

9. During this academic year, in addition to your teaching responsibilities, do you teach Thai dance to foreigners?

Yes. () 1-3 times () 4-6 times () 7-10 times
() more than 10 times (..... times)

No.

10. During this academic year, in addition to your teaching responsibilities, do you perform abroad ?

Yes. () 1-3 times () 4-6 times () 7-10 times
() more than 10 times (..... times)

No.

11. How have you developed your English language skills?

1. Study at

(choose as many as necessary)

1.1 () A.U.A

1.2 () British Council

1.3 () ECC

1.4 () Other language schools

2. Self-Study

(choose as many as necessary)

2.1 () Read English books

2.2 () Listen to conversations from
cassettes

2.3 () Talk with foreigners

2.4 () Read magazines

2.5 () Read newspapers

2.6 () Listen to music

2.7 () Watch movies

2.8 () Other (please specify)

12. Please rate your English proficiency in the following skills.

Skills	Excellent 5	Good 4	Fair 3	Poor 2	Very poor 1
Listening					
Speaking					
Reading					
Writing					

Part 2: Opinions on Needs and Problems of Using English of Thai dance

Instructors.

Instructions: Please check ✓ in the boxes on the left to rate your needs and check ✓ in the boxes on the right to rate your problems.

1. To what extent do you need the English skills, and to what extent do these skills cause you problems?

Needs					Skills	Problems				
Very extensive 5	Extensive 4	Moderate 3	Little 2	Very little 1		Very little 1	Little 2	Moderate 3	Extensive 4	Very extensive 5
					Listening					
					Speaking					
					Reading					
					Writing					

2. To what extent do you need to use English in the following activities, and to what extent are using English in these activities/situations difficult for you?

Needs					Activities	Problems				
Very extensive 5	Extensive 4	Moderate 3	Little 2	Very little 1		Very little 1	Little 2	Moderate 3	Extensive 4	Very extensive 5
					1. Daily communication					
					2. Traveling abroad					
					3. Continuing Education					
					4. Talking with school visitors					
					5. Presenting Thai dance to foreigners					
					6. Explaining Thai dance to foreign performers or instructors					
					7. Communicating during dance tour abroad					
					8. Other activities excluding school jobs					
					9. Other (please specify)					

3. To what extent do you need to use English skills in the following activities and to what extent are using English in these activities/situations difficult for you?

1. **Listening**

Needs					Activities	Problems				
Very extensive 5	Extensive 4	Moderate 3	Little 2	Very little 1		Very little 1	Little 2	Moderate 3	Extensive 4	Very extensive 5
					Listening to...					
					1.1 General conversation					
					1.2 Questions about practicing Thai dance					
					1.3 Opinions and critiques about Thai dance					
					1.4 Descriptions of the show					
					1.5 Lectures on international art or performance					
					1.6 Announcements, advice, warnings how to use equipment on stage					
					1.7 Announcements, advice, warnings at transportation sites and department stores					
					1.8 Different accents and dialects					
					1.9 Other (please specify)					

2. Speaking

Needs					Activities	Problems				
Very extensive	Extensive	Moderate	Little	Very little		Very little	Little	Moderate	Extensive	Very extensive
5	4	3	2	1		1	2	3	4	5
					2.1 Greeting, Introduction					
					2.2 Making conversation about work experience: teaching, performing					
					2.3 Explaining historical origins of the pieces					
					2.4 Explaining how Thai customs and way of life influence the dance					
					2.5 Explaining the meaning of the dancers' gestures					
					2.6 Explaining the meaning of the costumes and method of wearing					
					2.7 Explaining the musical instruments					
					2.8 Explaining the varieties of music					
					2.9 Explaining and sharing opinions about the performance					
					2.10 Explaining the arrangement of the scenery on stage					
					2.11 Explaining the program to the theater manager					
					2.12 Other (please specify)					

3. Reading

Needs					Activities	Problems				
Very extensive 5	Extensive 4	Moderate 3	Little 2	Very little 1		Very little 1	Little 2	Moderate 3	Extensive 4	Very extensive 5
					Reading...					
					3.1 General publications					
					3.2 Articles concerning Thai Art					
					3.3 Programs and schedules					
					3.4 Agreements and contracts					
					3.5 Floor plans, advice, instructions of theaters					
					3.6 Announcements, transportation schedules, airline tickets					
					3.7 Other (please specify)					

4. Writing

Needs					Activities	Problems				
Very extensive 5	Extensive 4	Moderate 3	Little 2	Very little 1		Very little 1	Little 2	Moderate 3	Extensive 4	Very extensive 5
					Writing...					
					4.1 Resumes					
					4.2 Visa applications, customs forms					
					4.3 A letter to extend or accept an invitations for a show					
					4.4 e-mail					
					4.5 Traveling plans or itineraries					
					4.6 Performance programs					
					4.7 Number and weight of props					
					4.8 Performance notes					
					4.9 Explanation of the scenery and equipment on stage					
					4.10 Agreements and hiring contracts					
					4.11 Advertisement, promotion					
					2.12 Other (please specify)					

Part 3: Opinions and suggestions for teaching-learning activities of the course.**1. About teaching-learning and materials.**

Instructions: Please check ✓ the boxes provided.

5 - strongly agree

4 - Agree

3 - No opinion

2 - Disagree

1 - Strongly disagree

	Strongly agree	Agree	No opinion	Disagree	Strongly disagree
Teaching-learning and materials	5	4	3	2	1
1. Four skills should be taught equally					
2. The course should emphasize on listening					
3. The course should emphasize on speaking					
4. The course should emphasize on reading					
5. The course should emphasize on writing					
6. You want lecture only					
7. You want to participate in class activities					
8. Using only a text book is enough					
9. You want to learn throughout a range of media					
10. You want to be evaluated					
11. Other (please specify)					

Instructions: Please check ✓ in parentheses to identify what you want.

2. You want the course duration to be

() less than 30 hours (please specify)

() 30 hours

() more than 30 hours (please specify)

3. You want the course schedule to be
- once a week until the course is done.
 - every day for one week
 - every day for two weeks
 - every day for three weeks
4. Please specify the date
- Saturday morning during semester
 - Saturday afternoon during semester
 - Sunday morning during semester
 - Sunday afternoon during semester
 - Weekdays at the end of semester in early March
5. Please specify hours you want to study each time.
- 1 hour 2 hours 3 hours Other (please specify) ...
6. You want to study with
- a native speaking instructor
 - a Thai instructor
 - a native and Thai instructor share the topic.
 - a native instructor who has Thai instructor as an assistant teacher.
7. Do you have suggestions about structuring or designing of the English course for Thai dance instructors.
1.
 2.
 3.
 4.
 5.

Thank you for your time filling up the questionnaire completely.