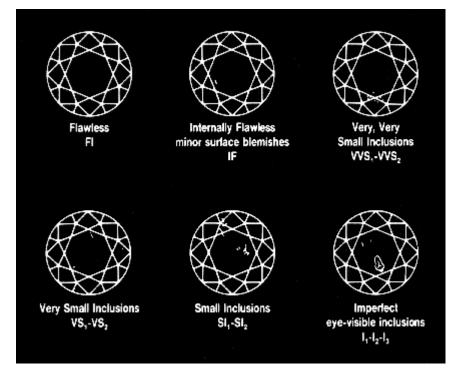


Figure 2.5 GIA rates clarity grades

Diamonds have the capability of producing more brilliance than any other gemstone. A diamond that is free of inclusions and surface blemishes is very rare and therefore very valuable.

2.2.4 Carat

This is the weight of a diamond measured in carats. As the carat weight of a diamond increases so does its rarity and therefore its price.

One carat is divided into 100 "points," so that a diamond of 75 points weights .75 carats. The carat-weight of a diamond is the easiest measurement to determine. Most importantly, two diamonds can be of equal carat-weight, but their value can differ greatly due to their cut, color, and clarity.

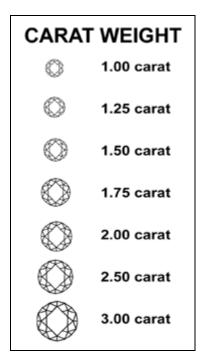


Figure 2.6 Carat weight

2.3 Diamond Cut

Cut refers not to a diamond's shape (e.g. round, oval, pear, etc.) but to a diamond's proportions, symmetry and polish. The beauty of a diamond depends more on cut than any other factor. Though extremely difficult to analyze and quantify, diamond cut has three primary effects on appearance: brilliance (the brightness created by the combination of all the white light reflections from the surface and the inside of a polished diamond), fire (the dispersion of light into the colors of the visible spectrum, seen as flashes of color), and scintillation (the flashes of light and dark, or sparkle, when a diamond or light source is moved).

When a diamond is fashioned from a rough stone, the cutter must balance optimal cut (and therefore appearance) against maximum yield (cutting the diamond to maintain as much carat weight from the rough stone as possible). Because many customers are willing to pay more for a larger, fair-cut cut diamond than for a slightly smaller, well-cut diamond, there is pressure on the cutter to sacrifice appearance for weight. This is why the Cut grade is so important; it allows the purchaser to identify those stones that were cut Fair to Poor in an effort to gain carat weight.



Figure 2.7 Rough stone

In Figure 2.7, the same rough stone (shown in blue) can yield one of two potential diamonds:

A too deep cut diamond (orange) would yield a significantly larger diamond, earning the diamond cutter a larger profit on his investment.

A smaller, well cut diamond (white) may sell for less in total than the larger diamond, but it will command a higher price-per-carat not only because of its superior appearance, but also due to decreased yield from the rough stone (which therefore makes the diamond more expensive to create).

2.3.1 Diamond cut proportions

Diamond proportion refers to the relationship between the size, shape, and angle of each facet of a diamond. A wide range of combinations are possible, ultimately determining the diamond's interaction with light.

When light strikes a diamond, approximately 20% immediately reflects off the surface (as glare). Of the 80% that enters, a portion will escape through the bottom of the diamond (where the observer cannot appreciate it). A well-proportioned diamond will have each facet properly placed and angled so as to maximize the amount of light that reflects back out of the crown (top) of the diamond, to the eye of the observer. This reflected light is perceived as scintillation, fire and brilliance.

In the table 2.1 as below, three common light patterns are shown. When light meets any facet of a diamond, it will either reflect (bounce back) or refract (bend while passing through the facet). The angle that the light hits the facet determines whether the majority of light reflects or refracts, which is why cut is so important.

No	Pattern	Description				
1	If the diamond cut is too shallow, entering strikes the pavilion facet at a low angle and through the facet (refracts), escaping through bottom of the diamond.					
2		If the diamond cut is too deep, entering light strikes the first pavilion facet at an angle sharp enough to reflect to the second pavilion. But the light strikes the second pavilion at too low an angle, causing the light to refract (pass through the facet), escaping through the bottom of the diamond.				
3		In a well cut diamond, the light strikes each pavilion facet at an angle which allows most of the light to reflect back to the crown (top). As it passes through the crown facets at a low angle, the light refracts upon exit. In this case, refraction is a good thing, as the bent light travels to the observer's eye and is perceived as a lively fire.				

Table 2.1 common light patterns

Every Diamond comes with a GIA Grading Report or Dossier certificate, most of which include a proportion diagram. The proportion diagram is a graphic representation of the diamond's actual proportions.

The proportion diagram shows the diamond's girdle size, culet size, table and depth percentages, as well as other measurements, such as the crown and pavilion angles.

Each angle and dimension is measured electronically using a light scanner. The proportion diagram is a "fingerprint" of your diamond.

Fac. of Grad. Studies, Mahidol Univ.

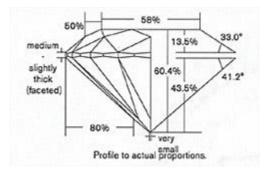


Figure 2.8 GIA Diamond Proportion Diagram

2.4 Diamond Type

The diamond cut is using in this research have 8 types as

2.4.1 Round Brilliant



Figure 2.9 Round Brilliant Diamond

The round cut diamond is the most popular diamond shape, representing approximately 75% of all diamonds sold. Due to the mechanics of its shape, the round diamond is generally superior to fancy shapes at the proper reflection of light, maximizing potential brightness.

2.4.2 Oval



Figure 2.10 Oval Diamond

Because the oval diamond is a modified brilliant-cut (like virtually all round cut diamonds), the two diamond shapes possess a similar fire and brilliance. However, oval cut diamonds have the added advantage of an elongated shape, which can create the illusion of greater size.

2.4.3 Marquise



Figure 2.11 Marquise Diamond

The marquise cut diamond is a football-shaped, modified brilliant-cut. Because the marquise diamond is long and narrow, it can also create the illusion of greater size. Carat for carat, the marquise diamond has one of the largest surface areas of any diamond shape, making it a good choice when trying to maximize perceived size.

2.4.4 Pear



Figure 2.12 Pear Diamond

The modified brilliant-cut pear shaped diamond is a combination of a round and a marquise shape, with a tapered point on one end. Ideally, a pear shaped diamond should possess excellent or very good symmetry. The point should line up with the apex of the rounded end. The shoulders and wings (the upper and lower curves on the right and left side of the diamond) should form uniform, symmetrical curves.

2.4.5 Heart



Figure 2.13 Heart Diamond

The modified brilliant-cut heart shaped diamond is a unique and unmistakable symbol of love, popular in solitaire pendants as well as rings. Heart shaped diamonds less than .50 carats may not be a good choice, since the heart shape is more difficult to perceive in smaller diamonds, especially after they are set in prongs.

2.4.6 Emerald



Figure 2.14 Emerald Diamonds

The unique look of the emerald cut diamond is due to the step cuts of its pavilion and its large, open table. Instead of the sparkle of a brilliant-cut, emerald cut diamonds produce a hall-of-mirrors effect, with the interplay of light and dark planes. Often, inclusions or body color are easier to see in an emerald cut diamond.

2.4.7 Princess



Figure 2.15 Princess Diamond

The princess cut diamond, first created in 1980, is the most popular fancy diamond shape, especially for engagement rings. Like round cut diamonds, princess cut diamonds are a good choice for their flexibility in working in almost any style of ring.

2.4.8 Radiant

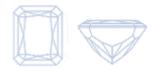


Figure 2.16 Radiant Diamond

The radiant cut diamond is the first rectangular cut to have a complete brilliant-cut facet pattern applied to both the crown and pavilion, creating a vibrant and lively diamond. The modified square shape is a nice bridge between a cushion and a princess cut, and for that reason looks beautiful set with both rounded or square cornered diamonds.

2.5 Wavelet Transform

The wavelet Transform is normally used in decomposition and reconstruction. Figure as below is shown the methodology of decomposition what used in two dimension discrete wavelet transform.

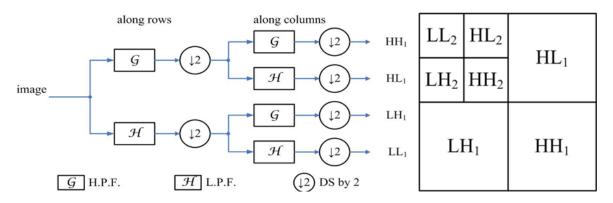


Figure 2.17 Wavelet transform process

The (continuous) wavelet transform of one dimension is defined as,

 $Wf_{a}(b) = \int f(t) \Psi_{a,b}(t) dt = \langle f, \Psi_{a,b} \rangle, a \neq 0$

Where the wavelet $\Psi_{a,b}$ is computed from the mother wavelet Ψ

$$\Psi_{a,b}(t) = \frac{1}{\sqrt{a}} \Psi\left(\frac{t-b}{a}\right)$$

And can be discretized by restraining *a* and *b* to a discrete lattice.

For feature extraction, the decomposition step is used for finding the factor which takes in texture pattern recognition by high frequency pass filter and low frequency pass filter with the original image called filters bank. That is usually performance by using a product of one dimension filters can defined as,

$$\begin{split} L_{n}(b_{i},b_{j}) &= \left[H_{x}[H_{y}L_{n-1}]_{\downarrow 1,2}\right]_{\downarrow 1,2}(b_{i},b_{j}) \\ D_{n1}(b_{i},b_{j}) &= \left[H_{x}[G_{y}L_{n-1}]_{\downarrow 1,2}\right]_{\downarrow 1,2}(b_{i},b_{j}) \\ D_{n2}(b_{i},b_{j}) &= \left[G_{x}[H_{y}L_{n-1}]_{\downarrow 1,2}\right]_{\downarrow 1,2}(b_{i},b_{j}) \\ D_{n3}(b_{i},b_{j}) &= \left[G_{x}[G_{y}L_{n-1}]_{\downarrow 1,2}\right]_{\downarrow 1,2}(b_{i},b_{j}) \end{split}$$

The filters bank is four different image which pass low and high filter called approximation, horizontal, vertical and Diagonal. The filters bank can be explained following Fig.4 as the approximation image which is got form original image by passing low-pass filter and then passed low-pass filter again. This image must use in second time or next time as soon as possible, the horizontal image is passed high-pass filter, the Vertical image is passed low-pass filter and passed high-pass filter again, the diagonal image is passed high-pass filter and passed low-pass filter and passed low-pass filter again and image's result is shown as Figure 2.19 as below.

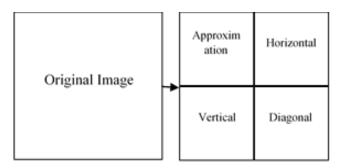


Figure 2.18 Result of wavelet transform

The statistical property coefficients can get form those image. As mentioned above, the approximation image cannot use it. Therefore, the only three images are horizontal image, vertical image, diagonal image which are used in feature extraction for pattern recognition and the statistical property coefficients which are used in this methodology is standard deviation, median absolute deviation and mean absolute deviation of those three images. According to the feature extraction, we will get them from two dimensions discrete wavelet transform have totally nine features and are suitable features for texture classification

The original image which is used in two dimension discrete wavelet transform must be chosen by the best size of height or row and width or column of image which is 2n pixel of both size when n is 1, 2, ... such as 512 pixel or 1024 pixel which is 29 and 210 as sequence. Because of the pass wavelet transform in first filter once time, the size of columns is decreased by a half with keeping the even index of columns. Then, when pass again in second filter the size of rows is decreased by a half too with keeping the even index of rows. So, the size of image will be decreased by a half when passed wavelet transform once time and decrease again when passed it again time by the size when passed wavelet transform is $\frac{2^n}{x}$ when x is total time or called "subband". It will get a good coefficients if we choose the good size of image for analyze. Although, wavelet transform can used in rotation and scaling.

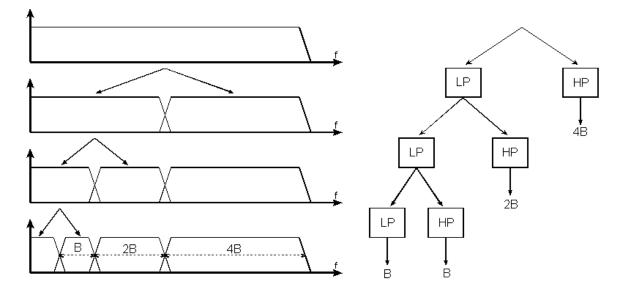


Figure 2.19 Subband of wavelet transform

2.6 Decision Tree

The automated classification of objects from large catalogues or survey projects is an important task in many astronomical surveys. Faced with various classification algorithms, astronomers should select the method according to their requirements. Here we describe several kinds of decision trees for finding active objects by multi wave length data, such as REPTree, Random Tree, Decision Stump, Random Forest, J48, NBTree, AdTree.

All decision tree approaches investigated are in the WEKA package. The classification performance of the methods is presented. In the process of classification by decision tree methods, the classification rules are easily obtained, moreover these rules are clear and easy to understand for astronomers. As a result, astronomers are inclined to prefer and apply them, thus know which attributes are important to discriminate celestial objects. The experimental results show that when various decision trees are applied in discriminating active objects (quasars, BL Lac objects and active galaxies) from non-active objects (stars and galaxies), ADTree is the best only in terms of accuracy, Decision Stump is the best only considering speed, J48 is the optimal choice considering both accuracy and speed.

2.6.1 J48

J48 is slightly modified C4.5 in WEKA. The C4.5 algorithm generates a classification-decision tree for the given data-set by recursive partitioning of data. The decision is grown using Depth-first strategy. The algorithm considers all the possible tests that can split the data set and selects a test that gives the best information gain. For each discrete attribute, one test with outcomes as many as the number of distinct values of the attribute is considered. For each continuous attribute, binary tests involving every distinct values of the attribute are considered. In order to gather the entropy gain of all these binary tests efficiently, the training data set belonging to the node in consideration is sorted for the values of the continuous attribute and the entropy gains of the binary cut based on each distinct values are calculated in one scan of the sorted data. This process is repeated for each continuous attributes. For a deeper introduction of this method, readers can refer to (Mitchell 1997; Quinlan 1986).

Fac. of Grad. Studies, Mahidol Univ.

M.Sc. (Tech. of Info. Sys. Mgmt.) / 19

CHAPTER III MATERIALS AND METHODS

3.1 Materials and Schedule

3.1.1 Schedule

Schedule of this research has start at September and use 4 months for research with any topic in table 3.1

Table 3.1 Schedule of research

Task\Month	September	October	November	December
Learning diamond				
Learning Wavelet				
Use Matlab with Wavelet				
Transform				
Analyze data				
Use decision tree for recogize				

3.1.2 Tools

List of tools for process pattern recognition of diamond has

3.1.2.1 Hardware

• Personal Computer: Intel Core i5, RAM 8 GB, HDD 1 TB.

3.1.2.2 Software

• Matlab version for using image processing with wavelet transform.

- Weka version for using pattern recognition with decision tree.
- Microsoft Windows 8 for Operating System of personal computer.
- Microsoft Excel 2012 for using database to keep data form Matlab and input data to Weka.

3.1.3 Data

The Data of Diamond cut that used in this research, will used the image of diamond cut as Figure 3.1 in 8 types only. But the real diamond cut image is difficult for analyze because reflect of light have more or other problem, it is a problem when learning data.



Figure 3.1 Real diamond cut image

So for eliminate those problems. This research is used diamond cut image in clearly image as Fig 3.2 by each image will have scaling in 0.5x, 1x, 2x pixel and rotating in every 90 degree angle Fac. of Grad. Studies, Mahidol Univ.

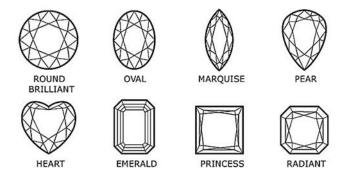
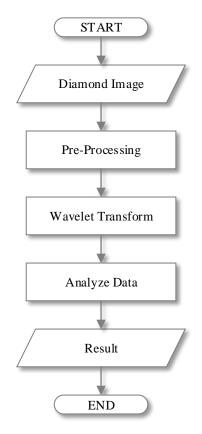


Figure 3.2 Clear diamond cut image

Some clearly image have different size in same image but some image in rotating is not different that can guess in same size the data must like in every angle too.



3.2 Method

Figure 3.3 Flow process diagram

3.2.1 Initial

The diamond image is used in this processing totally 8 types but before process with wavelet transform. The diamond image will be pass pre-processing to edge detection for get line of diamond cut.

3.2.2 Processing

When the diamond image is passed in pre-processing. The diamond image that clearly and ready to use. That image must have edge of diamond cut and then take it into wavelet transform processing each image in Matlab. The statistic coefficient data will show for each image. Use those data to find important factor for pattern recognition.

3.2.3 Result

After get the static coefficient data, those data is used to factor and used all factor from each data take into Weka and use decision tree function for create a tree that show the result form data which important data for pattern recognition will show in tree.

CHAPTER IV ANALYSIS AND RESULTS

4.1 Analysis

The clearly diamond cut image data in chapter 3, every image in scaling at 0.5x (64x64 pixel), 1x (128x128 pixel), 2x (256x256 pixel) and rotating at 0°, 90°, 180°,270° will take it into Matlab with "**wavemenu**" command. And used 2D wavelet transform for analyze the image by use bior 2.2 as mother wavelet transform on level 1.

When each image input into processing wavelet transform, the statistic coefficient will showed as result in Fig4.1 – 4.8 and data in table 4.1 - 4.8 that is "feature extraction". It is the factor for use in pattern recognition by this research, the factor of standard deviation, median absolute deviation and mean absolute deviation is focused because those value is deviation of image.

Peerapat Sriangsuthananon

Conclusion and Discussion / 24

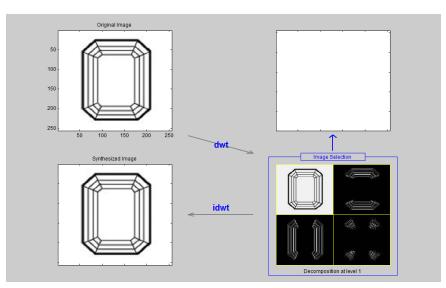


Figure 4.1 Emerald image output

Table 4.1 Emerald	l data	output
-------------------	--------	--------

		Н	Horizontal			Vertical			Diagonal		
Saala	Angla	Std	Med	Mea	Std	Med	Mea	Std	Med	Mea	
Scale	Angle	Dev.	Abs	Abs	Dev.	Abs	Abs	Dev.	Abs	Abs	
			Dev.	Dev.		Dev.	Dev.		Dev.	Dev.	
1x	0°,180°	23.70	0.00	7.92	30.90	0.00	12.22	7.02	0.00	1.97	
2x	0°,180°	7.58	0.00	2.60	9.22	0.00	3.61	0.82	0.00	0.24	
0.5x	0°,180°	37.02	0.06	17.27	50.95	0.13	27.79	16.16	0.00	4.99	
1x	90°,270°	30.91	0.00	12.14	25.32	0.00	9.29	7.04	0.00	1.93	
2x	90°,270°	9.24	0.00	3.60	7.58	0.00	2.58	0.82	0.00	0.23	
0.5x	90°,270°	50.70	0.06	27.63	42.27	0.06	19.63	16.40	0.00	5.10	

Fac. of Grad. Studies, Mahidol Univ.

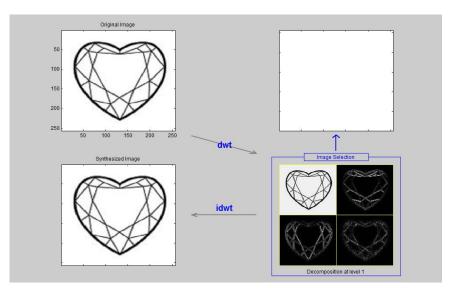


Figure 4.2 Heart image output

Table 4.2 Heart data output

	Horizontal					Vertical			Diagonal			
Scale	Angla	Std	Med	Mea	Std	Med	Mea	Std	Med	Mea		
Scale	Angle	Dev.	Abs	Abs	Dev.	Abs	Abs	Dev.	Abs	Abs		
			Dev.	Dev.		Dev.	Dev.		Dev.	Dev.		
1x	0°	24.59	0.31	9.81	26.04	0.38	10.98	10.15	0.25	4.22		
2x	0°	7.60	0.13	3.03	7.90	0.06	3.34	1.16	0.00	0.52		
0.5x	0°	40.55	1.34	19.41	45.60	1.22	21.60	23.03	0.75	11.27		
1x	90°	26.46	0.38	11.25	24.43	0.38	9.95	9.94	0.25	4.27		
2x	90°	7.99	0.13	3.40	7.64	0.13	3.06	1.19	0.00	0.53		
0.5x	90°	46.72	1.88	23.44	42.61	1.66	20.73	22.44	1.00	11.48		
1x	180°	24.51	0.38	9.86	25.85	0.44	10.92	9.84	0.25	4.21		
2x	180°	7.64	0.13	3.05	7.92	0.13	3.35	1.15	0.00	0.51		
0.5x	180°	40.83	1.47	19.54	44.73	1.50	21.94	23.33	1.00	11.65		
1x	270°	25.90	0.44	11.18	24.98	0.38	10.12	9.93	0.25	4.20		
2x	270°	7.99	0.13	3.39	7.63	0.13	3.05	1.19	0.00	0.53		
0.5x	270°	45.61	1.63	22.12	40.66	1.63	19.86	22.97	1.13	11.37		

Peerapat Sriangsuthananon

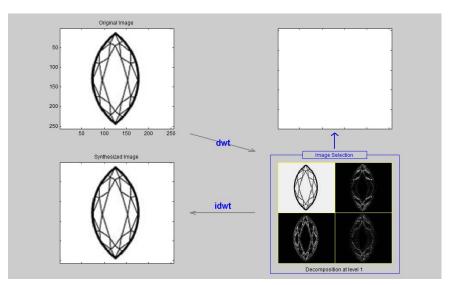


Figure 4.3 Marquise image output

		Η	orizonta	al		Vertical		Diagonal		
Seele	Angle	Std	Med	Mea	Std	Med	Mea	Std	Med	Mea
Scale	Angle	Dev.	Abs	Abs	Dev.	Abs	Abs	Dev.	Abs	Abs
			Dev.	Dev.		Dev.	Dev.		Dev.	Dev.
1x	0°,180°	12.35	0.00	3.99	29.86	0.00	11.67	7.04	0.00	2.50
2x	0°,180°	3.89	0.00	1.27	8.92	0.00	3.39	0.84	0.00	0.31
0.5x	0°,180°	18.53	0.00	7.23	46.89	0.00	20.79	16.83	0.00	6.50
1x	90°,270°	29.37	0.00	11.61	11.59	0.00	3.90	7.63	0.00	2.65
2x	90°,270°	8.93	0.00	3.40	3.88	0.00	1.28	0.87	0.00	0.31
0.5x	90°,270°	46.30	0.00	20.53	19.07	0.00	7.42	17.24	0.00	6.88

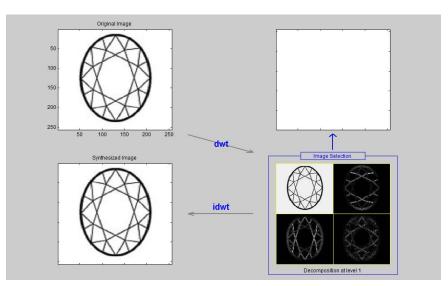


Figure 4.4 Oval image output

Table 4.4 Oval data output

		Н	orizont	al		Vertical		Γ	Diagona	1
Scale	Angla	Std	Med	Mea	Std	Med	Mea	Std	Med	Mea
Scale	Angle	Dev.	Abs	Abs	Dev.	Abs	Abs	Dev.	Abs	Abs
			Dev.	Dev.		Dev.	Dev.		Dev.	Dev.
1x	0°,180°	22.55	0.19	8.54	28.74	0.19	12.30	8.00	0.13	3.31
2x	0°,180°	6.81	0.00	2.53	8.64	0.00	3.59	0.98	0.00	0.42
0.5x	0°,180°	37.71	1.16	16.43	50.51	1.06	25.62	20.00	0.75	9.25
1x	90°,270°	28.26	0.13	11.87	21.88	0.14	8.21	8.53	0.00	3.46
2x	90°,270°	8.72	0.00	3.64	6.80	0.00	2.56	1.01	0.00	0.43
0.5x	90°,270°	50.48	1.19	25.47	36.63	0.97	15.90	20.16	0.75	9.37

Peerapat Sriangsuthananon

Conclusion and Discussion / 28

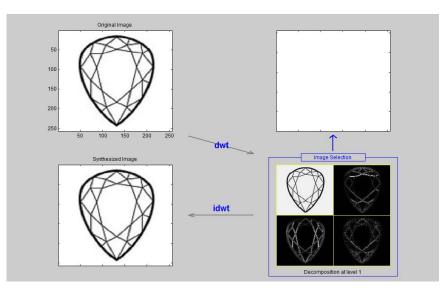


Figure 4.5 Pear image output

Table 4.5 Pear data output

		Н	lorizonta	al		Vertical		Ι	Diagona	1
Casla	Anala	Std	Med	Mea	Std	Med	Mea	Std	Med	Mea
Scale	Angle	Dev.	Abs	Abs	Dev.	Abs	Abs	Dev.	Abs	Abs
			Dev.	Dev.		Dev.	Dev.		Dev.	Dev.
1x	0°	21.74	0.13	7.93	27.84	0.13	11.53	8.86	0.13	3.58
2x	0°	6.63	0.00	2.46	8.76	0.00	3.60	1.05	0.00	0.44
0.5x	0°	34.05	0.81	15.14	49.28	0.81	23.31	21.00	0.63	9.56
1x	90°	28.08	0.19	11.94	21.04	0.19	7.99	8.71	0.13	3.63
2x	90°	8.84	0.00	3.65	6.63	0.00	2.46	1.08	0.00	0.46
0.5x	90°	48.17	0.81	23.03	33.63	0.75	15.36	21.75	0.63	9.78
1x	180°	20.52	0.13	7.89	29.29	0.19	12.42	9.00	0.13	3.72
2x	180°	6.60	0.00	2.44	8.76	0.00	3.59	1.05	0.00	0.44
0.5x	180°	33.96	0.75	15.18	48.77	0.75	23.51	21.59	0.63	9.95
1x	270°	29.57	0.25	12.41	21.79	0.19	7.99	8.84	0.13	3.68
2x	270°	8.83	0.00	3.67	6.65	0.00	2.47	1.08	0.00	0.46
0.5x	270°	50.18	0.88	24.21	34.65	0.88	16.15	20.71	0.50	9.20

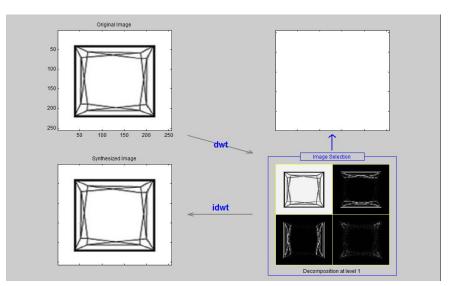


Figure 4.6 Princess image output

Table 4.6	Princess	data	output
-----------	----------	------	--------

		Н	orizonta	al		Vertical		Γ	Diagona	1
Scale	Angla	Std	Med	Mea	Std	Med	Mea	Std	Med	Mea
Scale	Angle	Dev.	Abs	Abs	Dev.	Abs	Abs	Dev.	Abs	Abs
			Dev.	Dev.		Dev.	Dev.		Dev.	Dev.
1	0°,90°,									
1x	180°,270°	24.65	0.00	8.78	25.88	0.00	9.27	3.54	0.00	0.97
2	0°,90°, 180°,270°									
2x	180°,270°	7.74	0.00	2.71	7.72	0.00	2.76	0.47	0.00	0.16
0.5	0°,90°,									
0.5x	180°,270°	38.20	0.13	17.07	45.62	0.25	17.77	7.21	0.00	2.49

Peerapat Sriangsuthananon

Conclusion and Discussion / 30

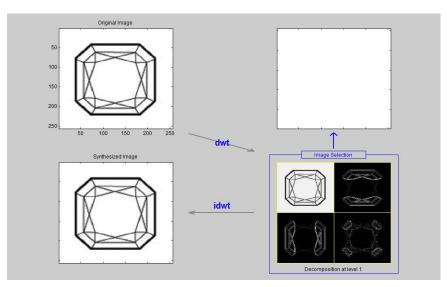


Figure 4.7 Radiant image output

Table 4.7 Radiant data output

		Н	orizont	al		Vertical		Ľ	Diagona	1
Casla	Amala	Std	Med	Mea	Std	Med	Mea	Std	Med	Mea
Scale	Angle	Dev.	Abs	Abs	Dev.	Abs	Abs	Dev.	Abs	Abs
			Dev.	Dev.		Dev.	Dev.		Dev.	Dev.
1	0°,90°,									
1x	180°,270°	27.07	0.00	10.37	24.62	0.00	9.87	6.49	0.00	2.24
2	0°,90°,									
2x	0°,90°, 180°,270°	8.14	0.00	2.95	7.76	0.00	2.97	0.82	0.00	0.31
0.5	0°,90°,									
0.5x	180°,270°	40.29	0.38	19.48	45.82	0.50	22.61	15.65	0.25	6.45

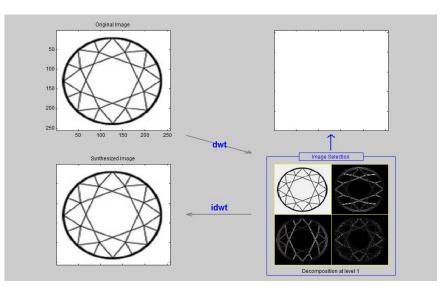


Figure 4.8 Round Brilliant image output

Table 4.8 Round Brilliant data ou	ıtput
-----------------------------------	-------

		Н	orizont	al		Vertical	[Γ	Diagona	1
a 1	Amala	Std	Med	Mea	Std	Med	Mea	Std	Med	Mea
Scale	Angle	Dev.	Abs	Abs	Dev.	Abs	Abs	Dev.	Abs	Abs
			Dev.	Dev.		Dev.	Dev.		Dev.	Dev.
1	0°,90°,									
1x	180°,270°	28.64	1.19	12.47	27.55	1.31	12.44	9.86	0.75	4.50
2	0°,90°,									
2x	0°,90°, 180°,270°	8.78	0.50	3.82	8.34	0.44	3.72	1.15	0.13	0.56
0.5	0°,90°,									
0.5x	180°,270°	48.11	3.53	24.62	46.71	3.31	24.01	23.20	2.13	12.08

4.2 Results

From data factor output of wavelet transform as shown in table 4.1 - 4.8, the data is familiar in rotating but in scaling factor data have different upon scaling.

For the data that will use to find the important factor, it need to use the data is stable. For data is stable which need to average those data as shown in Table 4.9 - 4.16.

Table 4.9 Statistical property coefficients of Round Brilliant

Туре	Std dev.	Med abs dev.	Mean abs dev.
Horizontal	28.67	1.375	12.58
Vertical	27.57	1.5	12.54
Diagonal	9.876	0.875	4.58

Table 4.10 Statistical property coefficients of Oval

Туре	Std dev.	Med abs dev.	Mean abs dev.
Horizontal	22.58	0.25	8.576
Vertical	28.78	0.1875	12.34
Diagonal	8.002	0.125	3.324

Table 4.11 Statistical property coefficients of Marquise

Туре	Std dev.	Med abs dev.	Mean abs dev.
Horizontal	12.36	0	4.02
Vertical	29.89	0	11.72
Diagonal	7.041	0	25.26

Туре	Std dev.	Med abs dev.	Mean abs dev.
Horizontal	21.76	0.3125	8.012
Vertical	27.88	0.3125	11.61
Diagonal	8.86	0.125	3.622

Table 4.12 Statistical property coefficients of Pear

Table 4.13 Statistical property coefficients of Heart

Туре	Std dev.	Med abs dev.	Mean abs dev.
Horizontal	24.63	0.5	9.898
Vertical	26.05	0.5	11.07
Diagonal	10.16	0.25	4.284

Table 4.14 Statistical property coefficients of Emerald

Туре	Std dev.	Med abs dev.	Mean abs dev.
Horizontal	23.72	0	7.974
Vertical	30.92	0	12.25
Diagonal	7.021	0	2

Table 4.15 Statistical property coefficients of Princess

Туре	Std dev.	Med abs dev.	Mean abs dev.
Horizontal	24.64	0	8.812
Vertical	25.91	0	9.324
Diagonal	3.555	0	1.004

Туре	Std dev.	Med abs dev.	Mean abs dev.
Horizontal	27.09	0.0625	10.43
Vertical	24.65	0.125	9.931
Diagonal	6.507	0	2.29

Table 4.16 Statistical property coefficients of Radiant

CHAPTER V CONCLUSION AND DISCUSSION

This object of this research is to find factor from wavelet transform for recognition diamond's cut. The research used decision tree J48 for find factor which can used in recognition by used WEKA application in create decision tree from data in table 4.9 - 4.16 for find final factor that can recognize diamond cut.

5.1 Conclusion

From chapter 4, the wavelet transform can exact the feature from diamond cut image that shown many factor but the factor used have totally 9 factor is

- Standard deviation in Horizontal
- Median absolute deviation in Horizontal
- Mean absolute deviation in Horizontal
- Standard deviation in Vertical
- Median absolute deviation in Vertical
- Mean absolute deviation in Vertical
- Standard deviation in Diagonal
- Median absolute deviation in Diagonal
- Mean absolute deviation in Diagonal

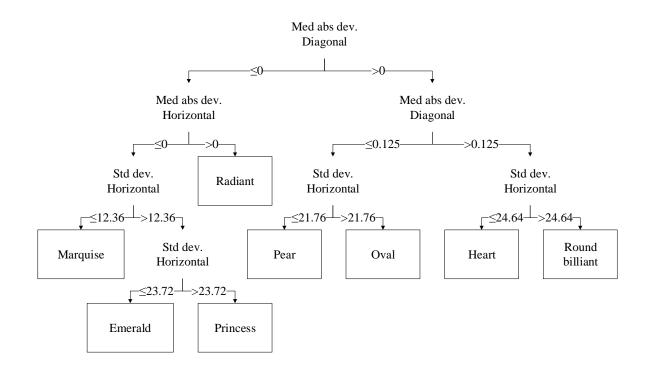


Figure 5.1 Tree model

In Figure 5.1 shown is the result of pattern recognition by used those 9 factor and use decision tree J48 in pattern recognition. So, the final result of factor for pattern recognition have just enough 3 factor only that can recognition is

- Median absolute deviation in Diagonal
- Median absolute deviation in Horizontal
- Standard deviation in Horizontal

And test tree model with image in rotate, can show correct output target and get accuracy rate equal 100 % although use other degree as 30 degree, 45 degree, 60 degree or other , accuracy is still 100 %.

But in scaling image is tested within range from 0.5x to 2x size, the accuracy is absolutely not equal 100% by upon scaling if scale of image is near range origin 1x size accuracy will near 100% but if scale of image is wide range, the accuracy will decrease or output result wrong if so wide.

5.2 Discussion

5.2.1 This research of pattern recognition of diamond cut should be collected data from many image of rotating and scaling.

5.2.2 This all research used biorthonogal mother wavelet transform in one order only, next time should be use another mother wavelet transform and other order, will be get the better data form this research.

5.2.3 In next time should be used other diamond cut than 8 types in this research for improve this research than better.

5.2.4 In next time should be used other view of diamond cut image for improve this research.

5.2.5 In next time should be change diamond cut image to real image for recognize form real diamond.

References / 38

REFERENCES

1 *Diamond* – Wikipedia, Encyclopedia,

http://en.wikipedia.org/wiki/Diamond_ (gemstone)

- 2 Four's C diamond, Five Star Diamonds, http://www.4diamond.com/4Cs/
- 3 *Diamond cut*, Lumera Diamonds, http://www.lumeradiamonds.com/diamond-education/diamond-cut
- 4 *Diamond cut* Wikipedia, The Encyclopedia, http://en.wikipedia.org/wiki/Diamond_cut
- 5 *Wavelet* Wikipedia, The Encyclopedia, http://en.wikipedia.org/wiki/Wavelet
- 6 Puttipong Markchai, Supaporn Kiattisin and Adisorn Leelasantitham, "A detection of defect in diamond images using 2-D haar wavelet transform", ICCAS, 2010
- 7 Bayram Kara, Nurdul Watsuji, "Using Wavelets for Texture Classification", WAMUS, 2003
- 8 Yongheng Zhao, Yanxia Zhang, "Comparison of decision tree methods for finding active objects", arxiv/astro-ph: 0708.4274v1, 2007
- 9 M.Sifuzzaman, M.R. Islam and M.Z. Ali, "Application of Wavelet Transform and its Advantages Compared to Fourier Transform", Journal of Physical Sciences, Vol.13, 2009, pp.121-134
- 10 Yang Mingqiang, Kpalma Kidiyo, Ronsin Joseph, "A Survey of Shape Feature Extraction Techniques", Pattern Recognition Techniques, Technology and Application Book, 2008, pp.628

Fac. of Grad. Studies, Mahidol Univ.

M.Sc. (Tech. of Info. Sys. Mgmt.) / 39

APPENDIX

Texture Classification of Diamond Cut

Peerapat Sriangsuthananon, Adisorn Leelasantitham, Supaporn Kiattisin Technology Information System Management Program Faculty of Engineering, Mahidol University 25/25 Puttamonthon, Nakorn Pathom 73170, Thailand

applepandora9@gmail.com, adisorn.lee@mahidol.ac.th, supaporn.kit@mahidol.ac.th

Abstract—The diamond cut, there are many types in the world. However, many people still does not know about those types. The diamond classification can be used in four C's which are diamond clarity, diamond carat, diamond color and diamond cut and this paper used diamond cut for classifying the diamond which is texture of diamond because this is the single most important factor of the four C's. So, the diamond cut need to classify by texture of those diamonds. It will be good if we use the image for classify texture and the texture classification from image which has been researched. The best way for classification is to find the value which can classify from feature extraction. The wavelet transform is the one from all of algorithm which can do feature extraction and get more features form texture. For this reason, the wavelet transform was appropriate for texture feature extraction and the performance of feature extraction was shown as Statistical property coefficients. The Statistical property coefficients was standard deviation, median absolute deviation and mean absolute deviation of horizontal, vertical and diagonal form wavelet transform which used those coefficients for achieving a success in texture classification.

Keywords—Pattern Recognition; wavelet transform; diamond cut; texture classification

I. Introduction

The Diamond is very valuable material and many people want to have it as their assets. So, the diamond was often stolen or was copied to fake diamond. It is very difficult to protect it if the protection or careful observation is not good enough and the fake diamond verification is also difficult too because the diamond verification processes need the diamond expert for verifying. However, sometimes the verification may take a long time and low accuracy if that expert's experience is not good enough. It will charge very high cost if we decided to use the diamond tester for verification.

On the other hand, there are only few people who really have the knowledge about the diamond if they are not interested in or learn in details such as diamond clarity, diamond carat, diamond color and diamond cut. Especially in the diamond cut which is a style or design guide used to shape a diamond for polishing[1]. The diamond cut is also the calling name for the types of diamond which have many names separated by diamond sharp following the diamond's lapidary made it. In fact, the people cannot know what the name of that diamond. So, the best way to know that is to ask the expert. It will be great if we have some remarkable signs which is easy to recognize the name of diamond from diamond cut without any cost or time.

Texture analysis is often used in image processing and pattern recognition processes widely. It was the beginning of the introduction into the desired target. If the analysis is not enough, the desired results would not be shown as well. E.g. In the feature extraction, if the texture has no features appear at all, it is impossible or the result is incorrect.

Texture classification is very important in image processing and pattern recognition areas. The methods known are Fourier transform, Linear transforms, Chain code, Shape Matrix, Region moments, Gabor filtering and Co-occurrence approach ^[4,7] but there are many methods to be use with and include Wavelet transform too. According to the abstract, the wavelet transform is a method which used to analyze the texture because the wavelet transform can help to solve problems in diamond quality by analyzing the differentiation between defective and flawless diamond. Because of the each image of the diamond has difference texture [3]. The wavelet transform has 6 features to operate the feature extraction which refers to the statistical property coefficients more than feature extraction by Fourier transform with less response time, reliable, better technique and localized in time & frequency[2,6]. Then classification use coefficients from wavelet transform such as standard, median, mean, standard deviation, median absolute deviation and mean absolute deviation of

Approximate, horizontal, vertical and diagonal coefficient of wavelet transform which can be described by the tree diagrams to display result of classification.

II. Method

The method for texture classification of diamond cut in this paper is used a flow diagram that shown in Fig.1 as below

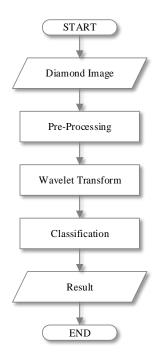


Fig.1 Flow diagram for classify diamond cut

This diagram in Fig.1 is shown the flow for analyzing texture classification by wavelet transform. The first, Diamond image is a clear top-view diamond image and eight types of diamond cut as mentioned above in Fig.2. After that, in preprocessing is used algorithm for transforming to the edge line following the line of diamond cut as shown in Fig.3. Next, we will use the two dimensions discrete wavelet transform for decomposition to analyze the diamond image and get the Statistical property coefficients from it to be feature (feature extraction) and to use those coefficients for classifying result which will show specific feature of that diamond cut. Fac. of Grad. Studies, Mahidol Univ.

M.Sc. (Tech. of Info. Sys. Mgmt.) / 43



Fig.2 clear top-view diamond image

In texture analyze, the diamond image is used in texture analysis with two dimensions greyscale image level by edge transform from three dimensions color image in top-view diamond cut. The diamond cut which is used in the paper can define following the images as round brilliant, oval, marquise, pear, heart, emerald, princess and radiant and each diamond cut is used 10 sample images in rotating and scaling with Similar size.

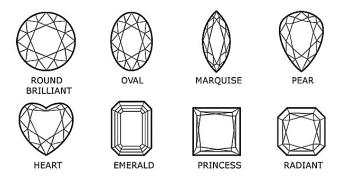


Fig.3 Top view's edge of diamond cut

The wavelet Transform is normally used in decomposition and reconstruction. Figure as below is shown the methodology of decomposition what used in two dimension discrete wavelet transform.

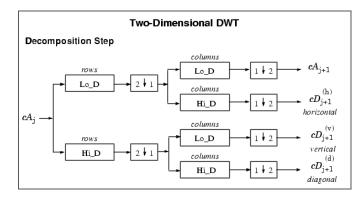


Fig.4 Decomposition step of two dimension discrete wavelet transform

The (continuous) wavelet transform of one dimension is defined as,

$$Wf_{a}(b) = \int f(t) \Psi_{a,b}(t) dt = \langle f, \Psi_{a,b} \rangle, a \neq 0$$

Where the wavelet $\Psi_{a,b}$ is computed from the mother wavelet Ψ

$$\Psi_{a,b}(t) = \frac{1}{\sqrt{a}}\Psi\left(\frac{t-b}{a}\right)$$

And can be discretized by restraining *a* and *b* to a discrete lattice.

For feature extraction, the decomposition step is used for finding the factor which takes in texture pattern recognition by high frequency pass filter and low frequency pass filter with the original image called filters bank. That is usually performance by using a product of one dimension filters can defined as,

$$L_{n}(b_{i}, b_{j}) = \left[H_{x}[H_{y}L_{n-1}]_{\downarrow 1,2}\right]_{\downarrow 1,2}(b_{i}, b_{j})$$
$$D_{n1}(b_{i}, b_{j}) = \left[H_{x}[G_{y}L_{n-1}]_{\downarrow 1,2}\right]_{\downarrow 1,2}(b_{i}, b_{j})$$
$$D_{n2}(b_{i}, b_{j}) = \left[G_{x}[H_{y}L_{n-1}]_{\downarrow 1,2}\right]_{\downarrow 1,2}(b_{i}, b_{j})$$
$$D_{n3}(b_{i}, b_{j}) = \left[G_{x}[G_{y}L_{n-1}]_{\downarrow 1,2}\right]_{\downarrow 1,2}(b_{i}, b_{j})$$

The filters bank is four different image which pass low and high filter called approximation, horizontal, vertical and Diagonal. The filters bank can be explained following Fig.4 as the approximation image which is got form original image by passing low-pass filter and then passed low-pass filter again. This image must use in second time or next time as soon as possible, the horizontal image is passed high-pass filter, the Vertical image is passed low-pass filter and passed high-pass filter again, the diagonal image is passed high-pass filter and passed low-pass filter again and image's result is shown as Fig.5 as below.

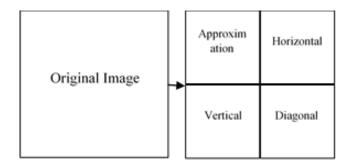


Fig.5 Result of wavelet transform

The statistical property coefficients can get form those image. As mentioned above, the approximation image cannot use it. Therefore, the only three images are horizontal image, vertical image, diagonal image which are used in feature extraction for pattern recognition and the statistical property coefficients which are used in this methodology is standard deviation, median absolute deviation and mean absolute deviation of those three images. According to the feature extraction, we will get them from two dimensions discrete wavelet transform have totally nine features and are suitable features for texture classification ^[4].

The original image which is used in two dimension discrete wavelet transform must be chosen by the best size of height or row and width or column of image which is 2^n pixel of both size when n is 1, 2, ... such as 512 pixel or 1024 pixel which is 2^9 and 2^{10} as sequence. Because of the pass wavelet transform in first filter once time, the size of columns is decreased by a half with keeping the even index of columns. Then, when pass again in second filter the size of rows is decreased by a half too with keeping the even index of rows. So, the size of image will be decreased by a half when passed wavelet transform once time and decrease again when passed it again time by the size when passed wavelet transform is $\frac{2^n}{x}$ when x is total time or called "subband". It will get a good coefficients if we choose the good size of image for analyze. Although, wavelet transform can used in rotation and scaling.

So, the diamond image is taken as top-view type for diamond cut's name. The wavelet transform uses the two dimension discrete wavelet transform in first order for analyzing that image to find result classification.

III. Experiment & Discussion

In this experiment, it will start after pre-processing methodology which will be used the edge of diamond cut image as Fig.3 for completed analyzing with two dimensions discrete wavelet transform to do the feature extraction with size of each edge's image in 128x128 pixels by the diamond cut which is in center of image.

Then, we use those images to analyze with Biorthogonal Wavelet of order 2.2 and level 1. So, the Statistical property coefficients is got from image as below by get the value of mean deviation (MD) signature as texture feature. The mean deviation is defined as,

$$MD_{ni} = \frac{1}{N} \sum_{j,k} | D_{ni}(b_j, b_k) |$$

When N is the total number of wavelet coefficients in D_{ni} which is a sub image.

Table I Statistical property coefficients of round

	Round Brilliant				
Туре	Std dev.	Med abs dev.	Mean abs dev.		
Horizontal	28.67	1.375	12.58		
Vertical	27.57	1.5	12.54		
Diagonal	9.876	0.875	4.58		

Oval				
Туре	Std dev.	Med abs dev.	Mean abs dev.	
Horizontal	22.58	0.25	8.576	
Vertical	28.78	0.1875	12.34	
Diagonal	8.002	0.125	3.324	

Table II Statistical property coefficients of oval

Table III Statistical property coefficients of marquise

Marquise				
Туре	Std dev.	Med abs dev.	Mean abs dev.	
Horizontal	12.36	0	4.02	
Vertical	29.89	0	11.72	
Diagonal	7.041	0	25.26	

Table IV Statistical property coefficients of pear

Pear				
Туре	Std dev.	Med abs dev.	Mean abs dev.	
Horizontal	21.76	0.3125	8.012	
Vertical	27.88	0.3125	11.61	
Diagonal	8.86	0.125	3.622	

Table V Statistical property coefficients of heart

Heart				
Туре	Std dev.	Med abs dev.	Mean abs dev.	
Horizontal	24.63	0.5	9.898	
Vertical	26.05	0.5	11.07	
Diagonal	10.16	0.25	4.284	

Emerald				
Туре	Std dev.	Med abs dev.	Mean abs dev.	
Horizontal	23.72	0	7.974	
Vertical	30.92	0	12.25	
Diagonal	7.021	0	2	

Table VI Statistical property coefficients of emerald

Table VII Statistical property coefficients of princess

Princess				
Туре	Std dev.	Med abs dev.	Mean abs dev.	
Horizontal	24.64	0	8.812	
Vertical	25.91	0	9.324	
Diagonal	3.555	0	1.004	

Table VIII Statistical property coefficients of radiant

Radiant			
Туре	Std dev.	Med abs dev.	Mean abs dev.
Horizontal	27.09	0.0625	10.43
Vertical	24.65	0.125	9.931
Diagonal	6.507	0	2.29

Finally, the classification will use the value from feature extraction follow TABLE I-VIII when Std dev. is standard deviation, Med abs dev. is median absolute deviation and Mean abs dev. is mean absolute deviation of horizontal, vertical and diagonal image which are totally nine features that are average from each image in same diamond cut. The classification uses the one of top three in classification and performance of decision tree is J48^[5] for classifying those values and show as Fig.6 is below

IV. RESULT & CONCLUSION

The Result of classification from the decision tree can be summarized as follow, the features of image which is used in classify diamond cut have three features which are 1.median absolute deviation of diagonal 2.median absolute deviation of horizontal 3.standard deviation of horizontal by value condition as Fig.6. So, the three features can identify eight types of diamond cut

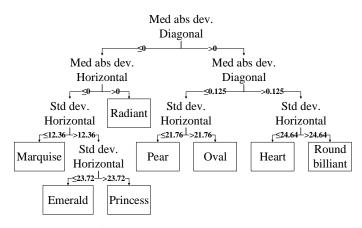


Fig.6 Result of classification

In the future, the diamond cut image would be useful for the real diamond image. If we use the real diamond image which is taken the pre-processing for getting edge image which may be different one from this experiment.

References

[1] Diamond cut - Wikipedia, The Encyclopedia,

http://en.wikipedia.org/wiki/Diamond_cut

- [2] Wavelet Wikipedia, The Encyclopedia, http://en.wikipedia.org/wiki/Wavelet
- [3] Puttipong Markchai, Supaporn Kiattisin and Adisorn Leelasantitham, "A detection of defect in diamond images using 2-D haar wavelet transform", ICCAS, 2010
- [4] Bayram Kara, Nurdul Watsuji, "Using Wavelets for Texture Classification", WAMUS, 2003
- [5] Yongheng Zhao, Yanxia Zhang, "Comparison of decision tree methods for finding active objects", arxiv/astro-ph: 0708.4274v1, 2007

- [6] M.Sifuzzaman, M.R. Islam and M.Z. Ali, "Application of Wavelet Transform and its Advantages Compared to Fourier Transform", Journal of Physical Sciences, Vol.13, 2009, pp.121-134
- [7] Yang Mingqiang, Kpalma Kidiyo, Ronsin Joseph, "A Survey of Shape Feature Extraction Techniques", Pattern Recognition Techniques, Technology and Application Book, 2008, pp.628

M.Sc. (Tech. of Info. Sys. Mgmt.) / 51

BIOGRAPHY

NAME	Mr. Peerapat Sriangsuthananon	
DATE OF BIRTH	10 August 1988	
PLACE OF BIRTH	Bangkok, Thailand	
INSTITUTIONS ATTENDED	University of Thai Chamber of Commerce,	
	2007-2011	
	Bachelor of Engineering	
	(Computer Engineering)	
	Mahidol University, 2011-2013	
	Master of Science (Technology of	
	Information System Management)	
RESEARCH GRANTS	Grant to Support Graduate Students in	
	Academic Presentations in Thailand	
	Academic Year 2013	
HOME ADDRESS	293/55 Pracha Uthit Road, Bang Mod,	
	Thungkhru, Bangkok, Thailand, 10140	
	Tel. 085-515-7920	
	E-mail : sriangsuthananon@hotmail.com	
PUBLICATION / PRESENTATION	IWAIT 2014 (January 6-8, 2014)	
	(Texture Classification of Diamond Cut)	