

Thesis Title	The Thai rural life in Thai Painting
Name	Den Warnjing
Concentration	Thai Art
Department	Thai Art
Academic Year	1998

ABSTRACT

This Art thesis is a incorporation of theme, style and Creative process which trys to describe the Thai rural life from my experience. This way of life has a relationship with birth, living, passing by of people and also religion. To achieve this, Various kinds of the art element are composed in self - adapting Thai style and painted on Samut Thai (Ancient book made of a long piece of khoi paper folded in an accordion fashion.)