

APPENDIX G

The Top Ten Problematic Sounds from Self-Assessment

1 st rank	twel <u>ft</u> hs	/twel <u>f</u> θs/	16 %	8
2 nd rank	ny <u>mp</u> h	/ny <u>m</u> f/	12 %	6
3 rd rank	<u>ch</u> ip	/ <u>tʃ</u> ɪp/	12 %	6
4 th rank	<u>sh</u> ip	/ʃɪp/	12 %	6
5 th rank	te <u>ach</u>	/ ti: <u>tʃ</u> /	8 %	4
6 th rank	<u>r</u> ice	/ <u>r</u> aɪs/	8 %	4
7 th rank	az <u>ure</u>	/æ <u>ʒ</u> ə/ /æ <u>ʒ</u> juə/ /æ <u>z</u> juə/ /æ <u>ʒ</u> ə(r)/	8 %	4
8 th rank	<u>G</u> wen	/ <u>g</u> wen/	8%	4
9 th rank	mi <u>dst</u>	/mɪ <u>d</u> st/	8%	4
10 th rank	thi <u>rst</u> s	BrE: /θɜ: <u>s</u> tʃ/ AmE: /θɜ: <u>r</u> sʃtʃ/	8%	4