

CONTENTS

	PAGE
ABSTRACT.....	ii
ACKNOWLEDGEMENTS	iii
CONTENTS.....	iv
CHAPTER	
1. INTRODUCTION	1
1.1 Background1	
1.2 Statement of the Problem.....	2
1.3 Objective of the Study	2
1.4 Definitions of Terms	2
1.5 Scope of the Study	3
1.6 Significance of the Study	3
2. REVIEW OF LITERATURE	
2.1 The Theory of Attitude	5
2.2 The Concept of Motivation.....	6
2.3 History of Thai Classical Music in Thailand	7
2.4 Teaching Thai Classical Music in Thailand.....	8
2.5 The Movement in Thai Classical Teaching Theory.....	10
2.6 Relevant Literature.....	11
3. METHODOLOGY	
3.1 Subjects	15
3.2 Materials	15
3.3 Procedure	16
3.4 Data Analysis	17
4. RESULTS	
4.1 General Information.....	19
4.2 Attitudes of Thai teenagers towards Thai classical music	21

5	CONCLUSION, DISCUSSION AND RECOMMENDATIONS	
5.1	Summary of the Study	26
5.2	Summary of the Findings.....	27
5.3	Discussion	27
5.4	Conclusions.....	30
5.5	Recommendations for Further Research.....	31
	REFERENCES	32
	APPENDIXES	34
	A. English Questionnaire.....	34
	B. Thai Questionnaire.....	40