

Nontiya Channate 2015: The Evolution of the Descriptive Adverbs in Thai. Doctor of Philosophy (Thai Language), Major Field: Thai Language, Department of Thai Language. Thesis Advisor: Associate Professor Wiphawan Yooyen, Ph.D. 358 pages.

This thesis aims to investigate the kind, the format and the evolution of descriptive adverbs related to six senses' perception since Sukhothai period to Present. This study divides the period of document study into four parts consisting of Sukhothai period, Ayutthaya period, Rattanakosin period I (2367-2467 B.E) and Ratthanakosin period II (2468-2555 B.E).

The results are as follows: there are six main types of the descriptive adverbs according to six senses' perception of Buddha, consisting of sight perception, hearing perception, smell perception, taste perception, touch perception and mind perception. The structure words of the descriptive adverbs associated with six senses' perception found that there are free morphemes and building words such as compound words, complex words, similar words and redundant words. The most structural building words are free morphemes as well as the least structural building words are compound words. The results of using format and position in the descriptive adverbs found that there are a large number of these words behind verbs and there are a small number of these words before verbs. These words can be divided into three main groups. First, the descriptive adverbs occur in front of verbs. Second, the descriptive adverbs occur behind verbs divided into three groups. Third, the descriptive adverbs occur in front of verbs and behind verbs. The result of the thesis about the evolution of descriptive adverbs shows that the descriptive adverbs about sight perception are the most searched words. The free morphemes are the most searched and compound words are least founded. The evolution of the descriptive adverbs position format is the descriptive adverbs about sight perception can be used more than two words in the format of the descriptive adverb in order to express what eyes can see all things. This is in line with the six senses' perception of Buddha who places emphasis on the first sight perception.

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Thesis Advisor's signature