

CHAPTER FIVE

CONCLUSIONS, DISCUSSIONS, AND RECOMMENDATIONS

This chapter presents important summary of the study, significant findings and discussion of the attitude of Thai teenagers' towards Thai classical music, conclusion, and recommendation for further research.

5.1 SUMMARY OF THE STUDY

The purpose of this research is to study the attitude of Thai teenagers towards Thai classical music. The objective of this study, subjects, materials, and procedures are summarized as follows.

5.1.1 Objective of the study

The main objective of this research was to find out the attitudes of Thai teenagers toward Thai classical music in Santhirathwithayalai High School. The sub-objectives were divided into three points; to ascertain how the mass media broadcast the international songs rather than Thai classical music, to measure the value Thai teenagers give to Thai classical music and to seek effective strategies that the public and private sectors should do to promote Thai classical music.

5.1.2 Subjects, Materials, Procedures

5.1.2.1 The subjects of the study were one hundred Matthayom 6 students in Santhirathwithayalai High School. The Matthayom 6 consists of eight rooms, Matthayom 6/1 – Matthayom 6/8. All of the students varied in family background education ability and behavior.

5.1.2.2 The instrument used in the study was closed-end questionnaire in the form of Likert's attitude scale, including open-ended question at the end of the questionnaire. The questionnaire composed three major parts: general information, the attitudes of Thai teenagers towards Thai classical music and general comments and suggestions to help Thai teenagers conserve Thai classical music.

5.1.2.3 The data collection took place in January 2008. The one hundred copies of questionnaire were distributed, and one hundred copies were returned.

5.2 SUMMARY OF THE FINDINGS

The result of the study can be summarized as follows:

5.2.1 General Information

There were a total of 100 respondents in the study, sixty respondents were female and forty respondents were male. All of the respondents were studying in Matthayom 6 which consists of eight rooms. Most of the respondents chose dulcimer, soprano xylophone and zither as their favorite musical instruments. Anyway, which Thai classical music instruments respondents like the most is a personal question that researcher wanted to know.

5.2.2 Attitudes of Thai Teenagers towards Thai Classical Music

Most respondents had a positive attitude toward Thai classical music. No negative results can be found in the questionnaire. They agreed with the factors affecting teenagers' attitude toward Thai classical music, the attitudes of Thai teenagers towards Thai classical music and suggestions to encourage Thai teenagers to play Thai classical music. Positively, most of the respondents agree with the questions. Few questions are answered neutrally. However, no negative answers can be found in the questionnaire.

5.3 DISCUSSION OF THE FINDINGS

The results of the study can be summarized as follows:

5.3.1 General information of the respondents

A hundred set of questionnaires were returned to the researcher. It can be implied that all the members in the sampling group participated in this study. The percentage of male and female respondents in the study was forty and sixty respectively. Since the ages of all students in Matthayom 6 are eighteen – nineteen, the difference cannot be analyzed.

Next, every room of Matthayom 6 consists of fifty students. And researcher decided to distribute questionnaire randomly to the Matthayom 6 students when they were present at the school's football field for daily activities such as singing national anthem and listening to school director's suggestion in the morning. Referring to the room table, the percentage of students can be divided into eight groups: M. 6/3 thirty-three percent, M. 6/6 twenty-one percent, M. 6/8 eighteen

percent, M. 6/4 thirteen percent, M. 6/7 five percent, M. 6/1 and M. 6/5 four percent and M. 6/2 two percent.

Most of the respondents thought that their favorite musical instrument was dulcimer which can be counted as twenty eight percent. This may be due to two reason: 1) the dulcimer is the only musical instrument they are familiar with the most, because they perceived dulcimer from the movie “Khoo Gum” (The Soul mate) and 2) if some of them took Thai classical music course at private musical institute, their tutors may teach them or encourage them to play dulcimer, because dulcimer is very easy to learn, and learners could become advanced in a short time, when compared with other kinds of Thai classical music instruments. Children with experience in dulcimer training may prefer the dulcimer while the percentage of respondents who like zither and the ones who like soprano xylophone are quite the same, sixteen percent and seventeen percent respectively. Like dulcimer, students made a decision to choose soprano xylophone, since they had the perception of Thai movie “The Overture” in which the leader actors of this movie play the soprano xylophone throughout the story. Other musical instruments chosen by the respondents were lower than the three mentioned musical instruments significantly: alto fiddle three percent: three-stringed fiddle seven percent, soprano two percent, alto xylophone three percent, large gong circle two percent, small gong circle one percent, mandolin one percent, steel alto xylophone one percent, Indian drum six percent, oboe eight percent, medium size fipple flute four percent and other musical instrument one percent.

5.3.2 Attitude of Thai Teenagers towards Thai Classical Music

The majority of these respondents have positive attitudes toward Thai classical music. Nevertheless, the level of Thai classical music watching of most respondents through channels, television, internet, radio, live performance and classroom learning was not satisfactory, and they are neutral to the question that respondent perceives Thai classical music twice a week. Some of the respondents watch Thai classical music through TV programme “Khun Phra Chuay” (Oh! My God) which hold the Thai classical music competitions between Thai classical music students challenging one other with various kinds of Thai classical instruments. In the researcher’s point of view, there should be more TV programmes which publicize and

promote Thai classical music, like Khun Phra Chuay does. Referring to the behavioral component, one of which is the theory of attitude as discussed in the Chapter 2 Literature Review, Thai teenagers' attitude can be developed from new experience and information they perceive either from study of both public and private sectors as well as mass media, especially TV programmes and movies. However, those TV programmes and movies need to be attractive for teenagers so that motivation can change their behavior to love Thai classical music. Again, in the chapter 2 Literature Review, motivation is various kinds of forces that produce, direct, and maintain effort expended in behavior; therefore, three effective surrounding factors, contemporary Thai classical music programmes broadcasting through TV, radio, and internet, The Thai classical music curriculum of public and private sector, and support from Thai teenager's family.

According to the questionnaire, the result showed that the Thai classical music knowledge of the parents of respondent is fine. Most respondents agreed that Traditional Thai classical music programs are interesting. Although the majority of the respondents agreed that Thai classical music institutes, including public and private sectors are easy to find, they are neutral that tuition fees of institutes, especially institutes in the private sector, are cheap. Most of the respondents strongly believed that Thai classical music is a symbol of the nation. Referring to the questionnaires, most respondents agreed that Thai classical music is not only fun but also exciting and that they can play Thai classical music everywhere. However, Thai classical music can be played everywhere, but most important point which has been taught by Thai classical masters from the old time is that Thai classical music has the ensemble pattern and regulation based on the event. Respondents did not believe that Thai classical is sad and horrible. Most of the respondents agreed that both men and women can play Thai classical music, and they also believe that someone who can play Thai classical music is attractive, and has a good manner. In fact, like ordinary people, Thai classical music player sometimes does not have good manners. They are not rude, but they are O.K. However, they are neutral to the question that Thai classical musicians are rich, and that they can play more than two Thai classical music songs. Playing more than two songs reveals that respondents have a satisfactory basic skill in Thai classical music.

For the last section, suggestions to encourage Thai teenagers to play Thai classical music provide interesting results. Most of the respondents have a positive attitude towards the encouraging Thai teenagers to play Thai classical music. The question that most of respondents strongly agreed is Public sector has to promote Thai classical music to Thai teenagers. The way to encourage Thai teenagers to play Thai classical music is that Public sector such as high school, government TV channel, and royal Thai radio should seriously promote Thai classical music through TV, radio, internet, live performances and classroom learning. And Thai classical curriculum in high school nationwide needs to be improved to be interesting and attractive for Thai teenagers to play. They also agree with the rest of the questions; improve Thai classical music curriculum in both public and private sector, school curriculum should support students to play and be aware of the value of Thai classical music, elementary students should start to learn Thai classical music, Thai teenagers should learn basic Thai classical music, there should be Thai classical music scholarships, public and private sectors should provide enough courses for learners, your family members support you to play Thai classical music, Thai classical music should be promoted through mass media more, Thai classical music should be presented conservatively, Thai classical music should play in contemporary way, and every Thai person should preserve Thai classical music. Although the rest of questions are answered as agreed by most respondents, the question that every Thai person should preserve Thai classical music are answered as neutral by respondents for fourteen percent and two percent of respondents disagreed that every Thai person should preserve Thai classical music are brought into consideration that some of respondents do not think that they have a duty to preserve Thai classical music, because it should be the work of other people or other organizations.

5.4 CONCLUSIONS

The following conclusions can be drawn from the discussion and findings.

5.4.1 Most of the respondents chose dulcimer and soprano xylophone, because of their nice sounds and their learning of these musical instruments from Thai movies.

5.4.2 The respondents had a positive attitude towards Thai classical music, since they believed that Thai classical music is neither boring nor sad, but fun and exciting. They also strongly believed that Thai classical music is the symbol of the nation.

5.4.3 Most respondents strongly agreed that the main factor to encourage Thai teenagers to play Thai classical music is the promoting and publicizing Thai classical music in society through mass media of both public and private sectors.

5.5 RECOMMENDATIONS FOR FUTURE RESEARCH

Based on the findings and conclusion of the study of the Thai teenagers' attitude towards Thai classical music, the following recommendations are made for future research.

1. Due to a limit of time, the sample was taken from only one high school. Future studies should cover more high schools which provide different subjects, to study more attitudes of Thai teenagers towards Thai classical music. Therefore, further studies should include more representative samples to enable the researcher to get effective and reliable results.

2. Although most respondents agreed that Thai classical music is neither sad nor horrible, the researcher is still uncertain or disagrees with the answer. Further studies should let the subject show the reason why Thai classical music is neither sad nor horrible.

3. Future research should include the innovative suggestions to encourage Thai teenagers to play Thai classical music which is not in traditional way.

4. There should cross check study to investigate the different attitudes between parents who let their sons to learn Thai classical music and parents who encourage their sons to play Western classical music such as violin and piano.

5. More subjects, parents and their children should be added in order to compare in statistical way to find more results in future research.