

**APPENDIX A**  
**English Questionnaire**  
**Attitude of Thai Teenagers towards Thai Classical Music**

This questionnaire is part of research paper as a partial fulfillment of the requirement for Master of Arts in English for Careers, Language Institute, Thammasat University. This questionnaire is used to find out the suggestion to encourage Thai teenagers to play Thai classical music instrument.

This questionnaire is divided into three parts as follows:

Part I – General Information

Part II – The Attitudes of Thai teenagers towards Thai Classical music

Part III – General Question and Comments

Your response will be strictly confidential and will be used for the research purposes only. Please answer according to your own thought and feeling. Your cooperation in answering this questionnaire is highly appreciated.

**Part I – General Information**

**Please mark ✓ in the box or fill the information in the blank.**

1. Gender      male      female

2. Education level .....M.6/ .....

3. What Thai classical music instrument do you want to play the most?

(Choose only one)

zither                       mandolin                       three-stringed fiddle

alto fiddle                       soprano                       dulcimer

soprano xylophone    alto xylophone                       large gong circle

small gong circle    steel soprano xylophone    steel alto xylophone

indian drum                       steel soprano xylophone    Oboe

middle size fipple flute    wood blocks for Sepha    other (please identify).....

Reason to like this instrument .....

## Part II - The attitudes of Thai Teenagers towards Thai Classical Music

Please mark ✓ in the box that represents your best answer or attitude towards the following statement.

### 2.1 Factors affecting teenagers' attitudes toward Thai classical music

	Statement	Strongly agreed	Agree	Neutral	Disagree	Strongly Disagreed
1.	Thai classical knowledge of your family members is fine.					
2.	Watch Thai classical music more than twice a week					
3.	Traditional Thai classical music programs are interesting					
4.	Thai classical music institutes are easy to find					
5.	Tuition fees of institutes are cheap					

### 2.2 The attitudes of Thai teenagers towards Thai classical music

	Statement	Strongly agreed	Agree	Neutral	Disagree	Strongly Disagreed
1.	Thai classical music is a symbol of the nation					
2.	You can play Thai classical music everywhere					
3.	Thai classical music is fun and exciting					
4.	Thai classical music is neither sad nor horrible					

	<b>Statement</b>	<b>Strongly agreed</b>	<b>Agree</b>	<b>Neutral</b>	<b>Disagree</b>	<b>Strongly Disagreed</b>
5.	Both men and women can play Thai classical music					
6.	Thai classical instruments are cheap					
7.	People who can play Thai classical music are rich					
8.	Thai classical music is proper for this modern society					
9.	People who play Thai classical music have good manner					
10.	People who play Thai classical music are attractive					
11.	Watch Thai classical music through TV the most					
12.	Watch Thai classical music through Internet the most					
13.	Watch Thai classical music through live performances the most					
14.	Watch Thai classical music through classroom learning the most					

	<b>Statement</b>	<b>Strongly agreed</b>	<b>Agree</b>	<b>Neutral</b>	<b>Disagree</b>	<b>Strongly Disagreed</b>
15.	Watch Thai classical music through radio the most					
16.	Identify the appearance and name of Thai classical instrument more than 5 instruments					
17.	Be able to play Thai classical songs more than 2 songs					

#### 4.2.3 Suggestion to encourage Thai teenagers to play Thai classical music

	<b>Statement</b>	<b>Strongly agreed</b>	<b>Agree</b>	<b>Neutral</b>	<b>Disagree</b>	<b>Strongly Disagreed</b>
1.	Improve Thai classical music curriculum in both public and private sectors					
2.	School curriculum should support student to play and be aware of the value of Thai classical music					
3.	Elementary students should start to learn Thai classical music					
4.	Thai teenagers should learn basic Thai classical music					

	<b>Statement</b>	<b>Strongly agreed</b>	<b>Agree</b>	<b>Neutral</b>	<b>Disagree</b>	<b>Strongly Disagreed</b>
5.	There should be Thai classical music scholarships					
6.	Public and private sectors should provide enough courses for learners					
7.	Your family members support you to play Thai classical music					
8.	Thai classical music should be promoted through mass media more					
9.	Public sector has to promote Thai classical music to Thai teenagers					
10.	Thai classical music should be presented conservatively					
11.	Thai classical music should be played in a contemporary way					
12.	Every Thai person should preserve Thai classical music					

**Part III – General Questions and Comments**

What are your comments or suggestion to encourage Thai teenagers to play Thai classical music?

.....

.....

.....

.....