

CHAPTER FOUR

RESULTS

The previous chapter explained the methodology of the study; this chapter presents the results of the research questionnaires on Attitude of Thai teenagers toward Thai classical music obtained from 100 respondents. The results are divided into four parts as follows:

4.1 General Information

4.2 Attitudes of Thai teenagers toward Thai classical music

4.2.1 Factors affecting teenagers' attitudes toward Thai classical music

4.2.2 Personal attitudes of Thai teenagers toward Thai classical music

4.2.3 Suggestion to encourage Thai teenagers to play Thai classical music

4.1 GENERAL INFORMATION

There were three questions included in this part. The first question asked for the respondents' gender. The second question reported the classroom in Matthayom 6 they were studying. And the third question identified respondents' favorite Thai classical instruments; however, this question is personal requirement of the researcher to know their favorite Thai classical instrument, including their reasons.

4.1.1 Gender

Table 2 Gender

Gender		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Male	40	40.0	40.0	40.0
	Female	60	60.0	60.0	100.0
	Total	100	100.0	100.0	

All respondents returned the questionnaires which were distributed to a total of a hundred people from Matthayom 6 rooms. The percentage of male and female respondents in the study were forty and sixty respectively.

4.1.2 Room

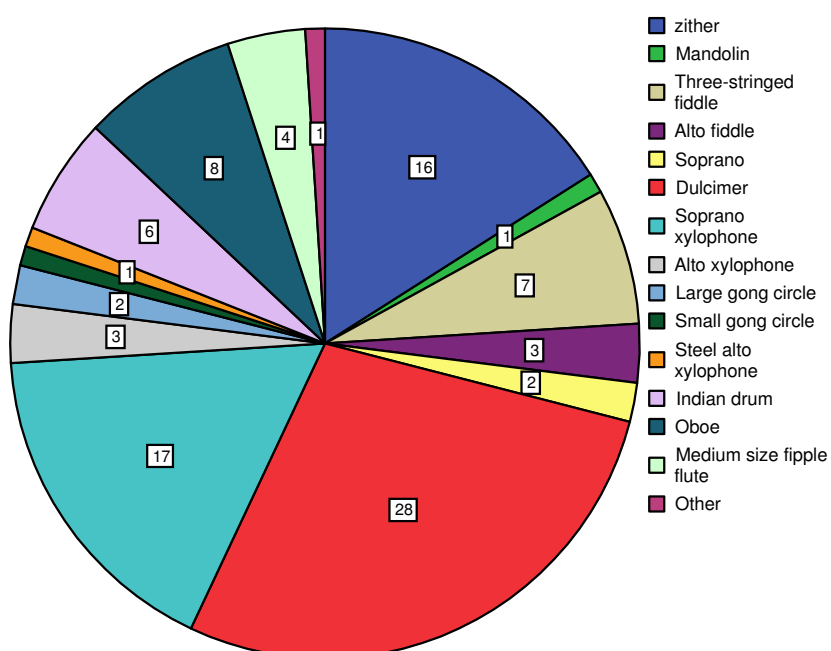
Table 3 Room

Room	Frequency	Percent	Valid Percent	Cumulative Percent
Valid M.6/1	4	4.0	4.0	4.0
M.6/2	2	2.0	2.0	6.0
M.6/3	33	33.0	33.0	39.0
M.6/4	13	13.0	13.0	52.0
M.6/5	4	4.0	4.0	56.0
M.6/6	21	21.0	21.0	77.0
M.6/7	5	5.0	5.0	82.0
M.6/8	18	18.0	18.0	100.0
Total	100	100.0	100.0	

Matthayom 6 in Santhiratwithayalai High School consists of eight rooms. The largest group of students with thirty-three percent came from the students in Matthayom 6/3, while the smallest group of student is in Matthayom 6/2 with only two percent.

4.1.3 Favorite Musical Instrument

Table 4 Favorite Musical Instrument



As shown in Table 4, the most favorite musical instrument with twenty-eight percent is dulcimer, while the musical instruments respondents like the least are mandolin, small gong circle and steel alto xylophone.

4.2 ATTITUDES OF THAI TEENAGERS TOWARDS THAI CLASSICAL MUSIC

In part two of questionnaire, the Attitude of Thai teenagers towards Thai classical music, composes three sectors, the surrounding factors toward the attitude towards Thai classical music, the attitudes of Thai teenagers towards Thai classical music, and suggestion to encourage Thai teenagers to play Thai classical music.

Table 5. Factors affecting teenagers' attitude toward Thai classical music

	Statement	Strongly agreed	Agree	Neutral	Disagree	Strongly Disagreed	Mean	Standard Deviation (S.D.)	Result
1.	Thai classical knowledge of your family members is fine.	10	40	41	9	0	3.51	0.798	Agreed
2.	Watch Thai classical music more than twice a week	7	29	48	15	1	3.26	0.836	Neutral
3.	Traditional Thai classical music programs are interesting	12	46	27	14	1	3.54	0.915	Agreed
4.	Thai classical music institutes are easy to find	16	41	32	9	2	3.60	0.932	Agreed
5.	Tuition fees of institutes are cheap	4	30	45	19	2	3.15	0.845	Neutral

Most of the respondents (46%) agreed that traditional Thai classical music programs are interesting, and forty-eight percent of respondents felt neutral that they watched Thai classical music more than twice a week. Beside this, most respondents, forty-five percent, are neutral to the question that tuition fees of institutes are cheap.

Table 6. The attitudes of Thai teenagers towards Thai classical music

	Statement	Strongly agreed	Agree	Neutral	Disagree	Strongly Disagreed	Mean	Standard Deviation (S.D.)	Result
1.	Thai classical music is a symbol of the nation	54	23	20	2	1	4.27	0.920	Strongly Agreed
2.	You can play Thai classical music everywhere	26	44	23	7	0	3.89	0.875	Agreed
3.	Thai classical music is fun and exciting	13	42	38	7	0	3.61	0.803	Agreed
4.	Thai classical music is neither sad nor horrible	14	32	49	4	1	3.54	0.822	Agreed
5.	Both men and women can play Thai classical music	38	35	23	4	0	4.07	0.879	Agreed
6.	Thai classical instruments are cheap	6	43	39	10	2	3.41	0.830	Agreed
7.	People who can play Thai classical music are rich	7	22	39	19	13	2.91	1.102	Neutral
8.	Thai classical music is proper for this modern society	12	47	34	6	1	3.63	0.812	Agreed
9.	People who play Thai classical music have good manner	11	36	41	9	3	3.43	0.913	Agreed
10.	People who play Thai classical music are attractive	18	37	38	4	3	3.91	3.078	Agreed
11.	Watch Thai classical music through TV the most	10	34	38	16	2	3.34	0.934	Neutral
12.	Watch Thai classical music through Internet the most	6	33	34	17	10	3.08	1.070	Neutral

(table continues)

Table 6. (continued)

	Statement	Strongly agreed	Agree	Neutral	Disagree	Strongly Disagreed	Mean	Standard Deviation (S.D.)	Result
13.	Watch Thai classical music through live performances the most	14	27	41	16	2	3.35	0.978	Neutral
14.	Watch Thai classical music through classroom learning the most	3	37	39	17	4	3.18	0.89	Neutral
15.	Watch Thai classical music through radio the most	8	20	42	26	4	3.02	0.974	Neutral
16.	Identify the appearance and name of Thai classical instrument more than 5 instruments	18	37	28	14	3	3.53	1.039	Agreed
17.	Be able to play Thai classical songs more than 2 songs	8	28	30	21	13	2.97	1.158	Neutral

Referring to table six, fifty-four percent of the respondents strongly agreed that Thai classical music is a symbol of the nation. Although question four, Thai classical music is neither sad nor horrible, was agreed to most of the respondents actually were neutral to this question (49%). Judging from the number, most respondents (41%) were neutral to question nine, people who can play Thai classical music have good manners, but the result of this question was agreed, because of statistical deviation.

Table 7. Suggestion to encourage Thai teenagers to play Thai classical music

	Statement	Strongly agreed	Agree	Neutral	Disagree	Strongly Disagreed	Mean	Standard Deviation (S.D.)	Result
1.	Improve Thai classical music curriculum in both public and private sectors	24	41	31	3	1	3.84	0.861	Agreed
2.	School curriculum should support student to play and be aware of the value of Thai classical music	24	50	21	4	1	3.92	0.837	Agreed
3.	Elementary students should start to learn Thai classical music	28	43	24	3	2	3.92	0.906	Agreed
4.	Thai teenagers should learn basic Thai classical music	32	39	23	5	1	3.96	0.920	Agreed
5.	There should be Thai classical music scholarships	29	38	27	4	2	3.88	0.945	Agreed
6.	Public and private sectors should provide enough courses for learners	25	50	23	2	0	3.98	0.751	Agreed
7.	Your family members support you to play Thai classical music	22	36	37	5	0	3.75	0.857	Agreed

(table continues)

Table 7. (continued)

	Statement	Strongly agreed	Agree	Neutral	Disagree	Strongly Disagreed	Mean	Standard Deviation (S.D.)	Result
8.	Thai classical music should be promoted through mass media more	26	42	28	4	0	3.90	0.834	Agreed
9.	Public sector has to promote Thai classical music to Thai teenagers	24	42	26	7	1	4.22	4.019	Strongly Agreed
10.	Thai classical music should be presented conservatively	25	46	21	7	1	3.87	0.906	Agreed
11.	Thai classical music should be played in a contemporary way	31	36	30	2	1	3.94	0.885	Agreed
12.	Every Thai person should preserve Thai classical music	39	42	14	2	3	4.12	0.935	Agreed

Like the result in Table 6, although most of the respondents (42%) agreed that the public sector has to promote Thai classical music to Thai teenagers which is question nine in Table 7, the result of this question became strongly agreed. In summary of tables in this chapter, Thai teenagers have positive attitudes towards Thai classical music, due to most of the agreed results.

The findings of the study will be summarized and discussed in the next chapter.