

Jitvadee Virattana 2013: Figures of Speech as Appeared on Social Reflected Novels. Master of Arts (Thai Language), Major Field: Thai Language, Department of Thai Language. Thesis Advisor: Miss Supatra Indana, Ph.D. 416 pages.

This thesis aimed at studying and comparing the usages of figures of speech as appeared on social reflected novels. The references data based on the social reflected novels which were selected from 100 good books that Thai people should read: Lagon-haeng-jivit, Nueng-nai-roi, Ying-gon-jua, Bol-Nikorn-Kimnguan, Rao-likhit-pon-lumsob-Vasitthi, Maesai-sa-uen, Si-phaentin, Dung-Mharaj, Seblepoy-chao-rai, Cotmai-cak-mueang-Thai, Khao-jue-Kan, Srang-jivit, Tavan-toktin, Birap-taeng, and Luk-Isan.

The results was found: 1) Figures of speech as appeared on social reflected novels from 100 good books that Thai people should read showed that there were used of 15 types of figures of speech, i.e., simile, onomatopoeia, metaphor, personification, hyperbole, metonymy, synesthesia, allusion, oxymoron, symbol, euphonism, paradox, rhetorical question, synecdoche and litotes. 2) Comparative studied on using of figures of speech as appeared on social reflected novels from 100 good books that Thai people should read, the counting appeared from the most to the least were: simile was mostly used of 344 times (28.71 percents), onomatopoeia of 206 times (17.20 percents), metaphor of 165 times (13.77 percents), personification of 109 times (9.10 percents), hyperbole of 106 times (8.85 percents), synesthesia of 61 times (5.09 percents), metonymy of 53 times (4.42 percents), allusion of 34 times (2.84 percents), oxymoron of 32 times (2.67 percents), symbol of 25 times (2.09 percents), euphonism of 18 times (1.50 percents), paradox of 14 times (1.67 percents), rhetorical question of 14 times (1.67 percents), synecdoche of 10 times (0.83 percents) and litotes of 7 times (0.59 percents).

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Thesis Advisor's signature