

Abstract

Rusiedutton: New interpretation through composition, performance and new media

Supported by the National Research Council of Thailand, this creative research project aims to re-interpret “Rusiedutton”, a set of stone sculptures depicting different acts of Thai’s self-healing gestures situated in Wat Pho, through the art of composition, performances and jewelry design, thus representing it in a more relevant to the contemporary context of Thailand.

This report will describe the detail process of working, explaining the concept and construction of the work which divided into 3 movements: 1) *Still Body - Moving Mind* 2) *Dialogues of limbs and organs*, and 3) *Moving Body - Still Mind*. Each aspect of materials, which are performances, sound/image, new media and jewelry design, will also be discussed, followed by an analysis of the finished work.

Keywords: Rusiedutton, Mixed Media, Interdisciplinary Arts, Interpretation, Composition, Performance Jewelry Design, และ New Media