

Matthaneeya Malathong 2014: An Analytical Study of Chan Asdapanorn.  
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This thesis aims to study Chan Asdapanorn which is a proverb literature in Wat Prachetuphon's stone inscription. The objective is to find out the important criterias of Chan Asdapanorn's poetry, content, literature and the relationship between Chan Asdapanorn and Thai society by descriptive analysis method.

From the research, Chan Asdapanorn starts with Indravichien Chan and ends with one acrostic. The content is about an uneducated king who is extruded from his city. In the forest, he encounters with eight monkeys which are angel transformation. After he listens to mottos from the monkeys, he becomes intellectual and finds the way to dominate and also protects his peaceful land. The content in Chan Asdapanorn is about living, behavior, communication and leading. All of the above are lead by morals.

Chan Asdapanorn inscription was found in the era of King RAMA III. During that period, the sword Asdapanorn that contains the Eight-Monkey in its handle was built. Therefore, we can realize a correlation between the literature and the King. Perhaps, Chan Asdapanorn might be beginning of the sword's name which shows the greatest King's power to dominate his land.

Chan Asdapanorn creates a lasting artistic merit, image and rhyme. A poet presents content neatness. Thus, Chan Asdapanorn is a marvelous literature in both language and content. Furthermore, Chan Asdapanorn has social values. First by showing the believe in Buddhism and second by reflecting a process of thinking of Thai people.

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