

Patchayakorn Poonkate 2013: The Role of Wongwannakadi in Thai Literary Criticism. Master of Arts (Thai Literature), Major Field: Thai Literature, Department of Literature. Thesis Advisor: Associate Professor Soranat Tailanga, Ph.D. 218 pages.

This research aims at the study of aspects and approaches of literary criticism in Wongwannakadi Journal and its role as documents of the influence of Thai writers and critics to Thai literary circle in the period.

The study finds that the critics of Wongwannakadi Journal used three critical approaches: Historical, Aesthetical, and Etymological, to examine traditional verse. It also finds that Wongwannakadi Journal presents the roles of Thai writers and critics in the post war period in three aspects: to resume the activities of "Society of Literature" and elevate the prestige of literature, to glorify the Monarchy, and to exalt traditional literature.

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Thesis Advisor's signature