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PINIT KLABTHAWEE : THE DEVELOPMENT OF TEACHING KONG WONG YAI : PAYASOK SOLO FOR THIRD YEAR STUDENTS MAJOR IN PI-PHAT AT DRAMATIC ARTS COLLEGE. THESIS ADVISORS : PINIT CHAISUWAN, NATIONAL ARTIST, NARONGCHAI PIDOKRAJT, B.ED. , M.ED. , M.A., SAKCHAI HIRUNRAK, B.A. , M.A. 205 p. ISBN 974-662-303-6

The purpose of this experimental research is to study the efficiency of the instructional Kong Wong Yai package of Payasok Solo Song for third year students, majoring in Pi-Phat performance at Dramatic Arts College.

The sample group for the study was composed of 30 third year students in the academic year 1998 , from three schools : 1. Dramatic Arts College Suphan Buri, 2. Dramatic Arts College Lop Buri, 3. Dramatic Arts College Ang Thong. Subjects received instrudion based on the instructional package for 36 periods of 50 minutes duration each. Data collecting tools were a basic sound technigue of Kong Wong Yai evaluation test, a training evaluation test for Payasok solo song and an attitude test.

It was found that the efficacy of the instruction package was 90.07/87.83 which was higher than the standard of 80/80. The mean of the score in basic sound technigue of Kong Wong Yai was 90.07 %. The average result of the training evaluation test for Payasok solo song was 87.83 %. which was higher than the expected outcome of not over 80 %. The mean of the attitude test was 84.33 %. which was also above the stipulated 80 %.

In conclusion the researcher recommends that further study should be conducted concerning the use of this instructional package in teaching Kong Wong Yai to students of various skill levels.