

NARONGRIT DHAMABUTRA

JABALAYA

for violin, clarinet, cello and piano



ณรงค์ฤทธิ์ ธรรมบุตร

จาบัลย์

สำหรับไวโอลิน คลาริเน็ต เซลโล เปียโน

JABALAYA

for
Violin, Clarinet, Cello and Piano

Narongrit Dhamabutra

Adagio $\text{♩} = 63$

Musical score for measures 1-4. The score is for Violin, Clarinet, Violoncello, and Piano. The time signature is 12/8. The key signature has one sharp (F#). The tempo is Adagio, with a quarter note equal to 63 beats per minute. The Violin part is mostly silent. The Clarinet part has dynamics *pp*, *mp*, and *p*. The Violoncello part has dynamics *pp* and *p*. The Piano part has dynamics *pp* and *p*, with the instruction "with delicacy". The piano part includes the instruction "8va" and "con ped.".

Musical score for measures 5-8. The score is for Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The time signature is 12/8. The key signature has one sharp (F#). The Violin part has dynamics *pp* and *mp*. The Clarinet part has dynamics *p* and *mp*. The Violoncello part has dynamics *pp* and *p*. The Piano part has dynamics *p* and *p*, with the instruction "espressivo". The piano part includes the instruction "8va".

Musical score for measures 9-12. The score is for Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The time signature is 6/8. The key signature has one sharp (F#). The Violin part is mostly silent. The Clarinet part has dynamics *mp*. The Violoncello part is mostly silent. The Piano part has dynamics *p*, *mf*, and *f*. The piano part includes the instruction "8va".

13 15

Vln. *p* pizz *ff*

Cl. *p* *f*

Vc. *p* *f*

Pno. *ff* *con forza*

17 20

Vln. arco *fff*

Cl. *fff*

Vc. *fff* *mf*

Pno. *ff* *fff* *mf*

22 25

Vln. *mf* *ff*

Cl. *mf* *f*

Vc. arco *f*

Pno. *mf* *f*

11

Vln.

Cl.

Vc.

Pno.

non legato *f*

f *ff* *f* *p* *f*

pizz. *p*

45

Vln.

Cl.

Vc.

Pno.

p *f* *flutter* *p* *mf*

sul pont. *f* *p*

mf *f*

50

Vln.

Cl.

Vc.

Pno.

mf *f* *tr.*

f *non legato*

mf *f*

f

52 (tr) 55

Violin (Vln.) part: Measure 52 has a trill (tr) over a note, followed by a dynamic of *f*. Measure 53 has a dynamic of *f*. Measure 54 has a dynamic of *mp*. Measure 55 has a dynamic of *f*.

Clarinet (Cl.) part: Measures 52-55 feature complex rhythmic patterns with many sixteenth notes and slurs.

Violoncello (Vc.) part: Measures 52-55 feature a melodic line with dynamics *pp* and *mf*.

Piano (Pno.) part: Measures 52-55 feature a complex rhythmic accompaniment with many sixteenth notes and slurs, with a dynamic of *f*.

56

Violin (Vln.) part: Measure 56 has a dynamic of *ff*. Measure 57 has a dynamic of *mf*. Measure 58 has a dynamic of *f*. Measure 59 has a dynamic of *f*.

Clarinet (Cl.) part: Measures 56-59 feature a melodic line with dynamics *f*, *mf*, and *f*.

Violoncello (Vc.) part: Measure 56 has a dynamic of *f* and a *pizz.* marking. Measures 57-59 feature a melodic line with dynamics *f*, *mf*, and *f*.

Piano (Pno.) part: Measures 56-59 feature a complex rhythmic accompaniment with many sixteenth notes and slurs, with a dynamic of *f*.

59 60

Violin (Vln.) part: Measure 59 has a dynamic of *f*. Measure 60 has a dynamic of *f*.

Clarinet (Cl.) part: Measure 59 has a dynamic of *p*. Measure 60 has a dynamic of *f*.

Violoncello (Vc.) part: Measures 59-60 feature a melodic line with dynamics *f* and *f*.

Piano (Pno.) part: Measures 59-60 feature a complex rhythmic accompaniment with many sixteenth notes and slurs, with a dynamic of *f*.

62

Vln. *f*

Cl. *f* *pizz.*

Vc. *fff* *f*

Pno. *fff* *ff* *f*

64

Vln. *con forza*

Cl. *con forza* *ff*

Vc. *arco* *ff* *pizz.* *ff*

Pno. *ff* *ff*

67

Vln. *f*

Cl. *mf*

Vc. *arco* *f* *p* *f* *p*

Pno. *f* *f*

81

Vln.

Cl.

Vc.

Pno.

85

tr

pp

p

f

ord.

f

f

pp

8va

8vb

p

Detailed description: This is a page of a musical score for a chamber ensemble consisting of Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The score is in 6/8 time and spans measures 81 to 85. The Violin part begins with a fermata in measure 81, followed by a trill in measure 83. The Clarinet and Violoncello parts feature dynamic markings of piano (p) and forte (f). The Piano part starts with a pianissimo (pp) dynamic and includes an 8va (octave up) marking in measure 82 and an 8vb (octave down) marking in measure 85. A boxed measure number '85' is located at the top right of the page.

II

Allegro $\text{♩} = 96$

Violin

sotto voce

ppp

pizz.

sf +

arco

ppp

Clarinet

sotto voce

ppp

ppp

Violoncello

pizz.

ppp

Piano

Vln.

pizz.

sf +

arco

ppp

Cl.

Vc.

no.

5



7

Vln.

Cl.

Vc.

Pno.

10

Vln.

Cl.

Vc.

Pno.

f

f

f secco

13

15

Vln.

Cl.

Vc.

Pno.

f

arco

16

Vln.
Cl.
Vc.
Pno.

Detailed description: This system contains measures 16, 17, and 18. The Violin part (Vln.) starts with a melodic line in measure 16, followed by rests in 17 and 18. The Clarinet (Cl.) and Violoncello (Vc.) parts have rests in measure 16 and enter in measure 17 with a melodic line. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands across all three measures.

19

20

Vln.
Cl.
Vc.
Pno.

Detailed description: This system contains measures 19, 20, and 21. The Violin (Vln.), Clarinet (Cl.), and Violoncello (Vc.) parts all have melodic lines throughout. The Piano (Pno.) part continues with its accompaniment, featuring chords and moving lines in both hands.

22

25

Sostenuto $\text{♩} = 63$

Vln.
Cl.
Vc.
Pno.

pp
ff
f
con ped.

Detailed description: This system contains measures 22, 23, 24, and 25. Measures 22-24 are in 4/4 time, and measure 25 is in 2/4 time. The Violin (Vln.) part has a long note in 22, rests in 23 and 24, and a note in 25. The Clarinet (Cl.) and Violoncello (Vc.) parts have long notes in 22, rests in 23 and 24, and notes in 25. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. Dynamic markings include *pp*, *ff*, and *f*. A section of 8 measures is marked with a dashed box and '8ma'. The instruction 'con ped.' is written at the bottom right.

26 Legato

Vln.

Cl.

Vc.

Pno.

30

p

f

pizz.

arco

6

Vln.

Cl.

Vc.

Pno.

31

p

f (Bell.)

f con pedal

5

7

8^{va}

35

Vln.

Cl.

Vc.

Pno.

p

f

arco

f

ff con forza

(8)⁷



39 40

Vln. *p*

Cl. *p*

Vc.

Pno. *p secco*

8va-----7

สำนักงานคณะกรรมการวิจัยแห่งชาติ
ห้องสมุดงานวิจัย
วันที่..... 8.30.2558
เลขทะเบียน..... 245508
เลขเรียกหนังสือ.....

44 45

Vln. *mf*

Cl.

Vc.

Pno. *p* *molto legato*

48 50

Vln.

Cl. *ff*

Vc. *pizz.*

Pno. *f* *p secco* *ff*

8va-----7

52

Vln.

Cl.

Vc.

Pno.

f

ff

8va

55

Vln.

Cl.

Vc.

Pno.

ff

mf

f

arco

ff

f

59

60

Vln.

Cl.

Vc.

Pno.

p

p

p

pp

p secco

8va

64 65

Vln. Cl. Vc. Pno.

ord. *p* *mf* *f*

Detailed description: This system contains measures 64 and 65. The Violin part has a whole rest in measure 64 and a whole rest in measure 65. The Clarinet part has a melodic line starting in measure 64, with dynamics *p* and *mf*. The Viola part has a melodic line starting in measure 64, with dynamics *p*, *mf*, and *f*. The Piano part has a complex accompaniment with dynamics *p*, *mf*, and *f*. The word "ord." is written above the piano part in measure 65.

68 70

Vln. Cl. Vc. Pno.

p *pp* sul pont. *pp*

Detailed description: This system contains measures 68, 69, and 70. The Violin part has a melodic line starting in measure 68 with dynamic *p*. The Clarinet part has a melodic line starting in measure 69 with dynamic *pp*. The Viola part has a melodic line starting in measure 69 with dynamic *pp* and the instruction "sul pont.". The Piano part has a complex accompaniment with dynamics *p* and *pp*, and includes a 7-measure slur in measure 70.

with delicacy

73 75

Vln. Cl. Vc. Pno.

mf *f* *p*

Detailed description: This system contains measures 73, 74, and 75. The Violin part has a whole rest in measure 73 and 74, and a whole rest in measure 75. The Clarinet part has a melodic line starting in measure 73, with dynamics *p* and *f*. The Viola part has a melodic line starting in measure 73, with dynamics *p* and *f*. The Piano part has a complex accompaniment with dynamics *mf* and *f*, and includes a 8-measure slur in measure 73.

77

Vln.

Cl.

Vc.

Pno.

pp

mf

80

Vln.

Cl.

Vc.

Pno.

f

ff

f

ff

ff

flutter

mf

85

Allegro $\text{♩} = 96$

Vln.

Cl.

Vc.

Pno.

sotto voce

ppp

pizz.

sf +

arco

ppp

ppp

pizz.

ppp

88

pizz. *sf* +

arco

90

Vln.

Cl.

Vc.

Pno.

91

Vln.

Cl.

Vc.

Pno.

94

95

f

Vln.

Cl.

Vc.

Pno.

97

Vln. *f*

Cl.

Vc. *arco*

Pno.

100

Vln.

Cl.

Vc.

Pno.

103

105

Vln.

Cl.

Vc.

Pno.

106

Vln.

Cl.

Vc.

Pno.

ff

f

con ped.

109

Vln.

Cl.

Vc.

Pno.

110

ff

112

Vln.

Cl.

Vc.

Pno.

115

Vln.

Cl.

Vc.

Pno.

ff

118

120

Vln.

Cl.

Vc.

Pno.

121

Vln.

Cl.

Vc.

Pno.

124 125

Vln. *tr* *b* *b* *tr* *b* *ff*

Cl. *tr* *b* *tr* *b*

Vc.

Pno. *f*

127

Vln.

Cl. *ff* 3

Vc. *ff*

Pno.

130

Vln.

Cl. *ff* 3 3

Vc.

Pno.

133 135

Vln.
Cl.
Vc.
Pno.

ff

Detailed description: This system contains measures 133, 134, and 135. The Violin (Vln.) part has a melodic line with slurs and accents. The Clarinet (Cl.) part has a similar melodic line. The Viola (Vc.) part has a lower melodic line. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands, marked with a forte (*ff*) dynamic. The key signature has two flats, and the time signature is 4/4.

136

Vln.
Cl.
Vc.
Pno.

Detailed description: This system contains measures 136, 137, and 138. The Violin (Vln.) part continues with a melodic line. The Clarinet (Cl.) part has a similar melodic line. The Viola (Vc.) part has a lower melodic line. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands. The key signature has two flats, and the time signature is 4/4.

139

Vln.
Cl.
Vc.
Pno.

fff *con fuoco*

fff *con fuoco*

fff *con fuoco*

fff

Detailed description: This system contains measures 139, 140, and 141. The Violin (Vln.) part has a melodic line with trills and triplets, marked with a fortissimo (*fff*) dynamic and the instruction *con fuoco*. The Clarinet (Cl.) part has a similar melodic line with trills and triplets, also marked with *fff* and *con fuoco*. The Viola (Vc.) part has a lower melodic line with trills and triplets, marked with *fff* and *con fuoco*. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands, marked with a fortissimo (*fff*) dynamic. The key signature has two flats, and the time signature is 4/4.

142

Vln.
Cl.
Vc.
Pno.

fff

145

Vln.
Cl.
Vc.
Pno.

p *ff*
p *ff*
p *ff*
fff

III

Adagio con moto ♩ = 63

Musical score for measures 4-6. The score is for Violin, Clarinet, Violoncello, and Piano. The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. Measure 4 contains dynamics *p* and *mf*. Measure 5 contains dynamics *p* and *pp*. Measure 6 contains dynamics *mf* and a circled measure number 5. The Piano part is mostly rests.

Musical score for measures 7-9. The score is for Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). Measures 7-9 are marked as a cadenza. Dynamics include *p*, *f*, *pp*, and *mf*. The Piano part features a complex melodic line with a *pp* dynamic in measure 8 and a *mf* dynamic in measure 9. A *8va* marking is present in measure 9. The Violin, Clarinet, and Violoncello parts have rests.

Musical score for measures 10-12. The score is for Violin, Clarinet, Violoncello, and Piano. The key signature is one flat and the time signature is 6/8. Measure 10 contains dynamics *p* and *f*. Measure 11 contains dynamics *p* and *mf*. Measure 12 contains dynamics *mf* and a circled measure number 10. The Piano part is mostly rests.

15

Vln.

Cl.

Vc.

Pno.

(cadenza)

p

pp

f

mf

8^{va}

Vln.

Cl.

Vc.

Pno.

8^{va} Presto

loco

ff

ff

16 Tempo I

Vln.

Cl.

Vc.

Pno.

pp

f

p

Ped. ad lib.

20

Musical score for measures 18-20. The score is for Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).
- Vln.: Measures 18-19 have a long note with a slur. Measure 20 has a quarter note.
- Cl.: Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 has a quarter rest followed by an eighth-note triplet (mf) and a quarter note.
- Vc.: Measure 18 has an eighth-note triplet (mf) and a quarter note. Measure 19 has an eighth-note triplet and a quarter note. Measure 20 is a whole rest.
- Pno.: Measures 18-20 feature a rhythmic accompaniment of eighth notes and chords. A *cresc.* marking with a dashed line is at the bottom right.

25

Musical score for measures 22-25. The score is for Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).
- Vln.: Measures 22-23 have eighth-note triplets with a '4' below. Measure 24 has a quarter note. Measure 25 is a whole rest.
- Cl.: Measures 22-23 have eighth-note triplets with a '7' below. Measure 24 has an eighth-note triplet and a quarter note. Measure 25 is a whole rest.
- Vc.: Measures 22-23 are whole rests. Measure 24 is a whole rest. Measure 25 has an eighth-note triplet and a quarter note.
- Pno.: Measures 22-25 feature a rhythmic accompaniment of eighth notes and chords.

26

Musical score for measures 26-29. The score is for Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).
- Vln.: Measures 26-27 have a half note with a *tr* (trill) and *ff* dynamic. Measures 28-29 have a half note with a *tr* and *ff* dynamic.
- Cl.: Measures 26-27 have a half note with a *tr* and *ff* dynamic. Measures 28-29 have a half note with a *tr* and *ff* dynamic.
- Vc.: Measure 26 is a whole rest. Measure 27 has a half note with *pizz.* and *ff* dynamic. Measures 28-29 are whole rests.
- Pno.: Measures 26-27 have a half note with *ff* dynamic. Measures 28-29 have eighth-note triplets with a '7' below and *ff* dynamic. A *non legato* marking is present in measure 28.
- A dashed line is at the bottom left.

28 30

Vln. *tr*

Cl. *tr*

Vc. *ff*

Pno. *ff* *8va* *p sub.*

J. = J

31

Vln.

Cl.

Vc. *arco* *f*

Pno. *f* *mf*

34 35

Vln.

Cl. *f*

Vc.

Pno. *sf* *sf* *sf* *sf*

37

Vln. *ff* *f*

Cl. *ff*

Vc. *ff*

Pno. *sff*

40

Vln. *ff*

Cl. *f*

Vc. *sff* 8va

Pno. *sff*

col legno

43

45

Vln. *sff*

Cl. *sff*

Vc. *sff* ord.

Pno. *sff* *mf*

46

Vln. *mf*

Cl.

Vc.

Pno. *mf*

Measures 46-47: Violin I part features trills and triplet eighth notes. Clarinet and Violoncello parts have melodic lines with accents. Piano accompaniment includes chords and a seven-measure arpeggiated figure.

48

$\text{♩} = \text{♩}$

50

Vln. *mp* *f*

Cl. *p*

Vc.

Pno. *p* *mf* *p*

Measures 48-50: Violin I part has a dynamic shift from mezzo-piano to forte. Clarinet and Piano parts have melodic and harmonic lines. A box labeled '50' is placed above the violin staff.

51

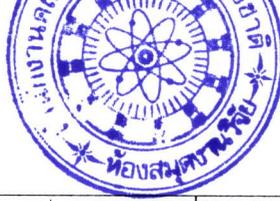
Vln. *p* *f* *p* *pp*

Cl. *p*

Vc. *p*

Pno. *pp*

Measures 51-53: Violin I part shows a dynamic range from piano to fortissimo to pianissimo. Clarinet and Violoncello parts have melodic lines. Piano accompaniment is mostly chords.



55

Vln.

Cl.

Vc.

Pno.

pp

pp

59

60

Vln.

Cl.

Vc.

Pno.

pp

mf

pp

pp

62

Vln.

Cl.

Vc.

Pno.

p

f

f

f

f

